



Board of Regents Meeting

Varner Hall Board Room

3835 Holdrege Street

Lincoln, NE, 68583-0745



NOTICE OF MEETING

Notice is hereby given that the Board of Regents of the University of Nebraska will meet in a publicly convened session on Friday, June 25, 2021, at 9:00 a.m. in the board room of Varner Hall, 3835 Holdrege Street, Lincoln, Nebraska.

An agenda of subjects to be considered at said meeting, kept on a continually current basis, is available for inspection in the office of the Corporation Secretary of the Board of Regents, Varner Hall, 3835 Holdrege Street, Lincoln, Nebraska, or at <https://nebraska.edu/regents/agendas-minutes>

A copy of this notice will be delivered to the Lincoln Journal Star, the Omaha World-Herald, the Daily Nebraskan, the Gateway, the Antelope, the Kearney Hub, the Lincoln office of the Associated Press, members of the Board of Regents, and the President's Council of the University of Nebraska.

Dated: June 18, 2021

Stacia L. Palser
Interim Corporation Secretary
Board of Regents
University of Nebraska

Board of Regents

Varner Hall | 3835 Holdrege Street | Lincoln, NE 68583-0745 | 402.472.3906 | FAX: 402.472.1237 | nebraska.edu/regents

AGENDA
THE BOARD OF REGENTS
OF THE UNIVERSITY OF NEBRASKA
Varner Hall, 3835 Holdrege Street
Lincoln, NE 68583-0745
Friday, June 25, 2021
9:00 a.m.

- I. CALL TO ORDER
- II. ROLL CALL
- III. APPROVAL OF MINUTES AND RATIFICATION OF ACTIONS TAKEN ON
May 1, 2021
- IV. PRESENTATIONS
Governor Pete Ricketts
- V. KUDOS
Michael Christen, University of Nebraska at Kearney
Scott Kurz, University of Nebraska-Lincoln
Juli Bohnenkamp, University of Nebraska Medical Center
Sarah Weil, University of Nebraska at Omaha
- VI. RESOLUTIONS
Recognition for Susan Fritz, Ph.D., Executive Vice President and Provost
- VII. HEARINGS
- VIII. PRESIDENT'S REMARKS
- IX. PUBLIC COMMENT

The Standing Rules of the Board provide that any person who gives 24 hours' notice to the Corporation Secretary of the Board may speak to any item that is not on the agenda. In addition, any person may appear and address the Board of Regents on any item on the agenda for this meeting. Each person will be given up to five minutes to make his or her remarks. Public comment will be limited to a period of 30 minutes.

- X. UNIVERSITY CONSENT AGENDA
 - A. ACADEMIC AFFAIRS
 - University of Nebraska
 - 1. President's Personnel Recommendations, Addendum X-A-1
 - 2. Approve the academic program reviews report required by the Nebraska Coordinating Commission for Postsecondary Education (NCCPE) and approve forwarding of the program review reports to the NCCPE, Addendum X-A-2
 - University of Nebraska at Kearney
 - 3. Approve the monitoring report on the August 3, 2018 Action Plan for the Bachelor of Arts (BA) degree in Philosophy at the University of Nebraska at

- Kearney (UNK) and forward the report to the Nebraska Coordinating Commission for Postsecondary Education (NCCPE), Addendum X-A-3
4. Approve the monitoring report on the Bachelor of Science (BS) degree in Interior Design Comprehensive at the University of Nebraska at Kearney (UNK) and forward the report to the Nebraska Coordinating Commission for Postsecondary Education (NCCPE), Addendum X-A-4

University of Nebraska at Omaha

5. Approval is requested to continue the Bachelor of Science (BS) in Black Studies at the University of Nebraska at Omaha (UNO) and to forward the associated review report and monitoring plan to the Nebraska Coordinating Commission for Postsecondary Education (NCCPE), Addendum X-A-5

B. BUSINESS AND FINANCE

University of Nebraska

1. Authorize the Vice President for Business and Finance to approve the amended University of Nebraska Group Health, General Risk-Loss, and Reimbursement Trust Fund Agreements between the Board of Regents of the University of Nebraska and Wells Fargo Bank, Addendum X-B-1

University of Nebraska Medical Center

2. Approve the NExT pilot project, subject to Board of Regents policies, federal, state, and local government approvals needed to complete the project, and subject to obtaining the funding, financing, and donations needed for the project; and approve the submission of an application by the University of Nebraska for matching funds from the State of Nebraska under the Nebraska Transformational Projects Act, Addendum X-B-2

University of Nebraska at Omaha

3. Extend the Scott Campus at the University of Nebraska at Omaha (UNO) to include all UNO's property south of Pacific Street, Addendum X-B-3

XI. UNIVERSITY ADMINISTRATIVE AGENDA

A. ACADEMIC AFFAIRS

University of Nebraska

1. Approve the establishment of RP-3.3.15 of the *Policies of the Board of Regents* related to the University-wide Consensual Relationships Policy, Addendum XI-A-1
2. Approval to amend the University of Nebraska Four-Year Graduation Guarantee, Addendum XI-A-2

University of Nebraska-Lincoln

3. Approval to eliminate the Bachelor of Arts (BA) in Hospitality, Restaurant and Tourism Management in the College of Agricultural Sciences and Natural Resources at the University of Nebraska-Lincoln (UNL), Addendum XI-A-3
4. Approval to eliminate the Leadership Undergraduate Certificate in the Department of Agricultural Leadership, Education and Communication in the College of Agricultural Sciences and Natural Resources at the University of Nebraska-Lincoln (UNL), Addendum XI-A-4
5. Approval to eliminate the Legal Studies Undergraduate Certificate in the Department of Agricultural Economics in the College of Agricultural Sciences and Natural Resources at the University of Nebraska-Lincoln (UNL), Addendum XI-A-5
6. Approval to eliminate the Nebraska Beef Industry Scholars Undergraduate Certificate in the Department of Animal Science in the College of Agricultural Sciences and Natural Resources at the University of Nebraska-Lincoln (UNL),

Addendum XI-A-6

7. Approval to create a Bachelor of Fine Arts in Acting in the Johnny Carson School of Theatre and Film in the Hixson-Lied College of Fine and Performing Arts at the University of Nebraska-Lincoln (UNL), Addendum XI-A-7

University of Nebraska at Omaha

8. Approval to create a Master of Arts (MA) in History and Government in the Department of History and Department of Political Science in the College of Arts and Sciences at the University of Nebraska at Omaha (UNO), Addendum XI-A-8

B. BUSINESS AND FINANCE

University of Nebraska

1. Approve the Fund B, University Program and Facilities Fee (UPFF) 2021-22 Allocation for the University of Nebraska at Kearney, Addendum XI-B-1
2. Approve the Fund B University Program and Facilities Fees (UPFF) 2021-22 Allocation for the University of Nebraska-Lincoln, Addendum XI-B-2
3. Approve the Fund B, University Program and Facilities Fee (UPFF) 2021-22 Allocation for the University of Nebraska Medical Center, Addendum XI-B-3
4. Approve the Fund B, University Program and Facilities Fees (UPFF) 2021-22 Allocation for the University of Nebraska Omaha, Addendum XI-B-4
5. Approve the FY 2021-22 Operating Budget and 2021-22 and 2021-22 tuition rates for the University of Nebraska, Addendum XI-B-5
6. Approve the FY 2021-22 Operating Budget and 2021-22 and 2021-22 tuition rates for the Nebraska College of Technical Agriculture, Addendum XI-B-6

University of Nebraska at Kearney

7. Approve and authorize execution of standard form Guaranteed Maximum Price contract amendments for New Fraternity and Sorority Life Housing at UNK, Addendum XI-B-7

University of Nebraska-Lincoln

8. Approve and authorize execution of standard form Guaranteed Maximum Price contract amendments for Kiewit Hall at UNL, Addendum XI-B-8

University of Nebraska Medical Center

9. Approve the acquisition of the property known as American National Bank, Saddle Creek Lots OLA Block 0, Outlots A&B for the University of Nebraska Medical Center, Addendum XI-B-9
10. Approve the acquisition of the properties located at 4616, 4625, 4627, and 4631 Farnam Street, Omaha, Nebraska for the University of Nebraska Medical Center, Addendum XI-B-10
11. Approve the acquisition of the properties located at 4308, 4314, 4338, and 4342 Leavenworth Street, Omaha, Nebraska for the University of Nebraska Medical Center, Addendum XI-B-11

University of Nebraska at Omaha

12. Approve the Program Statement for Kayser Hall Renovation for the Samuel Bak Museum and Academic Learning Center at UNO, Addendum XI-B-12
13. Approve the University of Nebraska at Omaha Department of Public Safety (UNODPS) joining the Interlocal Agreement allowing cooperating law enforcement agencies within Douglas and Sarpy counties in Nebraska to provide assistance in time of emergency or other time of need, Addendum XI-B-13

C. FOR INFORMATION ONLY

1. Amendment of the Standing Rules of the Board of Regents, Addendum XI-C-1

D. REPORTS

1. Quarterly Personnel Report for the period January through March 2021, Addendum XI-D-1
2. Spring 2021 Enrollment Report, Addendum XI-D-2
3. Expedited Approval of the Mathematics Education Graduate Certificate to be administered by the Department of Teaching, Learning and Teacher Education in the College of Education and Human Sciences in consultation with the College of Arts and Sciences at the University of Nebraska-Lincoln (UNL), Addendum XI-D-3
4. Laboratory, Student, and Miscellaneous Fees for 2021-2022, Addendum XI-D-4
5. Annual Program Monitoring Reports to the Board of Regents, Addendum XI-D-5
6. Quarterly report of Gifts, Grants, Contracts and Bequests, Addendum XI-D-6
7. Quarterly Status of Capital Construction Projects, Addendum XI-D-7
8. Bids and Contracts, Addendum XI-D-8
9. Intermediate Design Report for the Schmid Law Library Renovation at the University of Nebraska-Lincoln (UNL), Addendum XI-D-9
10. Naming of an exhibit in the Wigton Heritage Center “In Recognition of Bernice M. Hetzner, Director, McGoogan Library, (1948-1973) a Pioneer” pursuant to the *Board of Regents Policy* RP-2.7.3.b, Addendum XI-D-10
11. Naming of an exhibit in the Wigton Heritage Center “The History of Teaching Tools Exhibit” pursuant to the *Board of Regents Policy* RP-6.2.7.3.b, Addendum XI-D-11
12. Approve the naming of selected spaces within the Rod Rhoden Business Innovation Center at the University of Nebraska at Omaha, pursuant to *Board of Regents Policy* RP-6.2.7.3.b, Addendum XI-D-12
13. Renewal of Student Health Insurance Policies, Addendum XI-D-13

XII. ADDITIONAL BUSINESS

X. UNIVERSITY CONSENT AGENDA

A. ACADEMIC AFFAIRS

University of Nebraska

1. President's Personnel Recommendations, Addendum X-A-1
2. Approve the academic program reviews report required by the Nebraska Coordinating Commission for Postsecondary Education (NCCPE) and approve forwarding of the program review reports to the NCCPE, Addendum X-A-2

University of Nebraska at Kearney

3. Approve the monitoring report on the August 3, 2018 Action Plan for the Bachelor of Arts (BA) degree in Philosophy at the University of Nebraska at Kearney (UNK) and forward the report to the Nebraska Coordinating Commission for Postsecondary Education (NCCPE), Addendum X-A-3
4. Approve the monitoring report on the Bachelor of Science (BS) degree in Interior Design Comprehensive at the University of Nebraska at Kearney (UNK) and forward the report to the Nebraska Coordinating Commission for Postsecondary Education (NCCPE), Addendum X-A-4

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5. Approval is requested to continue the Bachelor of Science (BS) in Black Studies at the University of Nebraska at Omaha (UNO) and to forward the associated review report and monitoring plan to the Nebraska Coordinating Commission for Postsecondary Education (NCCPE), Addendum X-A-5

B. BUSINESS AND FINANCE

University of Nebraska

1. Authorize the Vice President for Business and Finance to approve the amended University of Nebraska Group Health, General Risk-Loss, and Reimbursement Trust Fund Agreements between the Board of Regents of the University of Nebraska and Wells Fargo Bank, Addendum X-B-1

University of Nebraska Medical Center

2. Approve the NExT pilot project, subject to Board of Regents policies, federal, state, and local government approvals needed to complete the project, and subject to obtaining the funding, financing, and donations needed for the project; and approve the submission of an application by the University of Nebraska for matching funds from the State of Nebraska under the Nebraska Transformational Projects Act, Addendum X-B-2

University of Nebraska at Omaha

3. Extend the Scott Campus at the University of Nebraska at Omaha (UNO) to include all UNO's property south of Pacific Street, Addendum X-B-3

The President's Personnel Recommendations

Meeting Date: June 25, 2021

University Administration

Adjustment

University of Nebraska

Stacia L. Palser, Vice President (Special) and General Counsel (Special), University of Nebraska; effective 7/1/2021, \$285,000 FY, 1.00 FTE. Add Vice President and General Counsel title effective 7/1/2021. Remove Interim Corporation Secretary and Deputy General Counsel titles.

Philip J. Bakken, Corporation Secretary (Special) and Chief of Staff to the President (Special), University of Nebraska; effective 7/1/2021, \$203,000 FY, 1.00 FTE. Add title Corporation Secretary. No change in salary.

New Appointment

University of Nebraska at Omaha

Martha A. Garcia-Murillo, Dean (Special), College of Information Science and Technology; effective 7/1/2021, \$275,000, FY, 1.00 FTE.

TO: The Board of Regents Addendum X-A-2
Academic Affairs Committee

MEETING DATE: June 25, 2021

SUBJECT: Academic Program Reviews required by the Nebraska Coordinating Commission for Postsecondary Education

RECOMMENDED ACTION: Approve the academic program reviews report required by the Nebraska Coordinating Commission for Postsecondary Education (NCCPE) and approve forwarding of the program review reports to the NCCPE

PREVIOUS ACTION: June 26, 2020 – The Board approved the academic program reviews report required by the NCCPE and the forwarding of the report to the NCCPE. (This was the 27th year of the Coordinating Commission’s Program Review Process.)

EXPLANATION: The Commission’s review process focuses on degree and credit hour production. Every University program/major is evaluated, on a rotating basis, once every seven years.

This report includes programs reviewed at the University of Nebraska at Kearney, University of Nebraska-Lincoln, Nebraska College of Technical Agriculture, University of Nebraska Medical Center, and University of Nebraska at Omaha. Each major slated for review has been analyzed using the productivity thresholds established by the NCCPE.

The Board of Regents is asked to approve the report and that it be forwarded to the NCCPE. It is recommended to the NCCPE that the degree programs included in the report be continued, recognizing that UNL’s Medieval and Renaissance Studies program; Nebraska Beef Industry Scholars undergraduate certificate; and Survey Research and Methodology program have been proposed for elimination.

When programs do not appear to meet NCCPE’s numerical thresholds, Neb. Rev. Stat. § 85-1414(5) requires that an in-depth review be conducted. Programs potentially requiring such reviews are noted, and upon confirmation from NCCPE, reviews will be requested and reported to the Board in 2022.

PROGRAM COST: None

SOURCE OF FUNDS: N/A

SPONSORS: Charles J. Bicak
Senior Vice Chancellor for Academic and Student Affairs
University of Nebraska at Kearney

Elizabeth Spiller
Executive Vice Chancellor and Chief Academic Officer
University of Nebraska-Lincoln

Michael J. Boehm
Vice President, Agriculture and Natural Resources, University of
Nebraska
Harlan Vice Chancellor, Institute of Agriculture and Natural Resources,
University of Nebraska-Lincoln

H. Dele Davies
Vice Chancellor for Academic Affairs
University of Nebraska Medical Center

Sacha Kopp
Senior Vice Chancellor for Academic and Student Affairs
University of Nebraska at Omaha

RECOMMENDED:

/s/ Susan M. Fritz
Executive Vice President and Provost

DATE:

May 21, 2021

**Summary of 2020-2021 Program Review Results at the University of Nebraska at Kearney (UNK)
Academic Year 2015/16-2019/20**

UNK Programs	Degree	5-Year Mean of Degrees Granted	Undergraduate Degrees ONLY 5-Year Mean of SCH/ Instructional Faculty FTE	Recommended Action	Appears not to meet numeric CCPE criteria
Biology					
Biology	BS	26.8		Continuation	
	BSE	1.8			
Molecular Biology	BS	2.6			
	Total	31.2	529.2		
	MS	58.6		Continuation	
Cyber Security Operations/Computer Information Systems					
Applied Computer Science	BS	6.8		Continuation	
Computer Science Comprehensive	BS	3.6			
Cyber Security Operations ¹	BS	N/A			
Information Systems Comprehensive	BS	5.6			
	Total	16.0	377.6		
History					
History	BA	5.2		Continuation	
	BAE	4.4			
Social Science	BS	4.2			
	BAE	8.6			
	Total	22.4	531.3		
History	MA	38.8		Continuation	
Public History ²	Graduate Certificate	N/A		Continuation	
International Studies	BA	4.2	452.3	Continuation	X
Political Science					
	BA/BS	9.4		Continuation	
	BAE	0.0			
	Total	9.4	508.7		

UNK Programs	Degree	5-Year Mean of Degrees Granted	Undergraduate Degrees ONLY 5-Year Mean of SCH/ Instructional Faculty FTE	Recommended Action	Appears not to meet numeric CCPE criteria
Public Administration	BS	0.2	508.7	Continuation	X
Social Work	BS	29.2	573.5	Continuation	
Sociology	BA/BS	7.0		Continuation	
	BSE	0.0			
	Total	7.0	608.4		

¹ The BS in Cyber Security Operations was approved by the Board of Regents on August 11, 2017.

² The Public History Graduate Certificate (expedited approval) was reported to the Board of Regents on August 11, 2017.

Performance Standards:	Degrees per Year
Total Less than Two Years and Associate	10 or greater
Total Bachelors	7 or greater
Total Masters	5 or greater
Total Ph.D.	3 or greater
Undergraduate SCH/Instructional Faculty FTE	300 or greater

**Summary of 2020-2021 Program Review Results at the University of Nebraska-Lincoln (UNL)
Academic Year 2015/16-2019/20**

UNL Programs	Degree	5-Year Mean of Degrees Granted	Undergraduate Degrees ONLY 5-Year Mean of SCH/ Instructional Faculty FTE	Recommended Action	Appears not to meet numeric CCPE criteria
Agricultural and Environmental Sciences Communication	BS	8.8	993.7	Continuation	
Animal Science	BSAS	85.8	631.8	Continuation	
	MS	17.2		Continuation	
	PhD	6.2		Continuation	
Biological Sciences	BA	0.8		Continuation	
	BS	120.4			
	Total	121.2	1,116.8		
	MS	3.8		Continuation	X
	PhD	10.0		Continuation	
Computer Engineering (Interdepartmental)	BSCP (Lincoln)	27.4		Continuation	
	BS (Omaha)	14.6			
	Total	42.0			
Computer Science	BA	0.6		Continuation	
	BS	88.8			
	Total	89.4	634.0		
	MS	23.6		Continuation	
	PhD	5.4		Continuation	
History	BA	45.2		Continuation	
	BS	1.2			
	Total	46.4	1,304.0		
	MA	5.2		Continuation	
	PhD	3.2		Continuation	

UNL Programs	Degree	5-Year Mean of Degrees Granted	Undergraduate Degrees ONLY 5-Year Mean of SCH/ Instructional Faculty FTE	Recommended Action	Appears not to meet numeric CCPE criteria
Information Technology (Joint program with UNO)	PhD	0.2		Continuation	X
Integrative Biomedical Sciences	PhD	2.4		Continuation	X
Medieval and Renaissance Studies (Interdisciplinary) ³	BA	2.2		Elimination	
Nebraska Beef Industry Scholars ⁴	Undergraduate Certificate	0.0		Elimination	
Political Science					
Political Science	BA	76.2		Continuation	
	BS	0.6			
	Total	76.8	1,625.7		
Political Science	MA	3.6		Continuation	X
	PhD	5.2		Continuation	
Sociology					
	BA	36.6		Continuation	
	BS	0.6			
	Total	37.2	1,638.2		
	MA	3.0		Continuation	X
	PhD	4.2		Continuation	
Software Engineering ⁵	BS	N/A	N/A	Continuation	
Statistics					
	MS	11.4		Continuation	
	PhD	4.0		Continuation	
Survey Research and Methodology ⁶					
	MS	3.6		Elimination	
	PhD	1.2		Elimination	
	Graduate Certificate	0.2		Elimination	

UNL Programs	Degree	5-Year Mean of Degrees Granted	Undergraduate Degrees ONLY 5-Year Mean of SCH/ Instructional Faculty FTE	Recommended Action	Appears not to meet numeric CCPE criteria
Veterinary Science	BSVS	11.8	207.6	Continuation	X
	MS	1.0		Continuation	X
Veterinary Technology (Interdisciplinary)	BSVT	1.0		Continuation	X

³ The elimination of the Medieval and Renaissance Studies major was approved by the Board of Regents on April 9, 2021; this elimination was included as an information item on the May 20, 2021 CCPE meeting agenda.

⁴ The elimination of the Nebraska Beef Industry Scholars undergraduate certificate will be voted on by the Board of Regents at the June 25, 2021 meeting.

⁵ The BS in Software Engineering was approved by the Board of Regents on March 18, 2016.

⁶ The UNL College of Business has requested to delete the MS, PhD, and graduate certificate in Survey Research and Methodology; the proposals currently are being routed through the approval process.

Performance Standards:	Degrees per Year
Total Less than Two Years and Associate	10 or greater
Total Bachelors	7 or greater
Total Masters	5 or greater
Total Ph.D.	3 or greater
Undergraduate SCH/Instructional Faculty FTE	300 or greater

**Summary of 2020-2021 Program Review Results at the Nebraska College of Technical Agriculture (NCTA)
Academic Year 2015/16-2019/20**

NCTA Programs	Degree	5-Year Mean of Degrees Granted	Undergraduate Degrees ONLY 5-Year Mean of SCH/ Instructional Faculty FTE	Recommended Action	Appears not to meet numeric CCPE criteria
Agribusiness Management Systems	AAS	8.6		Continuation	X
	AS	1.0			
	Total	9.6	558.7		
	Certificate	0.4		Continuation	
Agricultural Chemical Application	Certificate	1.0		Continuation	
Agricultural Production Systems	Agricultural Production Systems	AAS	37.4	Continuation	
		AS	7.4		
		Total	44.8		497.3
	Beef Production	Certificate	1.0	Continuation	
	Crop Production	Certificate	0.2	Continuation	
	Diversified Agriculture	Certificate	1.2	Continuation	
Agricultural Welding	Certificate	0.6		Continuation	
Agriculture	Certificate	0.0		Continuation	
Equine Training Management	Certificate	0.4		Continuation	
Irrigation Technology	Certificate	3.6		Continuation	
Veterinary Technology Systems	AAS	28.0	597.2	Continuation	

Performance Standards:	Degrees per Year
Total Less than Two Years and Associate	10 or greater
Total Bachelors	7 or greater
Total Masters	5 or greater
Total Ph.D.	3 or greater
Undergraduate SCH/Instructional Faculty FTE	300 or greater

**Summary of 2020-2021 Program Review Results at the University of Nebraska Medical Center (UNMC)
Academic Year 2015/16-2019/20**

UNMC Programs	Degree	5-Year Mean of Degrees Granted	Undergraduate Degrees ONLY 5-Year Mean of SCH/ Instructional Faculty FTE	Recommended Action	Appears not to meet numeric CCPE criteria
Biomedical Informatics (Joint program with UNO; see UNO's report)	MS	3.2		Continuation	X
	PhD	1.6		Continuation	X
Physician Assistant - Omaha	MPAS	230.8		Continuation	

Performance Standards:	Degrees per Year
Total Less than Two Years and Associate	10 or greater
Total Bachelors	7 or greater
Total Masters	5 or greater
Total Ph.D.	3 or greater
Undergraduate SCH/Instructional Faculty FTE	300 or greater

**Summary of 2020-2021 Program Review Results at the University of Nebraska at Omaha (UNO)
Academic Year 2015/16-2019/20**

UNO Programs	Degree	5-Year Mean of Degrees Granted	Undergraduate Degrees ONLY 5-Year Mean of SCH/ Instructional Faculty FTE	Recommended Action	Appears not to meet numeric CCPE criteria
Bioinformatics ⁷	BS/BSBI	8.6		Continuation	
Biology					
Biology	BA/BS	92.8			
Biotechnology	BS	19.0		Continuation	
Environmental Sciences	BS	9.4			
	Total	121.2	644.6		
Biology	MS	10.0		Continuation	
Biomedical Science	Graduate Certificate	0.6		Continuation	
Biomedical Informatics (Joint program with UNMC)	MS	3.2		Continuation	X
	PhD	1.6		Continuation	X
Computer Science					
Computer Science	BS	60.8	405.2	Continuation	
Computer Science	MS	39.2			
Computer Science Education ⁸	MS	N/A		Continuation	
	Total	39.2			
Artificial Intelligence	Graduate Certificate	0.0			
Communication Networks	Graduate Certificate	0.8			
Computer Science Education	Graduate Certificate	0.4		Continuation	
Software Engineering	Graduate Certificate	0.8			
Systems and Architecture	Graduate Certificate	0.0			
Critical and Creative Thinking ⁹	MA	N/A		Continuation	
Data Science ¹⁰	MS	N/A		Continuation	

UNO Programs	Degree	5-Year Mean of Degrees Granted	Undergraduate Degrees ONLY 5-Year Mean of SCH/ Instructional Faculty FTE	Recommended Action	Appears not to meet numeric CCPE criteria
History	BA/BS	25.0	551.0	Continuation	
	MA	7.4		Continuation	
Information Technology ¹¹	Executive MS	N/A		Continuation	
	PhD	4.0		Continuation	
International Studies	BA	33.0	N/A	Continuation	
Latino/Latin American Studies	BA	3.0	579.4	Continuation	X
Medical Humanities ¹²	BA/BS	N/A		Continuation	
Political Science					
Political Science	BA/BS	43.6	459.8	Continuation	
	MS	25.4		Continuation	
Global Information Operations	Graduate Certificate	0.0		Continuation	
Government ¹³	Graduate Certificate	2.4		Continuation	
Intelligence and National Security	Graduate Certificate	4.6		Continuatin	
School of Interdisciplinary Informatics					
Cybersecurity	BS	21.8			
IT Innovation	BS	8.6	329.9	Continuation	
IT Administration	Undergraduate Certificate	1.0			
Cybersecurity	MS	13.0		Continuation	
	Graduate Certificate	2.4			
IT Innovation ¹⁴	MS	N/A		Continuation	
Social Work	BSW	38.4	188.6	Continuation	X
	MSW	85.2		Continuation	

UNO Programs	Degree	5-Year Mean of Degrees Granted	Undergraduate Degrees ONLY 5-Year Mean of SCH/ Instructional Faculty FTE	Recommended Action	Appears not to meet numeric CCPE criteria
Sociology	BA/BS	35.4	523.1	Continuation	
	MA	5.0		Continuation	

⁷ Bioinformatics degrees are taught through the Department of Biology (BS) and the School of Interdisciplinary Informatics (BSBI). Because coursework for these degrees is taught across several different disciplines, Instructional FTE and SCH can't be meaningfully calculated for these degrees.

⁸ The MS in Computer Science Education was approved by the Board of Regents on September 16, 2016.

⁹ The MA in Creative and Critical Thinking was approved by the Board of Regents on April 10, 2015.

¹⁰ The MS in Data Science was approved by the Board of Regents on August 16, 2019.

¹¹ The Executive MS in Information Technology was approved by the Board of Regents on April 10, 2015.

¹² The BA/BS program in Medical Humanities was approved by the Board of Regents on March 29, 2019.

¹³ The renaming of the American Government Graduate Certificate to the Government Graduate Certificate was reported to the Board of Regents on June 1, 2017.

¹⁴ The MS in IT Innovation was approved by the Boare of Regents on January 25, 2019.

Performance Standards:	Degrees per Year
Total Less than Two Years and Associate	10 or greater
Total Bachelors	7 or greater
Total Masters	5 or greater
Total Ph.D.	3 or greater
Undergraduate SCH/Instructional Faculty FTE	300 or greater

TO: The Board of Regents Addendum X-A-3

Academic Affairs Committee

MEETING DATE: June 25, 2021

SUBJECT: Monitoring report on the August 3, 2018 Action Plan for the Bachelor of Arts degree in Philosophy at the University of Nebraska at Kearney as required by Neb. Rev. Stat. § 85-1414(5) and the Nebraska Coordinating Commission for Postsecondary Education

RECOMMENDED ACTION: Approve the monitoring report on the August 3, 2018 Action Plan for the Bachelor of Arts (BA) degree in Philosophy at the University of Nebraska at Kearney (UNK) and forward the report to the Nebraska Coordinating Commission for Postsecondary Education (NCCPE)

PREVIOUS ACTION: August 16, 2019 – The Board approved continuing the UNK Bachelor of Arts degree in Philosophy and forwarding the associated monitoring report to the NCCPE.

August 3, 2018 – The Board approved continuation of the UNK Bachelor of Arts degree in Philosophy and the forwarding of the associated review report and action plan to the Nebraska Coordinating Commission for Postsecondary Education.

EXPLANATION: The monitoring report for the UNK Department of Philosophy's Bachelor of Arts degree shows that the program has made little progress towards increasing the number of students enrolled or increasing the annual number of degrees granted. Enrollment is not sufficient to meet NCCPE's minimum performance standards, even if all currently enrolled students graduated in a timely fashion. UNK proposes to evaluate the BA degree/major's viability and decide on a recommendation for continuance, modification, or elimination by December 17, 2021. There would be no intent to eliminate instruction in Philosophy at UNK.

The Board of Regents is asked to approve the report and approve forwarding the report to the NCCPE.

SPONSORS: Charles Bicak
Senior Vice Chancellor for Academic Affairs

Douglas Kristensen, Chancellor
University of Nebraska at Kearney

RECOMMENDED: /s/ Susan M. Fritz
Executive Vice President and Provost

DATE: May 21, 2021



May 24, 2021

Dr. Susan Fritz, Executive Vice President & Provost
University of Nebraska
3835 Holdrege Street
Lincoln, NE 68583-0743

Dear Provost Fritz:

The faculty in the Philosophy Program at the University of Nebraska at Kearney submit the Annual Program Monitoring Report to the Board of Regents as required for consideration at the June 25, 2021 meeting. The original proposal of June 19, 2018 was designed to increase the number of graduates to meet the threshold of seven as prescribed by the Nebraska Coordinating Commission for Postsecondary Education (CCPE). The Board of Regents approved the continuation of the Bachelor of Arts degree in Philosophy on August 3, 2018. The last action of the Board of Regents was approval of the continuation of the BA in Philosophy on August 16, 2019 with the associated monitoring report forwarded to the CCPE. In turn, the CCPE accepted the monitoring report on December 12, 2019 and requested a report on enrollments and number of graduates due June 30, 2021.

The Annual Monitoring Report confirms that little or no progress has been made in increasing the number of majors nor the number of graduates. The Report cites COVID-19 restrictions, the development of a new General Studies Program and limited success in attracting new students via scholarships as reasons. Further, the faculty state that two prospective tracks were proposed to diversify the curriculum; one in pre-law and one in literature. These tracks were not approved.

After careful review of the Annual Monitoring Report, I believe that the elements of the plan in the original proposal have been only slightly implemented. With a strategic execution of the plan, it is possible that the degree program can successfully achieve an adequate number of majors so that the threshold of seven graduates annually can be met. That said, I think it is important to evaluate the restrictions as described in the Monitoring Report as to whether they are reasonable. This process of evaluation will be completed during the 2021-2022 academic year such that a determination for continuance or elimination of the degree program will be made by December 17, 2021. With this stipulation, I seek your approval for continuation of the degree program in order to undertake this evaluation.

Sincerely,

A handwritten signature in blue ink, appearing to read "Charles J. Bicak".

Charles J. Bicak
Senior Vice Chancellor for Academic
& Student Affairs

CJB/tp

Cc: Douglas A. Kristensen, Chancellor
David S. Jackson, Vice Provost
Ryan L. Teten, Dean
David L. Rozema, Program Director

**University of Nebraska at Kearney (UNK)
Annual Program Monitoring Report to the Board of Regents
Bachelor of Arts (BA) in Philosophy**

Last Action by the University of Nebraska Board of Regents (BoR):

August 16, 2019 – The BoR approved continuing the BA in Philosophy and forwarding the associated monitoring report to the CCPE.

Last Action by the Nebraska Coordinating Commission for Postsecondary Education (CCPE):

December 12, 2019 – The CCPE accepted the monitoring report. The original in-depth review asked for a report on enrollments and number of graduates due June 30, 2021.

Next Action Due:

The follow-up report to the original in-depth review including enrollments and number of graduates should be submitted to the Provost's Office by May 14, 2021 for the June 25, 2021 BoR agenda.

Signed:  5/2/21
(Chief Academic Officer or designated representative) (Date)

Please provide the following:

1. Degrees Awarded:

2014-15	2015-16	2016-17	2017-18	2018-19	2019-20	2020-21 (estimated)
1	2	1	2	1	3	1

2. Majors (formal enrollments, including double majors):

2014-15	2015-16	2016-17	2017-18	2018-19	2019-20	2020-21 (estimated)
11	11	11	13	8	11	8

3. Progress towards full implementation of strategies outlined in the in-depth report:

Full implementation of our strategies outlined in the in-depth report has been severely curtailed by the COVID-19 pandemic over the past 14 months. Specifically, our plan to increase the number of visits with prospective students and to visit with alumni and High Schools and Home School organizations has had to be put on hold throughout the pandemic. One other strategy that has been slowed by the pandemic is the effort to increase collaboration with other departments on campus. Since most departments have been occupied with keeping the students they have for their regularly-offered classes and adjusting their teaching strategies in

response to the effects of COVID-19, there has not been much of an increase in collaboration between any departments on campus. We have, however, developed a new interdisciplinary course in conjunction with the Physics and Chemistry departments to be offered next year as a freshman seminar (part of the new General Studies Program).

The new General Studies (GS) program has had an adverse effect upon our overall strategy to expose more students to Philosophy. Under the old GS Program, students were required to take six hours (two courses) in the Humanities area—the area under which Philosophy falls. Under the new GS Program, students are only required to take three hours (one course) in the Humanities. Since the number of courses offered under this category is the same as it was before, this means our chances of exposing students to Philosophy has been reduced by fifty percent. As we have continually stated, Philosophy is not a subject students are exposed to prior to coming to college, so our best recruiting method is for students to take one of our courses once they get to the university. This is the latest development in University-wide policies that have had an adverse effect on our plans to increase the number of students in our Program.

Our strategy to increase the numbers of freshmen and sophomores by offering scholarships to promising undergraduates has had mixed success. Since the 2018 school year, we have offered \$1,500-\$2,000 scholarships to 11 students who were freshmen or sophomores, on the condition that they declare Philosophy as a major. Six out of the 11 accepted the offer and became majors. However, since that time two of the six have transferred to other universities, and a third student later left school. Furthermore, from this year forward we will lose \$10,000 from our annual scholarship fund due to the scheduled end to our donor's ten-year agreement to contribute to this fund. It is possible that our donor will enter into a new agreement, but as of this update, he has not done so.

We have seen a slight increase in the number of students who are double-majoring with Philosophy as one of those majors. This past year, three students have added Philosophy as a second major.

4. Additional strategies employed (if any) to ensure the CCPE's degrees-awarded threshold is achieved:

This year, we proposed adding two tracks to our major (in addition to the current track): a Pre-Law track, which would include courses from Political Science and Criminal Justice; and a Philosophy and Literature track, which would include courses from English. Our rationale for proposing these tracks was that it would attract more students to Philosophy and allow them options for getting a more interdisciplinary degree within the Philosophy Program. These tracks were approved by the faculty at the College level, but were not approved by the administration. We are still hoping to get them approved.

Several students in our program have officially started a campus Philosophy Student Organization, with the faculty as sponsors. This reflects the enthusiasm our students have for Philosophy and may serve to encourage more students to take our courses and possibly become majors.

TO: The Board of Regents Addendum X-A-4
Academic Affairs Committee

MEETING DATE: June 25, 2021

SUBJECT: Monitoring report on the Bachelor of Science degree in Interior Design Comprehensive at the University of Nebraska at Kearney as required by Neb. Rev. Stat. § 85-1414(5) and the Nebraska Coordinating Commission for Postsecondary Education

RECOMMENDED ACTION: Approve the monitoring report on the Bachelor of Science (BS) degree in Interior Design Comprehensive at the University of Nebraska at Kearney (UNK) and forward the report to the Nebraska Coordinating Commission for Postsecondary Education (NCCPE)

PREVIOUS ACTION: June 28, 2018 – The Board approved moving the Interior Design program from the recently-renamed Department of Family Studies to the Department of Industrial Technology in the College of Business and Technology at UNK.
June 28, 2018 – The Board approved continuation of the BS degree in Interior Design Comprehensive at UNK.

EXPLANATION: The monitoring report for the UNK Bachelor of Science degree in Interior Design Comprehensive shows significant progress towards increasing the annual number of degrees granted. The program now meets NCCPE performance standards.
The Board of Regents is asked to approve the report and approve forwarding the report to the NCCPE.

SPONSORS: Charles Bicak
Senior Vice Chancellor for Academic Affairs
Douglas Kristensen, Chancellor
University of Nebraska at Kearney

RECOMMENDED: /s/ Susan M. Fritz
Executive Vice President and Provost

DATE: May 21, 2021

- c. It was not possible to resume high school visits in the 2020-2021 school year due to COVID restrictions. Faculty plan to reinstate these recruitment efforts with post-COVID reopening. Targeted schools include Kearney High and Grand Island Senior High.
 - d. The program has one articulation agreement with Metro Community College (MCC) in Omaha; IPD faculty plan to visit with recent UNK graduates who matriculated into our program from MCC. The current plan involves making the visit when COVID restrictions are lifted, and exploring options for articulation agreements with community colleges in north-central Kansas and eastern Colorado.
4. Additional strategies employed (if any) to ensure the CCPE's degrees-awarded threshold is achieved:
 - a. The faculty coordinated an IPD Spring Show that included students from all years of the program with invited guests and family to see student projects and tour Discovery Hall. Student work was displayed in the second-floor gallery, IPD design studios and the fabrication lab. This increased IPD program visibility and is believed to be a good retention tool.
 - b. IPD faculty worked with the College of Business and Technology's marketing to overhaul the IPD web page, which now includes a student video testimonial.
 - c. COVID resulted in most design firms moving to remote work and left few opportunities for IPD students to complete the internship required for graduation. The IPD faculty worked individually with students in conjunction with interior design professional organizations (American Society of Interior Designers, International Interior Design Association, and Interior Design Educators Council) over summer 2020 and the 2020-2021 school year to provide internships. This helped ensure timely graduation for our students as well as offered unique and diverse opportunities for the internships. While other institutions delayed or cancelled internships, all UNK IPD students needing internships completed them, some working remotely with professionals in New York, Ohio, and Colorado as well as Nebraska.
 - d. IPD faculty engaged IPD students in undergraduate research opportunities that expanded visibility and resulted in student presentations to the CBT Deans Advisory Council, UNK faculty from other departments as well as UNK administrators; and a presentation at a research conference at University of Nebraska Omaha on COVID impacts on healthcare.
 - e. Faculty have worked this year to prepare content for a successful Council for Interior Design Accreditation reaccreditation visit in fall 2021.
 - f. Even through COVID, IPD faculty continue to build a strong network of design professionals and UNK IPD alumni who support the program by providing internships, mentoring students on design projects, participating in juried design project critiques and employing graduates.

TO: The Board of Regents Addendum X-A-5

Academic Affairs Committee

MEETING DATE: June 25, 2021

SUBJECT: In-depth Program Review and Monitoring Plan for the Bachelor of Science in Black Studies at the University of Nebraska at Omaha as required by Neb. Rev. Stat. § 85-1414(5) and the Nebraska Coordinating Commission for Postsecondary Education (NCCPE)

RECOMMENDED ACTION: Approval is requested to continue the Bachelor of Science (BS) in Black Studies at the University of Nebraska at Omaha (UNO) and to forward the associated review report and monitoring plan to the Coordinating Commission for Postsecondary Education (NCCPE)

PREVIOUS ACTIONS: June 1, 2017 – The renaming of the UNO Bachelor of Arts in Black Studies to the Bachelor of Science in Black Studies to include elimination of the BA degree and creation of the BS degree with a nearly identical curriculum was reported to the Board.

June 16, 1984 – The Board approved the reorganization of Black Studies to a College-wide program administered by an Assistant Dean for Black Studies at UNO.

July 12, 1971 – The Board approved a Department of Black Studies be established within the College of Arts and Sciences in accordance with the program and curriculum approved and recommended by the faculty and Dean of the College and the Dean of Academic Affairs and the President.

EXPLANATION: A review of the UNO BS in Black Studies was conducted in 2020. The review reported that the curriculum provides rigorous training in both disciplinary and interdisciplinary approaches to Black Studies. Program graduates would be prepared to make important contributions in teaching, research, and community involvement in a wide range of occupations that seek employees with specific cultural, economic, historical, political, and/or sociological skill-sets. The department is implementing recommendations from the program review designed to increase student interest and numbers of degrees granted, specifically by (1) clarifying the process for students to have a double major; (2) clearly identifying four-year degree pathways; (3) connecting with the newly inaugurated Interdisciplinary Studies concentration in Exploratory Studies; and (4) reviewing and revising the Introduction to Black Studies course as the foundational course for the discipline to better recruit and support majors.

In addition to the efforts within the Black Studies Program, Black Studies faculty are actively working with faculty in the College of Arts and Sciences interdisciplinary programs (Women's and Gender Studies, Latino/a-Latin American Studies, Native American Studies) as well as Sociology and Anthropology to develop an alternative structure for offering these interdisciplinary degrees.

The program will provide annual monitoring reports to the University of Nebraska Board of Regents.

It is recommended that the program be continued. The Board of Regents is asked to approve this recommendation and approve forwarding the report to the NCCPE.

SPONSORS:

Sacha E. Kopp
Senior Vice Chancellor for Academic Affairs

Jeffrey P. Gold, Chancellor
University of Nebraska at Omaha

RECOMMENDED:

/s/ Susan M. Fritz
Executive Vice President and Provost

DATE:

May 21, 2021

UNO Black Studies

Spring 2021 Report

Need and Demand:

The 2020 Program Review report provided a clear summary of the need and demand for Black Studies as an academic program and graduates of such a program. The report contended: “The mission of any undergraduate degree program in Black Studies is to provide rigorous training in both disciplinary and interdisciplinary approaches to Black Studies in order to produce graduates prepared to make important contributions in teaching, research, and community involvement in a wide range of occupations that seek persons with the unique skill-set that the Black Studies degree provides.”

The report continues by stating that “a Black studies undergraduate degree program empowers the university to produce students pursuing a variety of careers that will also meet the demands of a multicultural, national and globally interdependent world. Regardless of career choice, Black Studies majors are generally committed to improving the lives of not only their communities, but also other marginalized communities.”

The UNO Black Studies program, in addition to its specific degree/major, is an integral part of the UNO General Education curriculum. Black Studies offers courses in both the social sciences and humanities as well core classes for U.S. Diversity. Courses in this category focus on significant cultural, economic, historical, political, and/or sociological aspects of one or more underrepresented groups in the United States. Faculty and courses in Black Studies are uniquely positioned to offer these critical courses. Additionally, UNO’s Black Studies program has historically engaged in extensive community outreach and as well support for students from underserved populations, regardless of major.

The 2020 Program Review concluded that UNO Black Studies “not only has the potential to grow, but it can also add real value to the university, especially in addressing issues of diversity and social justice.” Black Studies is an integral component of UNO’s mission as Nebraska’s metropolitan university.

Action Steps:

The 2020 program review identified a number of significant strengths of the program including the leadership of the department chair, the move to a B.S. degree rather than a B.A. degree (effective Fall 2017), curriculum development, enhanced interdisciplinary efforts, and the community of support created for students as well as engagement with the larger Omaha community.

Additionally, the program is in the process of reviewing and implementing recommendations from the 2019-2020 program review. Specifically, the program is: (1) clarifying the process for students to have a double major; (2) clearly identifying four-year degree pathways; (3) connecting with the newly inaugurated Interdisciplinary Studies concentration in Exploratory

Studies; and (4) reviewing and revising the Introduction to Black Studies course as the foundational course for the discipline to better recruit and support majors. Each of these action steps is expected to contribute to increase interest in Black Studies as a major.

In addition to the efforts within the Black Studies Program, Black Studies faculty are actively working with faculty in the College of Arts and Sciences interdisciplinary programs (Women’s and Gender Studies, Latino/a-Latin American Studies, Native American Studies) as well as Sociology and Anthropology to develop an alternative structure for offering these interdisciplinary degrees.

Monitoring:

The Black Studies program will provide annual updates for the College of Arts and Sciences and Academic Affairs on progress on the action steps as well as retention and completion of graduates; an annual summary report also will be provided to the Board of Regents through the Office of the Provost.

**University of Nebraska at Omaha
Office of Institutional Effectiveness
Spring 2021 Program Review Supplemental Data**

Black Studies (BLST)

Program with Concentrations	Program Enrollment					
	Fall 2015	Fall 2016	Fall 2017	Fall 2018	Fall 2019	Fall 2020*
Black Studies (BLSTBA)	4	7	6	2	2	1
African Studies (AFS)	0	0	0	0	0	0
African-American Studies (AAS)	1	3	2	1	1	1
No Concentrations	3	4	4	1	1	0
Black Studies (BLSTBS)	0	0	4	8	9	16
African Studies (AFS)	0	0	0	0	0	0
African-American Studies (AAS)	0	0	0	0	0	0
No Concentrations	0	0	4	8	9	16
Black Studies (BLSTBMS)	2	2	3	0	3	1
Black Studies Secondary Major (BLSTMAJ)	2	2	4	3	1	1
Black Studies Minor (BLSTMIN)	18	27	22	29	40	31
Total	26	38	39	42	55	50

Note: Black Studies concentrations start in summer 2017.

Source Data: OIE ADI program report files.

Fall 2020 data is based on census CPP extract file as ADI report file is not available yet.

Note: SCH and Degree Data are reported in CCPE form.

Coordinating Commission for Postsecondary Education
Review of Existing Instructional Programs

Institution: University of Nebraska at Omaha **Program:** Black Studies

Evidence of Demand and Efficiency

Undergraduate Programs/Coursework (ONLY):

Academic Year:	15-16	16-17	17-18	18-19	19-20	5 yr avg
Student Credit Hours (SCH)	2,238	2,446	2,688	2,478	2,134	2,397
Faculty Full-time Equivalency (FTE)¹	7.64	8.97	7.98	7.31	7.64	7.91
Instructional Full-time Equivalency (FTE)²	6.42	7.66	7.17	6.18	6.18	6.72
SCH/Faculty FTE¹	292.93	272.69	336.84	338.99	279.32	304.15
SCH/Instructional Faculty FTE²	348.60	319.32	374.90	400.97	345.31	360.95

¹ Faculty FTE defined as the headcount FTE of full-time (1.0 FTE) faculty with any percentage teaching appointment expectation.

² Faculty FTE defined as the apportioned instructional/teaching FTE (any faculty rank FTE devoted to instruction – i.e.: 0.8 FTE faculty member with 60% Teaching appointment = 0.48 Instructional faculty FTE).

All Programs (certificates, undergraduate and graduate degrees):

Academic Year:		15-16	16-17	17-18	18-19	19-20	5 yr avg
Black Studies	Bachelor of Arts	1	2	3	2	1	1.80
	Bachelor of Science	0	0	0	1	2	0.60
	Bachelor of Multidisciplinary Studies	0	0	0	0	2	0.40

TO: The Board of Regents Addendum X-B-1
Business and Finance Committee

MEETING DATE: June 25, 2021

SUBJECT: Amended University of Nebraska Group Health, General Risk-Loss, and Reimbursement Trust Fund Agreements

RECOMMENDED ACTION: Authorize the Vice President for Business and Finance to approve the amended University of Nebraska Group Health, General Risk-Loss, and Reimbursement Trust Fund Agreements between the Board of Regents of the University of Nebraska and Wells Fargo Bank.

PREVIOUS ACTION: June 28, 2018 – The Board of Regents authorized of the Vice President of Business and Finance to approve the restated Group Health trust agreement to recognize Wells Fargo as the master trustee.

June 21, 1997 – The Board of Regents approved trust agreements with the National Bank of Commerce Trust & Savings Association, Lincoln, Nebraska, for the University of Nebraska General Self-Insurance Program and for the University of Nebraska Group Health Trust Fund.

June 1, 1994 – The Board of Regents established a Reimbursement Account Plan with National Bank of Commerce Trust and Savings Association as trustee.

February 16, 1991 – The Board of Regents established the Hospital-Medical Liability Risk-Loss Trust with the National Bank of Commerce Trust and Savings Association as trustee.

August 1, 1980 – The Board of Regents established a Group Health Trust Fund with the First National Bank & Trust Company of Lincoln (First Bank) as trustee.

August 1, 1979 – The Board of Regents established a General Self-Insurance Trust with First National Bank & Trust Company of Lincoln (First Bank) as trustee.

EXPLANATION: The Board of Regents established the University of Nebraska Trust Fund Agreements for the purpose administration of the University of Nebraska self-insured health and dental employee benefits, the self-insured general and business liability insurance, and the health and dependent care flexible spending account programs. Wells Fargo currently serves as Trustee for these agreements.

Wells Fargo sold its custody and trust services business to Principal Bank on July 1, 2019 with a final transition scheduled to be completed by September 6, 2021. Currently the custody/trust relationship with Wells Fargo is bundled with investment management. Going forward, the two functions will be separate and Principal Bank will act as the directed trustee and Wells Fargo Asset Management will handle the daily operations of the trust accounts. Principal

Bank has elected to maintain the same underlying trust accounting platform used by Well Fargo.

In April 2021, The University of Nebraska engaged Gallagher Consulting to review the new proposed arrangement with Principal Bank and Wells Fargo Asset Management. Gallagher conducted the following services in their review:

- An analysis of the investment policy adopted by the Funds, and the Funds' compliance with that policy;
- A detailed review of the Funds' investment asset allocation;
- A review of the appropriateness of investment and custody/trust service fees paid by the Funds;
- A quantitative and qualitative review of the Funds' investment manager.

As part of this process, Gallagher issued a Request for Information (RFI) to Wells Fargo and Principal Bank and four additional banks. The purpose of the RFI was to gather information to benchmark the fees and services proposed by Wells Fargo and Principal Bank for custody and trust services.

Based on the RFI responses, Gallagher has recommended that the University of Nebraska proceed with the transition from Wells Fargo to Principal Bank. The Principal Bank proposal is the lowest cost proposal received for the custody and trust services. The current fee charged by Wells Fargo is 0.23%, but the new proposal would be a reduced fee of 0.17%. Based on current assets the 0.06% reduction in fees would equate to an annual savings of \$51,000.

The amendments to the Trust Agreements will facilitate the transition.

This item has been reviewed by the Business and Finance Committee.

SPONSORS:

Chris J. Kabourek
Vice President for Business and Finance | CFO

RECOMMENDED


Walter E. Carter, President
University of Nebraska

DATE:

June 2, 2021

TO: The Board of Regents Addendum X-B-2
Business and Finance Committee

MEETING DATE: June 25, 2021

SUBJECT: Application by the University of Nebraska for matching funds under the Nebraska Transformational Projects Act.

RECOMMENDED ACTION: Approve the NExT pilot project, subject to Board of Regents policies, federal, state, and local government approvals needed to complete the project, and subject to obtaining the funding, financing, and donations needed for the project; and approve the submission of an application by the University of Nebraska for matching funds from the State of Nebraska under the Nebraska Transformational Projects Act.

PREVIOUS ACTION: None

EXPLANATION: The University of Nebraska Medical Center (UNMC) is actively pursuing a transformational public-private partnership to create a federal, all-hazard health security disaster response space that is adaptable and leverages UNMC's expertise and global leadership in infectious diseases and bio preparedness. The resulting Nebraska Transformational Project is more commonly referred to as "Project NExT."

In a major step toward making Project NExT a reality, the Department of Defense (DOD) has chosen Omaha and UNMC as a site for a pilot program, authorized in Section 740 of the National Defense Authorization Act. UNMC's selection was driven by UNMC's unique experience as a Regional Disaster Health Response System Site. The DOD, in coordination with the Department of Health and Human Services, will use the pilot program to improve the National Disaster Medical System (NDMS) and to improve medical surge capability of the nation. Other partner agencies include the Veterans Administration, Department of Homeland Security, and Department of Transportation.

In recognition of the impact that Project NExT will have on the State of Nebraska, the 106th Nebraska Legislature passed the Nebraska Transformational Projects Act (Neb. Rev. Stat. §§ 81-12,168 et seq.) (the "Act") to provide up to \$300 million in matching funds to a postsecondary institution having a college of medicine located in the state of Nebraska.

The matching funds provided by the State of Nebraska shall be equal to the private dollars donated to UNMC by an individual, a 501(c), or any nongovernmental organization.

Approval is sought to submit an application for matching funds pursuant to the Act and for approval of the pilot project, subject to Board of Regents policies, required federal, state, and local government approvals needed to complete the project, and subject to obtaining the funding, financing, and donations needed for the project.

This item has been reviewed by the Business and Finance Committee.

PROJECT COST: \$25,000 application fee

SOURCE OF FUNDS: Campus operating funds

SPONSOR: Jeffrey P. Gold, Chancellor
University of Nebraska Medical Center

RECOMMENDED: 
Walter E. Carter, President
University of Nebraska

DATE: May 21, 2021

TO: The Board of Regents Addendum X-B-3

Business and Finance Committee

MEETING DATE: June 25, 2021

SUBJECT: Extend the Scott Campus at the University of Nebraska at Omaha.

RECOMMENDED ACTION: Extend the Scott Campus at the University of Nebraska Omaha (UNO) to include all UNO's property south of Pacific Street.

PREVIOUS ACTION: July 22, 2016 – The Board of Regents approved the naming of the UNO Pacific Campus, the “Scott Campus”.

EXPLANATION: In 2016, the Board of Regents approved the naming of the UNO Pacific Campus the Scott Campus, in honor of Walter Scott, Jr. for his longstanding support, commitment and contributions to the campus and to UNO.

Since that time, significant changes have taken place at UNO with the development of Baxter Arena and the newly opened Omaha Baseball/Softball Complex and UNO's presence south of Center Street continues to expand.

In order to recognize the growth of the UNO campus and UNO Athletics program, it is recommended to expand the naming of the Scott Campus to include UNO property south of Center.

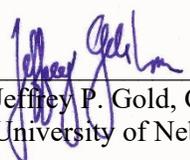
This item has been reviewed by the Business and Finance Committee.

PROJECT COST: N/A

SOURCE OF FUNDS: N/A

SPONSORS: Douglas A. Ewald
Vice Chancellor for Business, Finance and Business Development

RECOMMENDED:



Jeffrey P. Gold, Chancellor
University of Nebraska at Omaha



Walter E. Carter, President
University of Nebraska

DATE: May 21, 2021

XI. UNIVERSITY ADMINISTRATIVE AGENDA

A. ACADEMIC AFFAIRS

University of Nebraska

1. Approve the establishment of RP-3.3.15 of the *Policies of the Board of Regents* related to the University-wide Consensual Relationships Policy, Addendum XI-A-1
2. Approval to amend the University of Nebraska Four-Year Graduation Guarantee, Addendum XI-A-2

University of Nebraska-Lincoln

3. Approval to eliminate the Bachelor of Arts (BA) in Hospitality, Restaurant and Tourism Management in the College of Agricultural Sciences and Natural Resources at the University of Nebraska-Lincoln (UNL), Addendum XI-A-3
4. Approval to eliminate the Leadership Undergraduate Certificate in the Department of Agricultural Leadership, Education and Communication in the College of Agricultural Sciences and Natural Resources at the University of Nebraska-Lincoln (UNL), Addendum XI-A-4
5. Approval to eliminate the Legal Studies Undergraduate Certificate in the Department of Agricultural Economics in the College of Agricultural Sciences and Natural Resources at the University of Nebraska-Lincoln (UNL), Addendum XI-A-5
6. Approval to eliminate the Nebraska Beef Industry Scholars Undergraduate Certificate in the Department of Animal Science in the College of Agricultural Sciences and Natural Resources at the University of Nebraska-Lincoln (UNL), Addendum XI-A-6
7. Approval to create a Bachelor of Fine Arts in Acting in the Johnny Carson School of Theatre and Film in the Hixson-Lied College of Fine and Performing Arts at the University of Nebraska-Lincoln (UNL), Addendum XI-A-7

University of Nebraska at Omaha

8. Approval to create a Master of Arts (MA) in History and Government in the Department of History and Department of Political Science in the College of Arts and Sciences at the University of Nebraska at Omaha (UNO), Addendum XI-A-8

B. BUSINESS AND FINANCE

University of Nebraska

1. Approve the Fund B, University Program and Facilities Fee (UPFF) 2021-22 Allocation for the University of Nebraska at Kearney, Addendum XI-B-1

2. Approve the Fund B University Program and Facilities Fees (UPFF) 2021-22 Allocation for the University of Nebraska-Lincoln, Addendum XI-B-2
3. Approve the Fund B, University Program and Facilities Fee (UPFF) 2021-22 Allocation for the University of Nebraska Medical Center, Addendum XI-B-3
4. Approve the Fund B, University Program and Facilities Fees (UPFF) 2021-22 Allocation for the University of Nebraska Omaha, Addendum XI-B-4
5. Approve the FY 2021-22 Operating Budget and 2021-22 and 2021-22 tuition rates for the University of Nebraska, Addendum XI-B-5
6. Approve the FY 2021-22 Operating Budget and 2021-22 and 2021-22 tuition rates for the Nebraska College of Technical Agriculture, Addendum XI-B-6

University of Nebraska at Kearney

7. Approve and authorize execution of standard form Guaranteed Maximum Price contract amendments for New Fraternity and Sorority Life Housing at UNK, Addendum XI-B-7

University of Nebraska-Lincoln

8. Approve and authorize execution of standard form Guaranteed Maximum Price contract amendments for Kiewit Hall at UNL, Addendum XI-B-8

University of Nebraska Medical Center

9. Approve the acquisition of the property known as American National Bank, Saddle Creek Lots OLA Block 0, Outlots A&B for the University of Nebraska Medical Center, Addendum XI-B-9
10. Approve the acquisition of the properties located at 4616, 4625, 4627, and 4631 Farnam Street, Omaha, Nebraska for the University of Nebraska Medical Center, Addendum XI-B-10
11. Approve the acquisition of the properties located at 4308, 4314, 4338, and 4342 Leavenworth Street, Omaha, Nebraska for the University of Nebraska Medical Center, Addendum XI-B-11

University of Nebraska at Omaha

12. Approve the Program Statement for Kayser Hall Renovation for the Samuel Bak Museum and Academic Learning Center at UNO, Addendum XI-B-12
13. Approve the University of Nebraska at Omaha Department of Public Safety (UNODPS) joining the Interlocal Agreement allowing cooperating law enforcement agencies within Douglas and Sarpy counties in Nebraska to provide assistance in time of emergency or other time of need, Addendum XI-B-13

TO: The Board of Regents Addendum XI-A-1

Academic Affairs Committee

MEETING DATE: June 25, 2021

SUBJECT: Establishment of RP-3.3.15 of the *Policies of the Board of Regents* related to the University-wide Consensual Relationships Policy

RECOMMENDED ACTION: Approve the establishment of RP-3.3.15 of the *Policies of the Board of Regents* related to the University-wide Consensual Relationships Policy

PREVIOUS ACTION: None

EXPLANATION: This policy is intended to address and reduce the risks of conflicts, misperceptions, and claims that may arise out of consensual romantic relationships between faculty or staff members and students, as well as those that may arise out of consensual romantic relationships between a supervisor or evaluator and a subordinate.

The inherent power differential in faculty or staff relationships with students can give rise to actual or perceived conflicts of interest as well as claims of abuse of authority, exploitation, bias or favoritism. A romantic relationship that is considered by the faculty or staff member to be consensual may be perceived instead by the student to be coerced because of the power or influence held by the faculty or staff member, or a relationship that is truly consensual at the outset may become contentious as the parties later grow apart, leading to potential claims of sexual harassment or sexual assault.

Similar concerns can arise when University employees become involved in a romantic relationship if one party to the relationship has supervisory or evaluative authority over the other. The individual in the supervisory or evaluative role can affect the academic or employment career of the subordinate and may be perceived as showing favoritism, misusing authority, or even engaging in sexual harassment.

This proposed policy prohibits faculty members from engaging in any romantic relationship with an undergraduate student, regardless of whether the faculty member has any supervisory or evaluative authority over that student.

Similarly, it prohibits faculty and staff members from engaging in any romantic relationship with a graduate or professional student within their same academic unit, as well as with any graduate or professional student over whom they currently have or might reasonably be expected to have any direct or indirect supervisory or evaluative authority. Additionally, it prohibits other academic staff members from having any institutional responsibilities over any students, both undergraduate and graduate/professional, with whom they currently have, or previously had, a romantic relationship.

Finally, the policy prohibits faculty, staff, and other academic staff members from exercising direct or indirect supervisory or evaluative authority over any employee or student with whom they currently have, or previously had, a romantic relationship.

Recognizing that romantic relationships will inevitably develop in some circumstances, the policy also provides that if such relationships are properly reported, there is an opportunity to develop a conflict management plan that would eliminate any supervisory or evaluative authority between the parties.

This proposal has been reviewed by the Council of Academic Officers; it also has been reviewed by the Academic Affairs Committee.

COST:

None

SPONSORS:

James P. Pottorff
Vice President and General Counsel

Susan M. Fritz
Executive Vice President and Provost

RECOMMENDED:


Walter E. Carter
Walter E. Carter, President
University of Nebraska

DATE:

May 21, 2021

Regents Policy 3.3.15**I. Introduction**

While the University of Nebraska (“University”) encourages its faculty and staff to develop professional and supportive relationships with students by serving as teachers, advisors, mentors, and role models both within and outside the classroom, the University recognizes that romantic relationships with students may impact the academic environment even if those relationships are considered to be consensual. The inherent power differential in faculty or staff relationships with students can give rise to actual or perceived conflicts of interest as well as claims of abuse of authority, exploitation, bias or favoritism. While conflicts of interest are most evident when the faculty or staff member directly supervises or evaluates the student, unanticipated conflicts of interest also can occur because a faculty or staff member’s power or influence may extend beyond the classroom or a particular department or program. A romantic relationship that is considered by the faculty or staff member to be consensual may be perceived instead by the student to be coerced because of the power or influence held by the faculty or staff member, or a relationship that is truly consensual at the outset may become contentious as the parties later grow apart, leading to potential claims of sexual harassment or sexual assault. An intimate or dating relationship between a faculty or staff member and a student can negatively impact the well-being of the student if the student feels pressured or coerced into the relationship or feels an inability to leave the relationship. The relationship, in turn, can harm the professional or academic reputation of the faculty or staff member if that relationship generates claims or perceptions of favoritism, exploitation, sexual harassment or assault.

Similar concerns can arise when University employees become involved in a romantic relationship if one party to the relationship has supervisory or evaluative authority over the other. The individual in the supervisory or evaluative role can affect the academic or employment career of the subordinate and may be perceived as showing favoritism, misusing authority, or even engaging in sexual harassment.

This policy is intended to address and reduce the risks of conflicts, misperceptions and claims that may arise out of consensual romantic relationships between faculty or staff members and students, as well as those that may arise out of consensual romantic relationships between a supervisor or evaluator and a subordinate.

The University recognizes that conflicts, misperceptions, and claims can arise between faculty or staff and students even in the absence of a romantic relationship, such as when a faculty or staff member takes advantage of the power differential to economically exploit a student. This can occur, for example, when a faculty or staff member convinces a student to perform services for free or at a reduced rate that personally benefits the faculty or staff member. This also can occur when a faculty or staff member convinces a student to use the goods or services of a private enterprise owned by the faculty or staff member, such as when a student is convinced to rent an apartment owned by the faculty or staff member. While the University does not condone the economic exploitation of students, that conduct is addressed apart from this policy through the University’s conflicts of interest and commitment policies and practices.

II. Scope

This policy applies to all faculty, staff and other academic staff members employed anywhere within the University System. This policy does not alter nor amend the University’s prohibition against the use of nepotism in employment decisions. This policy also does not limit anyone’s ability to report alleged violations of the University’s sexual misconduct policy to appropriate University officials or law enforcement. Alleged violations of the University’s sexual misconduct policy will be investigated and addressed in accordance with that policy.

III. Definitions

Faculty – Any individual whose duties include any one or more of the following responsibilities: teaching, conducting research or overseeing a laboratory, advising, mentoring, course management, or supervisory duties that are performed as part of a University academic program or course of study. Such individuals may hold appointments as tenured faculty, tenure-track faculty, non-tenure track faculty, post-doctoral faculty, or visiting faculty, and therefore, includes faculty members holding continuous appointments, appointments for a specific term, health profession faculty appointments, faculty practice or faculty research appointments, or special appointments. For the purposes of this policy, other academic staff as defined below are excluded from this definition of faculty.

Staff – Any individual employed by the University in a non-faculty position, including academic-administrative, managerial-professional, and office and service staff members, but excluding other academic staff members and student employees.

Other Academic Staff – Any individual, including both undergraduate and graduate students, employed by the University holding the rank or position of a research associate, research assistant, graduate assistant, teaching assistant, teaching fellow or house officer/medical resident.

Students – Any individual admitted by the University and enrolled in at least one credit-bearing class at the University. Students include both undergraduate and graduate/professional students.

Supervisory or Evaluative Authority – The power to control or influence another individual’s academic advancement or employment through such means as making or affecting decisions related to admission, grades, assignments, participation in programs or projects, dissertations or research, recommendations, financial aid, hiring, working conditions, compensation, promotion, discipline, or termination/expulsion.

Romantic Relationship – Any relationship of a sexual, intimate, romantic, dating, or amorous nature, regardless of its length.

Academic Unit – Any department, center, institute, program (including joint degree programs), or other comparable unit in which the student is currently enrolled or employed.

IV. Policy

To ensure that the academic and work environments are free of any actual or perceived conflicts or inappropriate conduct, the following types of romantic relationships are prohibited:

A. Prohibited Relationships

- 1. Relationships between Faculty and Undergraduate Students** Faculty members are prohibited from engaging in any romantic relationship with an undergraduate student, regardless of whether the faculty member has any supervisory or evaluative authority over that student.
- 2. Relationships between Faculty or Staff and Graduate/Professional Students.** Faculty and staff members are prohibited from engaging in any romantic relationship with a graduate or professional student within their same academic unit, as well as with any graduate or professional student over whom they currently have or might reasonably be expected to have any direct or indirect supervisory or evaluative authority.

3. Relationships between Other Academic Staff and Students. Other academic staff members are prohibited from having any institutional responsibilities over any students, both undergraduate and graduate/professional, with whom they currently have, or previously had, a romantic relationship.

4. Relationships Involving Supervisory or Evaluative Authority. Faculty, staff, and other academic staff members are prohibited from exercising direct or indirect supervisory or evaluative authority over any employee or student with whom they currently have, or previously had, a romantic relationship.

These prohibitions on certain consensual relationships are not intended to preclude the hiring or retention of dual career academic couples. The University is committed to recruiting and retaining the highest quality faculty and staff and recognizes that prospective and current faculty and staff may have spouses or partners with independent careers, often within an academic discipline. To recruit and retain the best faculty and staff, the University strives to assist both members of the dual career couple explore appropriate positions within the University. If both members of the dual career couple should become employed within the same academic unit, an appropriate conflict management plan simply will need to be developed to avoid any potential conflicts of interest from occurring.

B. Reporting

Faculty and other academic staff members are required to report in writing to the Vice Chancellor responsible for overseeing academic affairs on their respective campus whenever they engage in a romantic relationship that potentially could violate this policy. Staff members, in turn, are required to report in writing to their campus Director of Human Resources whenever they engage in a romantic relationship that potentially could violate this policy. Each responsible Vice Chancellor and Director of Human Resources will develop a process for such reporting and for addressing such reports.

C. Exceptions

Faculty and other academic staff members may submit a written request to the appropriate Vice Chancellor, and staff members may submit a written request to their campus Director of Human Resources, for an exception to this policy. Such requests will be reviewed on a case-by-case basis and will be granted only if all potential risks associated with that relationship can be avoided through the development of a conflict management plan. Requests for an exception based on romantic relationships occurring prior to the implementation of this policy or prior to the outset of employment with the University typically will be permitted, provided that an appropriate conflict management plan can be developed to avoid any potential conflicts arising out of that relationship.

D. Conflict Management Plans

The risks associated with romantic relationships in which one individual has either actual or potential supervisory or evaluative authority over the other may be controlled or alleviated in some situations through the development of a conflict management plan. Such plans, when appropriate, will include measures to eliminate any supervisory or evaluative authority between the parties to the relationship or prevent the parties from being placed in a position where one party could have any supervisory or evaluative authority over the other. The appropriate Vice Chancellor or Director of Human Resources will be responsible for the development and enforcement of any conflict management plans, as well as any other necessary procedures and processes for addressing romantic relationships and any potential conflicts, disputes or issues that arise as those relationships progress through different

stages. In developing such plans, procedures and processes, the Vice Chancellor or Director of Human Resources should seek input from the affected individual's supervisor. The parties to the relationship are expected to fully cooperate with the appropriate Vice Chancellor or Director of Human Resources in the development of and in adhering to any such plan.

E. Violations

Violations of this policy in any manner, including engaging in a prohibited relationship, failing to properly report a relationship, or failing to adhere to a conflict management plan, may result in disciplinary action being taken against the offender. Such discipline will be issued in accordance with the University's disciplinary policies, will take into consideration the unique and relevant facts of each case, and may assume a variety of forms, including without limitation mandatory training or counseling, written warning, suspension, demotion, loss of privileges, or even expulsion or termination.

F. Confidentiality

Information or documents obtained pursuant to this policy will be regarded as being confidential and will be disclosed only to the extent required by applicable law.

V. Resources

Both University and community resources (including reporting mechanisms, counseling and psychological services, medical care, law enforcement, and legal assistance) are available to those who believe that they have been or are being subjected to a non-consensual romantic relationship or some other form of sexual misconduct. Information about these resources can be obtained from the Title IX Coordinator for each campus or from the following campus websites:

University of Nebraska-Lincoln – unl.edu/equity/getting-help

University of Nebraska Omaha – unomaha.edu/office-of-equity-and-diversity/title-ix-information/index.php

University of Nebraska at Kearney – unk.edu/about/compliance/title-ix-resources/resources.php

University of Nebraska Medical Center – unmc.edu/titleix/campus-resources/index.html

TO: The Board of Regents Addendum XI-A-2
Academic Affairs Committee

MEETING DATE: June 25, 2021

SUBJECT: Amendments to the University of Nebraska Four-Year Graduation Guarantee

RECOMMENDED ACTION: Approval to amend the University of Nebraska Four-Year Graduation Guarantee

PREVIOUS ACTION: June 1, 2002 – The Board adopted by acclamation a Resolution recognizing the importance for University of Nebraska undergraduate students to be able to earn their bachelor’s or first-professional degrees in a timely fashion.

EXPLANATION: The amended University of Nebraska Four-Year Graduation Guarantee outlines student and campus obligations designed to ensure undergraduate students are able to graduate in a timely fashion. If a first-time freshman student enrolls at a given University of Nebraska campus and continues to fulfill the requirements detailed in the guarantee, the university guarantees the student will be able to enroll in courses that permit graduation within four years. If that is not possible, the university will provide alternatives or substitutions. If a student fulfills the Guarantee’s requirements and isn’t able to graduate in four years, the University of Nebraska will cover 100% of tuition for any additional course(s) needed to graduate.

This proposal has been reviewed by the Council of Academic Officers; it also has been reviewed by the Academic Affairs Committee.

COST: None

SPONSOR: Susan M. Fritz
Executive Vice President and Provost

RECOMMENDED: 
Walter E. Carter, President
University of Nebraska

DATE: May 21, 2021

Four-Year Graduation Guarantee

The four-year guarantee for undergraduate graduation ~~is relies on mutual commitment from the student~~ University of Nebraska's promise, to follow a list of practical guidelines while attending college, ~~those students who so desire, to do our part to support your academic journey and from the university to ensure that required courses or acceptable alternatives~~ completion of an undergraduate degree within four years. While every student's path is different, degree plans support students who are available planning to complete their degree in four years, as well as support students who prefer their own flexible schedule.

~~Students must~~ For those students looking to complete a degree within four years, it is, of course, critical to have appropriate high school preparation, pursue a course of study that is intended for four-year completion and follow these prudent practices:

- Select a major early (by your third semester) in college and stay with that major.
- Fulfill the bachelor's degree requirements* and general studies requirements as outlined in the academic catalog.
- Follow the four-year course of study plan published by your major and pass all required courses on the first attempt (no deficient grades as defined by your major).
- ~~Work closely~~ Meet with your advisor every semester and respond promptly to all communications from academic advisors, ~~to develop a four-year curricular plan~~ the registrar, and Advising and Career Services staff.
- Sign up early for classes during each semester's ~~pre-registration~~ priority period.
- Register for and complete at least 15-18 credit hours per semester for eight semesters with acceptable grades.
- ~~Work at a job fewer than 20 hours per week.~~
- When a required course is not available, notify the department chair in a timely fashion (one week).
- Not be subject to any disciplinary action per the Student Code of Conduct during your time as a student that restricts your academic progress.
- Apply for graduation by the deadline.

In turn, the university guarantees the student will be able to enroll in courses that permit graduation in four years. If that is not possible, the university will provide ~~mutually acceptable~~ alternatives or substitutions. If a student fulfills the requirements detailed above and isn't able to graduate in four years, the University of Nebraska will cover 100% of tuition for any additional course(s) needed to graduate. Of course, not all students are in a position or desire to graduate in four years. Some may need or prefer to engage in experiential or service-learning opportunities, represent their school on a collegiate team, or work more hours and attend school part-time, or they may be enrolled in a program that requires more than four years. Others may ~~just~~ choose a different pace or the opportunity to take a wider range of courses that are not directly related to their field of study. Additionally, those students

[seeking dual degrees or multiple majors may need more time to complete their work.](#) This program is designed for those who want to complete their degree program as quickly as possible.

The Four-Year Graduation Guarantee was approved by the University of Nebraska Board of Regents in 2002. The program recognizes the importance of Nebraska undergraduate students being able to earn their bachelor's or first-professional degrees in timely fashion.

[* Unless specified by an accreditor and approved by the Provost, the Board of Regents requires that University of Nebraska undergraduate programs be completed in 120 credit hours.](#)

TO: The Board of Regents Addendum XI-A-3

Academic Affairs Committee

MEETING DATE: June 25, 2021

SUBJECT: Elimination of the Bachelor of Arts in Hospitality, Restaurant and Tourism Management in the College of Agricultural Sciences and Natural Resources at the University of Nebraska-Lincoln

RECOMMENDED ACTION: Approval to eliminate the Bachelor of Arts (BA) in Hospitality, Restaurant and Tourism Management in the College of Agricultural Sciences and Natural Resources at the University of Nebraska-Lincoln (UNL)

PREVIOUS ACTION: June 7, 2013 – The renaming of the Bachelor of Science in Hospitality, Restaurant and Tourism Management to the Bachelor of Arts in Hospitality, Restaurant and Tourism Management (utilizing the common curriculum of both the College of Education and Human Sciences and the College of Agricultural Sciences at Natural Resources at UNL) was reported to the Board.

September 16, 2005 – The Board approved the creation of a major in Hospitality, Restaurant and Tourism Management at UNL.

EXPLANATION: The Hospitality, Restaurant and Tourism Management (HRTM) degree program in the College of Agricultural Sciences and Natural Resources (CASNR) is duplicative of the university's broader HRTM degree program offered by the College of Education and Human Sciences (CEHS). There are 27 students enrolled in the CASNR major; these students will continue the program in CASNR without any changes to their degree program. Eliminating the degree within CASNR will allow for a more unified HRTM program that provides a better student experience. The elimination contributes towards the Institute of Agriculture and Natural Resources' (IANR's) share of UNL's 2020 budget reductions.

This proposal has been reviewed by the Council of Academic Officers; it also has been reviewed by the Academic Affairs Committee.

PROGRAM SAVINGS: No net savings to UNL; CASNR/IANR will net \$22,706 in annual salary savings for a 0.5 FTE staff position shifted to the UNL College of Education and Human Sciences.

SPONSORS: Michael J. Boehm
Vice President, Agriculture and Natural Resources, University of Nebraska
Harlan Vice Chancellor, Institute of Agriculture and Natural Resources,
University of Nebraska-Lincoln

Elizabeth Spiller
Executive Vice Chancellor and Chief Academic Officer

Ronnie D. Green, Chancellor
University of Nebraska-Lincoln

RECOMMENDED:

/s/ Susan M. Fritz
Executive Vice President and Provost

DATE:

May 21, 2021

TO: The Board of Regents Addendum XI-A-4

Academic Affairs Committee

MEETING DATE: June 25, 2021

SUBJECT: Elimination of the Leadership Undergraduate Certificate in the Department of Agricultural Leadership, Education and Communication in the College of Agricultural Sciences and Natural Resources at the University of Nebraska-Lincoln

RECOMMENDED ACTION: Approval to eliminate the Leadership Undergraduate Certificate in the Department of Agricultural Leadership, Education and Communication in the College of Agricultural Sciences and Natural Resources at the University of Nebraska-Lincoln (UNL)

PREVIOUS ACTION: January 23, 2009 – The Board approved the Leadership Undergraduate Certificate in the College of Agricultural Sciences and Natural Resources at UNL.

EXPLANATION: There is no student demand for the Leadership Undergraduate Certificate (no enrollments since 2011). Coursework for the certificate is part of other degree offerings; there will be no savings associated with this elimination.

This proposal has been reviewed by the Council of Academic Officers; it also has been reviewed by the Academic Affairs Committee.

PROGRAM SAVINGS: There are no anticipated savings associated with this elimination.

SPONSORS: Michael J. Boehm
Vice President, Agriculture and Natural Resources, University of Nebraska
Harlan Vice Chancellor, Institute of Agriculture and Natural Resources,
University of Nebraska-Lincoln

Ronnie D. Green, Chancellor
University of Nebraska-Lincoln

RECOMMENDED: /s/ Susan M. Fritz
Executive Vice President and Provost

DATE: May 21, 2021

TO: The Board of Regents Addendum XI-A-5

Academic Affairs Committee

MEETING DATE: June 25, 2021

SUBJECT: Elimination of the Legal Studies Undergraduate Certificate in the Department of Agricultural Economics in the College of Agricultural Sciences and Natural Resources at the University of Nebraska-Lincoln

RECOMMENDED ACTION: Approval to eliminate the Legal Studies Undergraduate Certificate in the Department of Agricultural Economics in the College of Agricultural Sciences and Natural Resources at the University of Nebraska-Lincoln (UNL)

PREVIOUS ACTION: January 23, 2009 – The Board approved the Legal Studies Undergraduate Certificate to be administered by the Department of Agricultural Economics in the College of Agricultural Sciences and Natural Resources at UNL.

EXPLANATION: There is no student demand for the Legal Studies Undergraduate Certificate (no enrollments since 2014). Coursework for the certificate is part of other degree offerings; there will be no savings associated with this elimination.

This proposal has been reviewed by the Council of Academic Officers; it also has been reviewed by the Academic Affairs Committee.

PROGRAM SAVINGS: There are no anticipated savings associated with this elimination.

SPONSORS: Michael J. Boehm
Vice President, Agriculture and Natural Resources, University of Nebraska
Harlan Vice Chancellor, Institute of Agriculture and Natural Resources,
University of Nebraska-Lincoln

Ronnie D. Green, Chancellor
University of Nebraska-Lincoln

RECOMMENDED: /s/ Susan M. Fritz
Executive Vice President and Provost

DATE: May 21, 2021

TO: The Board of Regents Addendum XI-A-6

Academic Affairs Committee

MEETING DATE: June 25, 2021

SUBJECT: Elimination of the Nebraska Beef Industry Scholars Undergraduate Certificate in the Department of Animal Science in the College of Agricultural Sciences and Natural Resources at the University of Nebraska-Lincoln

RECOMMENDED ACTION: Approval to eliminate the Nebraska Beef Industry Scholars Undergraduate Certificate in the Department of Animal Science in the College of Agricultural Sciences and Natural Resources at the University of Nebraska-Lincoln (UNL)

PREVIOUS ACTION: April 16, 2010 – The Board approved the Nebraska Beef Industry Scholars Undergraduate Certificate to be administered by the Department of Animal Science in the College of Agricultural Sciences and Natural Resources at UNL.

EXPLANATION: Coursework developed for the Nebraska Beef Industry Scholars Undergraduate Certificate subsequently was used to create a similar undergraduate minor. The minor has been appealing to currently-enrolled students, but the certificate has no enrollees.

This proposal has been reviewed by the Council of Academic Officers; it also has been reviewed by the Academic Affairs Committee.

PROGRAM SAVINGS: There are no anticipated savings associated with this elimination.

SPONSORS: Michael J. Boehm
Vice President, Agriculture and Natural Resources, University of Nebraska
Harlan Vice Chancellor, Institute of Agriculture and Natural Resources,
University of Nebraska-Lincoln

Ronnie D. Green, Chancellor
University of Nebraska-Lincoln

RECOMMENDED: /s/ Susan M. Fritz
Executive Vice President and Provost

DATE: May 21, 2021

TO: The Board of Regents Addendum XI-A-7
Academic Affairs Committee

MEETING DATE: June 25, 2021

SUBJECT: Creation of a Bachelor of Fine Arts in Acting in the Johnny Carson School of Theatre and Film in the Hixson-Lied College of Fine and Performing Arts at the University of Nebraska-Lincoln

RECOMMENDED ACTION: Approval to create a Bachelor of Fine Arts in Acting in the Johnny Carson School of Theatre and Film in the Hixson-Lied College of Fine and Performing Arts at the University of Nebraska-Lincoln (UNL)

PREVIOUS ACTIONS: June 28, 2018 – The Board approved the Bachelor of Fine Arts in Emerging Media Arts in the Johnny Carson School of Theatre and Film in the Hixson-Lied College of Fine and Performing Arts at UNL.
June 10, 2005 – The Board approved the renaming of the Department of Theatre Arts to the Johnny Carson School of Theatre and Film at UNL.
The UNL Bachelor of Arts in Theatre was established prior to modern records of Board approvals.

EXPLANATION: The proposed Bachelor of Fine Arts in Acting (BFA) is a professional baccalaureate degree intended to provide the budding actor with rigorous, professional-level actor training that challenges and enlivens the creative spirit. Building on the success of the Bachelor of Arts in Theatre with an option in performance, the new major will significantly augment the current offerings by educating and engaging the individual artist through the immersion in a sequence of in-depth experiential learning practices developed to prepare the student for a career in theatre, film, and new media. Upon receiving approval, UNL will stop enrolling students in the Performance Option and provide the opportunity for current students to complete their program of study or convert to the new major. No new funds will be required to offer this degree.
This proposal has been reviewed by the Council of Academic Officers; it also has been reviewed by the Academic Affairs Committee.

PROGRAM COST: \$0 (No new faculty or resources are needed to operate this program.)

SOURCE OF FUNDS: N/A

SPONSORS: Elizabeth Spiller
Executive Vice Chancellor and Chief Academic Officer
Ronnie D. Green, Chancellor
University of Nebraska-Lincoln

RECOMMENDED: /s/ Susan M. Fritz
Executive Vice President and Provost

DATE: May 21, 2021



April 9, 2021

Susan Fritz, Executive Vice President and Provost
University of Nebraska
3835 Holdrege Street
Lincoln, NE 68583-0745

Dear EVPP Fritz,

I am forwarding materials related to a proposal to create a Bachelor of Fine Arts degree in Acting to be administered by the Johnny Carson School of Theatre and Film in the Hixson-Lied College of Fine and Performing Arts. A current option in Performance within the B.A. in Theatre has been successful and this new major expands the existing program into a stand-alone degree. (The Performance option will be discontinued when the new program begins.) The core courses are already established, there are adequate existing resources, and a sufficient number of quality faculty are available.

This proposed BFA in Acting program is designed to respond to the growing professional preparation requirements of the industry and allow UNL to improve our competitive stance in the higher education marketplace. It has the full endorsement of the Academic Planning Committee and it has my approval. I am requesting you approve it and that it be reported to the Board of Regents at an upcoming meeting.

Sincerely,

Ronnie D. Green, Ph.D.
Chancellor

- c: Kurt Geisinger, Chair, Academic Planning Committee
- Elizabeth Spiller, Executive Vice Chancellor
- Chuck O'Connor, Dean, Hixson-Lied College of Fine and Performing Arts
- Christina Kirk, Director, Johnny Carson School of Theatre & Film
- Christopher Marks, Associate Dean, Hixson-Lied College of Fine and Performing Arts
- Mike Zeleny, Associate to the Chancellor and APC Secretary
- Renee Batman, Assistant Vice Chancellor, Academic Affairs
- Suzi Tamerius, Project Coordinator, Academic Affairs
- Karen Griffin, Coordinator of Faculty Governance, Academic Planning Committee
- David Jackson, Vice Provost
- Cathy Robertus, Executive Assistant to the EVPP

University of Nebraska-Lincoln

New Undergraduate Major or Degree

I. Descriptive Information

Name of Institution Proposing New Major or Degree
University of Nebraska-Lincoln
Name of Proposed Major or Degree
Acting
Degree to be Awarded to Graduates of the Major
Bachelor of Fine Arts
Other Majors or Degrees Offered in this Field by Institution
Bachelor of Arts in Theatre, with an option in Performance (The Performance option will be discontinued upon approval of proposed BFA in Acting.)
CIP Code <i>[IRADS can help with CIP codes or browse here: http://nces.ed.gov/ipeds/cipcode/Default.aspx?y=55]</i>
50.0506 Acting
Administrative Units for the Major or Degree
Johnny Carson School of Theatre and Film in the Hixson-Lied College of Fine & Performing Arts
Proposed Delivery Site
University of Nebraska-Lincoln City Campus
Program will be Offered <i>[full program, not individual courses]</i>
<input checked="" type="checkbox"/> On-campus only <input type="checkbox"/> Distance only <input type="checkbox"/> Both (on-campus and distance)
Date Approved by the Governing Board
Pending
Proposed Date the New Major or Degree will be Initiated
Upon approval by the Coordinating Commission

II. Details

A. Purpose of the Proposed Major or Degree:

The proposed Bachelor of Fine Arts in Acting (BFA) is a professional baccalaureate degree intended to provide the budding actor with rigorous, professional-level actor training that challenges and enlivens the creative spirit. Building on the success of the Bachelor of Arts in Theatre with an option in performance, the new major will significantly augment the current offerings by educating and engaging the individual artist through the immersion in a sequence of in-depth experiential learning practices developed to prepare the student for a career in theatre, film, and new media. Approval of this proposed degree will allow UNL to improve our competitive stance in the higher education marketplace by satisfying the national demand for a progressive and comprehensive actor training program focusing on the education, application, and professional preparation required for student success in a selective and growing industry.

The proposed BFA in Acting builds on the success of the current BA in Theatre with an option in Performance; the Performance Option will be discontinued upon approval of the proposed BFA in Acting. (For details on the transition between programs, please refer to section III.E. below.) The new program, therefore, is not entirely new, but represents growth, responds to market demands, and offers more opportunities for recruiting and retaining a higher caliber of student. While the overall enrollment targets for the new program will not represent an increase over the current program, the new curriculum is designed to be more attractive to prospective students and improve retention of students enrolled in the program.

B. Rationale for Proposed Major or Degree

The entertainment industry has experienced profound changes over the last decade. The rapid growth in streaming services and new media content that includes animation, gaming, and other virtual platforms have provided new and exciting performance opportunities beyond traditional film and television for actors. Live performance venues continue to produce engaging and entertaining theatrical works across the country generating over \$9 billion dollars in revenue annually¹. According to the marketing firm, Mordor Intelligence, the “media & entertainment market landscape is expected to register a CAGR of over 13% during the forecast period (2020 – 2025).”² Because this changing industry continues to seek trained and experienced performers, it is essential that a professional degree for the contemporary actor include both foundational and advanced training practices which combine experiential instruction with conventional and emerging techniques. The proposed BFA in Acting curriculum includes extensive training in script analysis, voice and movement techniques, acting styles, on-camera performance, business and marketing practices, and new media integration. The synthesis of these skills learned, and their application, will provide the student with a competitive advantage when entering the business of live theatre or the industry of film, television, and new media.

In 1968, the Nebraska Repertory Theater (NRT) came into being at UNL and subsequently produced over 40 years of summer theatre entertainment for the Lincoln community. In 1988, NRT became the only professional Equity³ theatre in the state of Nebraska. In 2017, under the artistic direction of Andy Park, the NRT became the primary producing entity for the Johnny Carson School of Theatre and Film (JCSTF). The NRT is the only professional university theatre in the BIG 10 and UNL is one of only a select group of universities housing an Equity theatre. They are Louisiana State University (*Swine Palace Theatre*), Syracuse University (*Syracuse Stage*), University of Connecticut (*Connecticut Repertory Theater*), St. Edward’s University (Mary Moody Northen Theater) in Austin, Tx, Centenary University (*Centenary Stage Company*) in Hackettstown, New Jersey, Brown University (Trinity Rep) in Providence, Rhode Island, and the University of Tennessee (*Clarence Brown Theatre*) in Knoxville. BFA in Acting majors at the Johnny Carson School will have the opportunity to perform with the NRT during their training and to engage in a variety of theatrical genres and styles while learning the professional expectations and discipline required of the theatre professional. Working on the NRT stage provides student actors with the unique opportunity to earn points towards membership in Actors’ Equity Association (AEA), the professional union for actors and stage managers. Union membership universally identifies actors as professionals and provides greater access to Equity auditions throughout the country, including those in top regional theatres and Broadway productions.

The National Association of Schools of Theatre (NAST) is the principal accreditation body for theatre programs throughout the United States. All theatre degrees that the JCSTF offer, including undergraduate and graduate theatre specific programs, meet NAST accreditation standards, so the institution enjoys NAST accreditation. The School is committed to meeting NAST standards for the proposed BFA in Acting in order to maintain this

¹ <https://www.ibisworld.com/united-states/market-research-reports/live-performance-theaters-industry/>.

² <https://mordorintelligence.com/industry-reports/media-and-entertainment-market-landscape>.

³ Actors' Equity Association, founded in 1913, represents more than 51,000 professional Actors and Stage Managers nationwide. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. Please visit <https://www.actorsequity.org>.

institutional accreditation and has been consulting with NAST during the development of this proposal. There are no additional resource needs or costs related to the accreditation of the BFA in Acting since the university is already accredited by NAST.

Once approved and implemented, the proposed major will be one of only fifty (50) NAST accredited BFA in Acting programs in the US and the only accredited program in the state of Nebraska. Of our BIG 10 competitors that offer a BFA in Acting degree, including the University of Michigan, Michigan State University, the University of Illinois, Indiana University, Rutgers University, and Pennsylvania State University, only Penn State enjoys NAST accreditation. The proposed BFA in Acting at the University of Nebraska would subsequently represent one of only two such accredited acting programs in the BIG 10 conference and will, we feel, attract Nebraska's most talented high school students who are seeking professional actor training. This will also help establish UNL as a destination for other aspiring actors across the nation. With the recent departmental commitment to greater regional outreach and national recruitment of acting students, the program will be committed to attracting a high caliber cohort of diverse students seeking careers in the entertainment industry. The proposed program will accept sixteen (16) new BFA students per year with a total acting major population of sixty-four (64). These enrollment numbers will furnish improved focused instruction, engagement, and individual mentorship. The planned BFA in Acting will replace the *Performance Option* in the Theatre BA and grant students a more professionally focused and comprehensive major tailored to the needs of a burgeoning entertainment industry.

The Johnny Carson School of Theatre and Film (JCSTF) is committed to the N2025 (UNL's strategic plan) aspiration that "every person and every interaction matters." This is a core principle that will undoubtedly have a positive effect on both departmental recruitment and student retention by providing exceptional actor training, outstanding performance opportunities on stage and screen, and a commitment to personal and professional mentorship. It moreover provides a foundation on which to build a professional BFA in Acting program that is "unparalleled among public research universities in access, opportunity, innovation, and life-long experiential learning."⁴ By increasing local and national student recruitment, engaging in traditional and emerging media, and providing a multitude of opportunities for collaborative and creative expression, the BFA in Acting program will provide student actors with innovative experiences, impactful research and creative activities, interdisciplinary endeavors, community and industry engagement, and professional development opportunities contained in an inclusive and diverse environment.

Students who enroll in the program will participate in a curated sequence of classes that progress through active integration into live and recorded performances. With the recent opening of the Carson Center for Emerging Media Arts, BFA in Acting students will have expanded opportunities to engage in advanced practices and other emerging techniques that include live motion capture, 3D animation enactment, green-screen work, and voice-over practices, which afford graduates significant advantages when entering the competitive entertainment industry. Whether working alongside professional actors at the Nebraska Repertory Theatre, voicing an animated character, performing in a virtual platform, or devising an original solo performance, students in the BFA in Acting program will receive exceptional training and unparalleled experiences.

Graduates will enter an emergent entertainment industry with a comprehensive knowledge of both their craft and the business skills necessary to be competitive in their chosen field. Students will attend professional development seminars, as well as workshops with industry experts, that will support instruction in current professional practices for stage, film and other media. Students will leave the Carson School with the information and experience needed to become successful actor entrepreneurs. Ultimately, our students will become the content creators and storytellers that will shape the industry and the world. Whether on stage or screen, there has never been a better time to be an actor.

⁴ Donde Plowman and Will Smith, "Report of the N-150 Commission," <https://www.unl.edu/chancellor/report-of-the-n150-commission>.

C. Description of the Proposed Major or Degree:

The proposed BFA in Acting is a professional actor training program that balances foundational practice in theatre and film with exposure to specialized performance techniques such as voice-over, gaming, motion capture, and green screen work. Intended to replace the current BA in Theatre: Performance option, the BFA in Acting is designed as a progressive, forward-thinking approach to actor training, preparing graduates to becoming professionally ready, industry savvy actors. The program will be an essential part of the Johnny Carson School of Theater and Film providing world-class actor training for students residing in Nebraska and the nation.

Student Learning Outcomes

Student learning outcomes are directly influenced by the National Association of Schools of Theater (NAST) which will serve as the accreditation body for the proposed program. As stated in the NAST 2020/2021 handbook, essential competencies, experiences, and opportunities in the BFA in Acting program will include:

- Demonstrated ability to act (i.e., to project oneself believably in word and action into imaginary circumstances, evoked through improvisation or text).
- Demonstrated ability to engage effectively in improvisations both by oneself and in an ensemble.
- Demonstrated ability to create characters convincingly from plays drawn from different genres and styles in an ensemble relationship with other actors.
- A developed technique for analyzing the specific tasks required in performing varied characters from written plays.
- Understanding of the specific demands of the acting styles for major periods and genres of dramatic literature and media.
- Clear, articulate, and expressive speech, normally with demonstrated ability to use appropriate tools and systems to learn and perform dialects, and the ability to perform effectively in verse plays.
- A flexible, strong, and controlled voice with trained breath support; appropriate vocal range and freedom from vocal and postural tension in rehearsal and performance; demonstrated ability to use the voice effectively as an instrument for characterization together with the ability to project the voice effectively in theatre spaces of varying sizes and in media productions.
- A flexible, relaxed, and controlled body trained in basic stage movement disciplines, including dance and mime; demonstrated ability to use the body effectively on stage as an instrument for characterization and to be responsive to changing time/rhythm demands and spatial relationships.
- An overview understanding of makeup materials and techniques.
- Demonstrated comprehension of the basic business procedures of the actor's profession including, but not limited to, audition procedures, resumes, and agents.
- Solo and ensemble performance experience in a variety of formal and informal settings shall be provided throughout the degree program. Students will participate in at least one fully produced major production during their course of study. In addition, performance of a significant role in at least one production during advanced study and no later than senior year is required. This performance need not be fully produced and may be in a medium other than live theatrical performance.

Admission criteria

Students must adhere to the admission standards established by the University of Nebraska-Lincoln and be accepted to the university prior to acceptance into the BFA in Acting program.

Requirements for acceptance into the BFA in Acting program include the following:

- A successful audition and interview of the applicant conducted by the full-time performance faculty and School director. Auditions/Interviews can take place on campus or through digital submission and requires a consensus of all adjudicators for acceptance into the program.

Audition materials will include:

- Two (2) contrasting monologues;
- Thirty-two (32) bars of a song from a musical (optional);
- Resume;
- Headshot;
- Personal/Creative statement detailing the desire to train at UNL, creative interests, and future goals; and
- Two (2) personal references (includes one from high school/college instructor or administrator).

Students interested in the BFA in Acting program will be strongly encouraged to attend the Johnny Carson School of Theater and Film’s Scholarship Audition Weekend (SAW) held each February on the campus of UNL.

Credit Hours and Course Requirements

The BFA in Acting program will include Theatre core courses (shared with the Design and Technical Production option in the current BFA in Theatre), additional major requirements, electives, and general education (ACE) courses. Degree requirements and associated credit hours are as follows:

Degree Requirements	Credit Hours
Theatre Core	24
Additional Major Requirements	59
Electives	16
General Education (ACE)	30*
Total Credit Hours Required	120

* 9 credit hours of ACE related courses of the required 30 credit hours are satisfied in the degree plan. These approved courses include: THEA 112G (Introduction to Theatre-ACE 7), THEA 234 (Scripts in Production-ACE 2), and THEA 472 (Theatre Perspectives-ACE 10).

Impact on Subject Codes

No changes to subject codes are needed.

Theatre Core

The core of the BFA in Acting program provides the student with a foundational understanding of script analysis, theatre history, and design principles inspiring a deeper understanding of the discipline. The majority of these courses are shared with the BFA in Theatre Design and Technical Production option in order to develop a consistent foundational understanding among all theatre majors. The synthesis of these areas of study provides the essential support necessary for project-based learning outcomes in additional core offerings, THEA 202 (Directing) and THEA 472 (Capstone).

First-year core courses:

- **THEA 112G-Introduction to Theatre**– Introduction to the forms and functions of theatre and dramatic literature in the historical development of Western cultural traditions. While the theatre always reflects the aesthetic and philosophical concerns of the cultural era, the objective of the course is to determine the unique aesthetics of the theatre as an art form by exploring such issues as the relationship between the literary text and the text in performance; the changing role of theatre in culture historically; the various theatre research methods (historical, critical, experimental).
- **THEA 234-Scripts in Production**– Survey of dramatic literature and texts in production, promoting a broad understanding of performed scripts. Approximately 12-15 plays and/or screenplays studied.

- **THEA 120-Principles of Design for Theatre and Film**– Introduction of the basic elements of design and the development of visual and perceptual skills. Develop an extensive portfolio of 2D and 3D visual projects through experimentation with various media.

Second-year core courses:

- **THEA 201-Technical Theatre Practice** – Basic theoretical and practical application of the technical theatre production, including scenery design, construction, use and requirements and related areas that are considered scenic or influence scenery, its design and construction. Related areas include types of stages, facilities, equipment and tool use and maintenance, materials, drafting fundamentals, painting, moving scenery, properties and safety.

Third-year core courses:

- **THEA 335/336-Theatre History (2 Semesters)** – Historical examination of Theatre from Ancient Greece through the present.
- **THEA 202-Directing**– Fundamental concepts of play direction, play selection, script analysis and interpretation, artistic choices, articulating of ideas, communication with actors, and critique. Rehearsal and presentation of realistic scenes.

Fourth-year core courses:

- **THEA 472-Theatre Perspectives** (Capstone) – Advanced study of theatre arts and crafts. Students will display proficiency in their discipline through the synthesis of skills learned resulting in the generation of a final project or performance.

Major Requirements

The BFA in Acting will provide experiential learning in foundational methods, advanced performance study, and emerging techniques. Students will gain experience in a variety of performance-based courses from classical to contemporary drama, beginning through advanced stage movement, comprehensive vocal training including accents, dialects, and voiceovers, stage combat, dance, film acting, and the exploration of new media performance.

The fifty-nine (59) hours required beyond the core complete a professionally focused program that will educate the student in both the art of performance and the business practices necessary for employment. By completing their training at the Johnny Carson School of Theatre and Film, students will have developed the essential skills and entrepreneurial expertise necessary to become competitive in their industry.

Electives

There are sixteen (16) hours of electives required for the BFA in Acting. Of the sixteen hours, two (2) elective hours must be allocated for additional music or dance courses. The remaining hours can be used to satisfy a minor requirement outside of the major to strengthen the students' interdisciplinary knowledge or in their primary emphasis to encourage a deeper understanding of their discipline.

ACE

Thirty (30) credit hours of ACE (Achievement Centered Education) courses are required to satisfy the general education requirements at the University of Nebraska-Lincoln. Three (3) approved ACE courses, THEA 112G (Introduction to Theatre-ACE 7), THEA 234 (Scripts in Production-ACE 2), and THEA 472 (Theatre Perspectives-ACE 10) currently exist in the general Theatre curriculum and are included in the BFA in Acting core offerings. The courses satisfy nine (9) of the thirty (30) ACE credit hours required by the university for degree completion.

Grade Rules

As per university academic standards, all students accepted into the BFA in Acting program must maintain an overall 2.0 grade point average to remain in "good standing." Consistent with other programs in the college,

students must receive a “C” or better in courses required for the major. Failure to adhere to these standards will result in probationary action established by the university (see: <https://registrar.unl.edu/academic-standards/policies/academic-standards-undergrad/>). Given the importance of the cohort-based model of this program, students who have to retake a course to achieve the minimum “C” in required courses will remain with their original cohort in all other classes and activities, to the extent possible.

Pass/No Pass Policy

From the current (2020-21) UNL [Undergraduate Catalog](#) for the Hixson-Lied College of Fine and Performing Arts

University regulations for the Pass/No Pass privilege state: The Pass/No Pass option is designed to be used by a student seeking to expand his/her intellectual horizons by taking courses in areas where he/she may have minimum preparation without adversely affecting his/her grade point average.

1. Neither the P nor the N grade contribute to a student’s GPA.
2. P is interpreted to mean C or above. Some professional education courses require a C+ or above.
3. A change to or from Pass/No Pass may be made until mid-term (1/2 of the course.) This date coincides with the final date to drop a course without the instructor’s approval.
4. The Pass/No Pass or grade registration cannot conflict with the professor’s, department’s, college, or University policy governing grading option.
5. Prior to the mid-term deadline, changing to or from the Pass/No Pass requires using the MyRED system to change the grading option or filing a Drop/Add form at Husker Hub, first floor Canfield Administration Building. After the mid-term deadline, a student registered for Pass/No Pass cannot change to a grade registration unless the Pass/No Pass registration is in conflict with a professor’s, department’s, college, or University policy governing Pass/No Pass.
6. The Pass/No Pass grading option cannot be used for the removal of C- or D or F grades.

Pass/no pass privileges in the Hixson-Lied College of Fine and Performing Arts are extended to students according to the following additional regulations:

1. Pass/no pass hours can count toward fulfillment of ACE requirements up to the 24-hour maximum.
2. Freshmen and sophomores may enroll for no more than 6 hours of Pass/No Pass work per semester.
3. Students may not elect to take courses on a Pass/No Pass basis to fulfill degree requirements in the major. Departments may allow up to 6 hours of Pass/No Pass to be taken in the minor offered by the Hixson-Lied College of Fine and Performing Arts.
4. Departments may specify that certain courses can be taken only on a Pass/No Pass basis.
5. The College will permit no more than a total of 24 semester hours of Pass/No Pass grades to be applied toward degree requirements. This total includes all “pass” grades earned at UNL and other schools.

Individual departments⁵ vary in their policies regarding Pass/No Pass hours as applied to the major and minor. Consult the individual departmental listings for these policies. Students who wish to apply Pass/No Pass hours to their major and minor(s) must obtain approval on a form that is available in the Dean’s Office, 102 Woods Art Building.

⁵ The Carson School pass/no pass policies do not vary from the College policies as described here.

List of courses

Course number	Course title	Cr	Status
Core			
THEA 112G	Introduction to Theatre (ACE 7)	3	Existing
THEA 120	Principles of Design for Theatre and Film	3	Existing
THEA 201	Technical Theatre Practice	3	Existing
THEA 202	Play Direction I	3	Existing
THEA 234	Scripts in Production (ACE 2)	3	Existing
THEA 335	History of Theatre I	3	Existing
THEA 336	History of Theatre II	3	Existing
THEA 472	Theatre Perspectives (ACE 10)	3	Existing
	Core total	24	
Additional Major Requirements			
THEA 101	Foundations for the Actor I	3	New
THEA 102	Foundations for the Actor II	3	New
THEA 150	Acting Studio I	3	New
THEA 151	Camera Acting I	3	New
THEA 204	Stage Makeup	3	Existing
THEA 250	Acting Studio II	3	New
THEA 251	Camera Acting II	3	New
THEA 253	Voice I (<i>formerly Voice and Speech for Performance I</i>)	3	Existing
THEA 254	Voice II (<i>formerly Voice and Speech for Performance II</i>)	3	Existing
THEA 255	Stage Movement I	3	Existing
THEA 256	Stage Combat (<i>formerly Stage Movement II</i>)	3	Existing
THEA 285B	Practicum (Scene Shop)	1	Existing
THEA 285E	Practicum (Electrics Shop)	1	Existing
THEA 285R	Practicum (Running Crew)	1	Existing
THEA 285T	Practicum (Costume Shop)	1	Existing
THEA 350	Acting Studio III	3	New
THEA 351	Camera Acting III	3	New
THEA 353	Voice III	3	New
THEA 354	Voice Seminar	2	New
THEA 402	Movement II (<i>formerly Advanced Stage Movement</i>)	3	Existing
THEA 460	Performance Lab	3	New
THEA 462	Professional Practice	3	New
DANC 111 or 112	Ballet I or Modern Dance I	2	Existing
	Additional requirements total	59	
Electives			
	Electives total	16	

ACE			
ACE 1	Writing course	3	Existing
ACE 2	THEA 234 Scripts in Production	*3	Existing
ACE 3	Math/Statistics	3	Existing
ACE 4	Sciences course	3	Existing
ACE 5	Humanities course	3	Existing
ACE 6	Social Sciences	3	Existing
ACE 7	THEA 112G Introduction to Theatre	*3	Existing
ACE 8	Ethical Principles	3	Existing
ACE 9	Diversity course	3	Existing
ACE 10	THEA 472 Theatre Perspectives	*3	Existing
	ACE total	30	
<i>*Nine (9) of the required Thirty (30) ACE courses are satisfied by the core requirements of the degree.</i>			
BFA in Acting			
	Degree total	120	

Sample 4-year plan (! denotes courses identified as critical requirements)

TERM 1				16 HR
THEA 150	Acting Studio I		!	3
THEA 101	Foundations for the Actor I		!	3
THEA 112G	Intro to Theatre	ACE 7		3
THEA 234	Scripts in Production	ACE 2		3
THEA 285B	Practicum (Scene Shop)			1
	ACE 1 Written Texts	ACE 1		3
TERM 2				16 HR
THEA 151	Camera Acting I		!	3
THEA 102	Foundations for the Actor II		!	3
THEA 120	Principles of Design for Theatre and Film			3
THEA 204	Stage Makeup			3
THEA 285E	Practicum (Electrics Shop)			1
	ACE 4 Sciences	ACE 4		3
TERM 3				16 HR
THEA 201	Technical Theatre Practice			3
THEA 250	Acting Studio II		!	3
THEA 253	Voice I			3
THEA 255	Movement I			3
THEA 285R	Practicum (Production Running Crew)			1
	ACE 3 Math/Statistics	ACE 3		3

TERM 4				13 HR
THEA 251	Camera Acting II		!	3
THEA 254	Voice II			3
THEA 256	Stage Combat			3
THEA 285T	Practicum (Costume Shop)			1
	ACE 9 Global/Human Diversity	ACE 9		3
TERM 5				17 HR
THEA 335	Theatre History I			3
THEA 350	Acting Studio III		!	3
THEA 353	Voice III			3
THEA 402	Movement II			3
	ACE 5 Humanities	ACE 5		3
DANC 112/211	Ballet I or Modern Dance I			2
TERM 6				14 HR
THEA 336	Theatre History II			3
THEA 351	Camera Acting III		!	3
THEA 354	Voice Seminar			2
	Elective			3
	ACE 6 Social Sciences	ACE 6		3
TERM 7				14 HR
THEA 460	Performance Lab			3
THEA 462	Professional Practice			3
	ACE 8 Ethical Principles	ACE 8		3
THEA 202	Play Direction I			3
	Elective			2
TERM 8				14 HR
THEA 472	Theatre Perspectives	ACE 10		3
	Dance/Singing Elective			2
	Elective			3
	Elective			3
	Elective			3

Course Descriptions

THEA 101 Foundations for the Actor I (NEW)

Introduction to the necessary psychophysical preparation for the actor in support of the core theatre requirements and advanced performance study. The course explores efficient physical alignment, a practical understanding of breath, healthy speaking practices, imagination and play, improvisation, and personal creative habits as they pertain to the body as an instrument for acting.

THEA 102 Foundations for the Actor II (NEW)

A continuation of the exploration and advancement of skills and processes learned in Foundation for the Actor I.

THEA 112G Introduction to Theatre

Introduction to the forms and functions of theatre and dramatic literature in the historical development of Western cultural traditions. While the theatre always reflects the aesthetic and philosophical concerns of the cultural era, the objective of the course is to determine the unique aesthetics of the theatre as an art form by exploring such issues as the relationship between the literary text and the text in performance; the changing role of theatre in culture historically; the various theatre research methods (historical, critical, experimental).

THEA 120 Principles of Design for Theatre and Film

Introduction of the basic elements of design and the development of visual and perceptual skills. Develop an extensive portfolio of 2D and 3D visual projects through experimentation with various media.

THEA 150 Acting Studio I (NEW)

Foundational training for the actor including textual analysis, ensemble development, concentration, physical engagement, sensory sensitivity, emotional availability, impulse, and authenticity in performance. Exploration of the actor's "vocabulary" and its application to character development.

THEA 151 Camera Acting I (NEW)

Introduction to the fundamental techniques and practice of on-camera acting. Students will be introduced performance scalability, working within the frame, vocal and physical adjustments, and active listening. Extensive collaborative and self-assessment practices with the introduction of on-camera scene study.

THEA 201 Technical Theatre Practice

Basic theoretical and practical application of the technical theatre production, including scenery design, construction, use and requirements and related areas that are considered scenic or influence scenery, its design and construction. Related areas include types of stages, facilities, equipment and tool use and maintenance, materials, drafting fundamentals, painting, moving scenery, properties and safety.

THEA 202 Play Direction I

Fundamental concepts of play direction, play selection, script analysis and interpretation, artistic choices, articulating of ideas, communication with actors, and critique. Rehearsal and presentation of realistic scenes.

THEA 204 Stage Makeup

Introduction to the methods and techniques of makeup.

THEA 234 Scripts in Production

Survey of dramatic literature and texts in production, promoting a broad understanding of performed scripts. Approximately 12-15 plays and/or screenplays studied.

THEA 250 Acting Studio II (NEW)

Examination and exploration of the physical, vocal, and emotional demands required of classical acting.

THEA 251 Camera Acting II (NEW)

Concentration on visual storytelling through character development, emotional verity, and performance continuity. Exposure and engagement in production and crew assignments, camera movement, blocking, coverage, and basic editing techniques. Advanced, full coverage scene study in studio and on location.

THEA 253 Voice and Speech for Performance I

Beginning development of voice and speech for performance.

THEA 254 Voice and Speech for Performance II

Continued development of voice and speech for performance.

THEA 255 Movement I (NEW)

Experiential practice in theatrical movement techniques intended to develop the physical engagement, flexibility, and focus necessary for character development and physical expression. Introductory work in Suzuki technique, Viewpoints, and low trapeze.

THEA 256 Stage Combat (NEW)

The development and application of skills required of an actor combatant in a theatrical arena. Includes both a historical overview and safe and proper technique training in unarmed combat and multiple weapons.

THEA 285B Practicum (Scene Shop)

Intensive practical application of principles in technical theatre production in Scenic Construction.

THEA 285E Practicum (Electrics Shop)

Intensive practical application of principles in technical theatre production for Lighting and Sound.

THEA 285R Practicum (Production Running Crew)

Intensive practical application of principles in technical theatre running crew for a live production.

THEA 285T Practicum (Costume Shop)

Intensive practical application of principles in technical theatre production in Costume Construction.

THEA 335 History of Theatre I

Theatre from Ancient Greece through Elizabethan period

THEA 336 History of Theatre II

Theatre from French Neoclassicism to the present.

THEA 350 Acting Studio III (NEW)

Focused exploration of character and ensemble development inspired by advanced Realistic and Hyper-Realistic scene study.

THEA 351 Camera Acting III (NEW)

Advanced, project-based on-camera acting experience focusing on the requirements of working on set.

THEA 353 Voice III (NEW)

Application of phonetics to stage diction and dialects. Mastery for characterization on stage of the distinguishing characteristics of foreign dialects, regional variants, and stage diction.

THEA 354 Voice Seminar (NEW)

Advanced application of vocal techniques for performance.

THEA 355 Movement II (NEW)

Exploration of theatrical movement techniques including advance exercises in strength, flexibility, articulation, specificity, and ease. Focus on imagery, impulse, and connection. Includes devising of original material.

THEA 460 Performance Lab (NEW)

Introduction emerging performance techniques for the actor and their application in new media.

THEA 462 Professional Practice (NEW)

This course focuses on effective business and entrepreneurial practices in the professional entertainment industry including audition preparation, marketing practices, content assembly and presentation, and other business-related techniques required of the contemporary actor.

THEA 472 Theatre Perspectives

Advanced study of theatre arts and crafts. Students will display proficiency in their discipline through the synthesis of skills learned resulting in the generation of a final project or performance.

Advising

All BFA in Acting students will be assigned to a performance faculty member of the Johnny Carson School of Theatre and Film during their first semester of study. The assigned performance faculty will serve as the student's academic advisor and mentor throughout their college career.

Accreditation

All BA and MFA Theatre degree programs offered by The Johnny Carson School of Theatre and Film are accredited by the National Association of Schools of Theatre (NAST) and operate under the rigorous academic standards articulated by that organization. The 2020/2021 NAST Handbook describes the accreditation body as follows:

The National Association of Schools of Theatre was founded in 1965 to improve educational practices and maintain high professional standards in theatre education. Included in the membership are independent schools, universities, and colleges that teach theatre. The National Association of Schools of Theatre has been designated by the U.S. Department of Education as the agency responsible for the accreditation throughout the United States of free-standing institutions that offer theatre and theatre-related programs (both degree- and non-degree-granting), including those offered via distance education. The Association is a member of the Association of Specialized and Professional Accreditors.

NAST cooperates with the six regional associations in the process of accreditation and, in the field of teacher education, with the Council for the Accreditation of Educator Preparation. NAST consults with the American Alliance for Theatre and Education, the Association for Theatre in Higher Education, and similar organizations in the development of NAST standards and guidelines for accreditation.

The Association accepts for Membership only institutions established for the purpose of educating individuals in theatre. Member institutions must consistently adhere to sound educational policies and practices.

More information can be found at <https://nast.arts-accredit.org>

The proposed BFA in Acting is designed to fulfill the learning outcomes established by NAST (see *Section II B: Description of Proposed Major or Degree/Learning Outcomes*). The Johnny Carson School of Theatre and Film is committed to receiving NAST accreditation for the BFA in Acting degree and no additional resources are needed to do so.

III. Review Criteria

A. Centrality to UNL Role and Mission

The role and mission at UNL states, "Through its three primary missions of teaching, research, and service, the university is the state's primary intellectual center providing leadership throughout the state through quality education and the generation of new knowledge."⁶ The BFA in Acting will provide the university with a nationally recognized professional actor training program that supports a progressive and innovative curriculum, promotes opportunities for research/creative activity through the formation of original performance materials, and serves both the university and Lincoln communities through live and recorded public performances. Additionally, the BFA in Acting program has been designed to support the aims of the N2025 strategic plan⁷ defined in the following:

⁶ <https://www.unl.edu/about/role-mission/>

⁷ <https://www.unl.edu/chancellor/n2025-strategic-plan>

1. Innovate student experiences that prepare graduates to be life-long learners and contributors to the workforce in Nebraska and the world.

By establishing a curriculum that focuses on the needs the contemporary entertainment industry, students will be engaged in creative and intellectual processes allowing them to contribute to the generation of new ideas in support of a developing industry.

2. Establish a culture at Nebraska committed to increasing the impact of research and creative activity.

A requirement of the BFA in Acting program is the creation and public presentation of original, devised creative material fostering a culture of “makers” in the discipline. Further, with the recent dedication of the Carson School for Emerging Media Arts, BFA in Acting students will now be allowed the opportunity to explore new forms of creative activity through the research and application of emerging performance techniques.

3. Focus research, scholarship, creative activity, and student experiences to foster innovative, interdisciplinary endeavors and solve challenges critical to Nebraska and the world.

Throughout the centuries, it was often the artistic commentary provided by actors and storytellers that provided the public with impactful content related to the investigation of political, social, and ethical constructs examining the struggles of the human condition. It is paramount that the students in the BFA in Acting program be provided with the opportunities to engage in innovative creative practices allowing for the creation of content that inspires imagination and investigation.

4. Broaden Nebraska’s engagement in community, industry, and global partnerships.

Students in the BFA and Acting program will regularly engage with local and regional communities through production opportunities at the Nebraska Repertory Theatre along with various film and new media projects. Moreover, students will become involved in their industry through an innovative “professional development series” composed of a series of workshops and seminars presented by a variety of national and international industry professionals and guest artists. Attendance will be required of all BFA students beginning their freshman year as part of their studio class curriculum.

5. Create a climate at Nebraska that emphasizes, prioritizes, and expands inclusive excellence and diversity.

With the recent expansion in regional and national recruiting efforts, including an increase in merit-based scholarships, the JCSTF is committed to assembling a diverse and inclusive BFA in Acting cohort.

6. Prioritize participation and professional development for all Nebraska students, staff, and faculty.

With a strong commitment to mentorship, students in the BFA in Acting will be assigned a faculty mentor in their area that will help the student establish a professional development plan and work to empower the student by providing them with the necessary information required for successful integration into the entertainment industry. Additionally, students will participate in productions produced by the Nebraska Repertory Theatre, Nebraska’s only professional Equity theatre, allowing them to work alongside seasoned professionals while developing their craft. This opportunity is limited to small number of university actor training programs in the country aiding in the understanding and practice of professional behaviors.

The BFA in Acting is a professional degree that will expose students to diverse materials and authors, introduce them to “new knowledge”, perspectives, and processes for creating materials, and develop an entrepreneurial understanding of the entertainment industry in support of student success. The program will encourage and support critical and creative thinking skills as students confront the social and ethical challenges present in an ever-changing industry. Ultimately, the program will develop life-long learners and creators that will have local, national, and global impact that is in line with the aims of the N2025 framework while also supporting the current mission of the University.

C. Relationship of the proposal to the University of Nebraska Five-Year Strategy

The proposed BFA in Acting major is a professional actor training program that is designed to favorably align with the NU Five-Year Strategy. The following objectives of the degree address the elements of the framework in the following ways:

Access, Affordability, and Attainment

UNL continues to be an affordable option for Nebraskans and the cost is very competitive for those students from outside of Nebraska. The Johnny Carson School of Theatre and Film is committed to increasing merit-based scholarships and seek new private and public scholarship funding options to further strengthen affordability of student education at UNL and to attract a diverse population of talented young actors in Nebraska and throughout the country. The proposed program is designed to be attainable in four years.

Workforce Development

The purpose of the BFA in Acting program is to develop a professionally focused acting program that is unique to Nebraska and the region. A primary outcome of the BFA in Acting program is to prepare the student to become an “artist entrepreneur” through substantial industry education and engagement. Supported by a robust guest artist program, industry seminar structure, and performance internship collaboration with local, state and national theatres, students will be significantly better prepared to enter the workforce than the majority of competing university programs. Additionally, they will have the opportunity to study abroad fostering international linkages and engage with communities across the state through performance internships at summer theatres.

In addition to the comprehensive curriculum offered, students in the BFA in Acting program will benefit from the unique offerings of this institution. Of note, students working on a production at the Nebraska Repertory Theatre will earn points toward membership in Actor’s Equity Association, the professional union for stage actors and stage managers. Other exceptional opportunities linked to the program include a summer study abroad program that allows students to immerse themselves in the London theatre scene, train in Shakespearean acting techniques and perform at the historic Globe Theatre. These opportunities in addition to professional internships with national theatres and the integration into the Carson Center for Emerging Media Arts will help to prepare the student actor for a successful career in the domestic and global entertainment industry. As leaders in their discipline, the faculty draw upon their areas of expertise and employ their extensive professional networks to encourage national and international engagement and collaboration for all BFA in Acting students.

The shift from the BA to the BFA degree provides a more professionally oriented focus that is expressly designed to help graduates secure sustainable careers in the industry. The proposed BFA degree will only enhance efforts to recruit candidates with the most likelihood for gainful employment. High school students with the strongest potential for professional careers in the industry are routinely advised by mentors and advisors to seek BFA rather than BA performance programs.

Data collected from July 2011 through August 2013 provides significant evidence that alumni from UNL with a performance degree (either a BA in performance, BFA in acting or MFA in acting) have become part of the workforce in the state of Nebraska. As well, graduates of these degree programs are working across the United States and internationally, many helping to boost the university’s national reputation.

Highlighted below are just a few of the alumni who graduated with these performance degrees. The focus here is predominantly on those graduates currently working in Nebraska.

Judy Hart (BFA in acting, 1975) worked professionally as an actor in New York but returned to Nebraska in the early 90’s. Hart, Founder and Director of Angels Theatre Company (1991-2020) has served on the Lincoln Arts

Council and has worked as an adjunct faculty member at the Johnny Carson School and Doane College. (See also Hart's letter in support of the proposed BFA in acting.)

Melissa (Critchfield) Epp (BA in performance, 1977) served as Director of Development at the Lincoln Arts Council and is currently running a successful voiceover business in Lincoln.

Joan Korte (MFA in acting, 1994) is currently a Professor of Theatre at Nebraska Wesleyan University.

Colby Coash (BA in performance, 1998) is a Nebraska state senator, District 27. Coash also serves as Associate Executive Director/Government Relations Director at Nebraska Association of School Boards. As well, he has run Coash Speaking & Consulting in Lincoln since 2015.

Sasha Dobson (MFA in acting, 2000) works as an adjunct faculty member at the Johnny Carson School of Theatre and Film and also as an events coordinator at the Lied Center for the Performing Arts. She has served on the boards of both The Angels Theatre Company and The Flatwater Shakespeare Company in Lincoln.

Steve Barth (MFA in acting 2003) is the Executive Artistic Director of Crane River Theatre in Kearney, Nebraska. Crane River Theatre regularly hires current students and graduates of the Carson School. Barth is a current board member for Nebraskans for the Arts and a 2014 recipient of the Nebraska Arts Council Governor's Arts Award for Emerging Leadership.

Joel Egger (BA in performance 2004) is an Assistant Professor of Theatre at Doane University.

Ryan Kathman (MFA in acting 2010) is an Assistant Professor of Theatre at Nebraska Wesleyan University.

Alexander Jeffrey (BA in performance 2011) ran Simple Science Productions, LLC in Nebraska (2011-2013), hiring crews of mostly University of Nebraska-Lincoln alumni and students to shoot films. In 2013 he moved to LA. He now serves as Executive Director of El Dorado Film Festival. His short film won the 2015 Louisiana Film Prize and other accolades on the film festival circuit. He is currently working on his first feature film in Italy.

Clearly, not all performance graduates of the Carson School have stayed in Nebraska. Mitch Tebo (BFA in acting 1972) just finished a run in the Broadway revival of *Oklahoma* which won a Tony Award for Best Revival of a Musical. "The theatre department gave me a lot of stage time to explore my craft, especially in combination with the summer rep where you got to work with other professionals," Tebo said in a recent article in Nebraska Today. Tebo lists his credits at Nebraska Repertory Theatre alongside Broadway and Off-Broadway credits and work at Paper Mill Playhouse and George St. Playhouse, highly respected regional theatres.

Jessie Graff (BA in performance, 2007-USA Stuntwomen, SAG, AFTRA) lives in California. Graff's film and television credits include *X-Men*, *First Class*, *Make It or Break It*, *Another Period*, *Bridesmaids*, *Knight and Day*, *Bad Teacher*, *Wonder Woman 1984* and *Supergirl*. She is also known for her ground-breaking success on *American Ninja Warrior*.

With the launch of the BFA in acting degree UNL has the potential to produce the next Johnny Carson. Mr. Carson, a graduate of UNL's theatre program in 1949, spent most of his career in LA. His contributions to his profession and his gifts to the Johnny Carson School of Theatre and Film have had a profound and positive impact on the university and on the state. The University of Nebraska-Lincoln has received more than \$33 million in total philanthropic support from Johnny Carson and the Johnny Carson Foundation.

"I got my start in the Temple Building and have never forgotten the impact of my academic studies at the University of Nebraska on my life and career," Carson said in 2004, just over two months before his death. He went on to say, "It is my hope that this gift will enable future generations of theatre and film students to learn their craft...which will enable them to pursue their goals, just as I did."

The proposed BFA in acting degree is designed to serve the unique career goals of each student. Some may choose to stay in Nebraska to launch careers. Others, like Johnny Carson, may launch their careers elsewhere: LA, New York, Chicago, Atlanta, etc. The shift from the BA to the BFA degree only enhances these graduates' potential for employment and sustainable careers in the industry.

Culture, Diversity, and Inclusion

A further commitment to increasing recruiting efforts will insure a more diverse and dedicated student population. Adopting a BFA in Acting program allows for access to national recruiting events including the University Resident Theatre Association (URTA - <https://www.urta.com>) providing access to a larger, more culturally diverse community of students. URTA auditions are held annually in New York, Chicago and Los Angeles and require that universities offer a BFA/MFA in acting to participate. Recruiting events like URTA will allow the department to assemble a complementary mix of diverse voices that is representative of the world we live and provide access and opportunity to all students regardless of race, ethnicity, or economic situation. Moreover, national recruitment efforts will improve the quality of students in the program while promoting a diverse and inclusive environment. These practices, supported by merit-based awards, will have a positive impact on the school and university making the University of Nebraska and the BFA in Acting a competitive and affordable destination program for the pre-professional actor.

The Carson School has a commitment to embed issues of diversity into the fabric of all of our dialogues pertaining to strategic priorities. Diversity, equity and inclusion are central to our core vision and mission as a school. We are seeking a network of diverse colleagues to promote our job searches and we advertise these jobs in a wide array of diverse networks and platforms. We are engaging students from diverse backgrounds in recruiting efforts in high schools. We have formed a task force and are engaged in partnerships and with consultants to combat systemic racism, a challenge shared by most higher education institutions. We are engaged with Arts Administrators of the Big Ten Academic Alliance in discussing barriers to advance diversity, equity and inclusion, our current and past responses to social issues around race, and what steps we could take to move forward. We have reviewed our probation policies and our advising practices to ensure that we are offering the best possible support for all students.

Efficiency and Effectiveness

The current performance faculty are seasoned experts in their field and have demonstrated a commitment to excellence in teaching. Recognizing the importance of using resources responsibly, this proposal includes careful consideration of existing faculty FTE and how the proposed program can be delivered effectively with no additional resources.

The latest renovations to the Temple building and recent dedication the Carson Center for Emerging Media Arts provide our students with efficient, safe, and creative environments in which to develop and thrive. Recent financial allocations for capital improvements in the Temple Building from the Hixson-Lied College of Fine and Performing Arts has further strengthened these student environments by improving accessibility to current information and design technologies.

D. Consistency with the Comprehensive Statewide Plan for Post-Secondary Education

The BFA in Acting is a comprehensive, rigorous, and progressive actor training program that **meets the needs of students** by providing essential curriculum and professional experience tailored for the success of the contemporary actor. This diverse, inclusive, accessible program provides students with an affordable educational option that will produce graduates who meet and exceed the current requirements of the entertainment industry.

The BFA in Acting **meets the needs of the state** by offering a world-class program that is unique to the region attracting and retaining Nebraskan, out-of-state, and international students to the university. Students will develop the essential skills required of the "actor entrepreneur" while serving the university and surrounding

community through participation in thoughtful and engaging performances. With programmatic integration of both cutting-edge technologies and foundational methods, students will be allowed opportunities for creative student engagement and research as they examine new approaches to storytelling. Although focused primarily on performance opportunities, the entrepreneurial skills learned in the program, including proficiencies in public speaking, time management, creative problem solving, and marketing practices, are essential workforce elements that have the potential of serving the needs of a variety of businesses in the state of Nebraska and abroad.

The innovative design of the BFA in Acting **builds exemplary institutions** by offering professional actor training that is unmatched by UNL's peer institutions while competing favorably with the best actor training programs in the country. Ultimately, the degree will likely generate national attention for the university for its progressive and comprehensive approach to actor training and establish the BFA in Acting as an exemplary destination program in the US. Designed to effectively meet the needs and interests of the students, it aligns with the university's mission to develop and sustain "exemplary teaching, learning, research, and public service."

Recent outreach and recruiting efforts in Nebraska support the Johnny Carson School's desire to establish **partnerships and collaborations** with high school theatre programs throughout the state. Moreover, the school is working to develop additional partnerships with summer theatres across the state and country to provide creative opportunities for our students while aiding in the development of their personal professional network.

The BFA in Acting program will benefit from prior **facilities planning** allowing student access to the newly dedicated \$50 million-dollar Carson Center for Emerging Media Arts in addition to the excellent performance facilities located in the recently renovated Temple Building. With access to current computer and information technologies, well equipped classrooms, and multiple live performance venues, students will enjoy the outstanding facility support allowing for greater accessibility and unhindered creative expression.

E. Evidence of Need and Demand

Need

The International Trade Administration's Industry & Analysis Unit stated in 2019:

"The U.S. media and entertainment (M&E) industry is the largest in the world. At \$717 billion, it represents a third of the global M&E industry, and it includes motion pictures, television programs and commercials, streaming content, music and audio recordings, broadcast, radio, book publishing, video games, and ancillary services and products. The U.S. industry is expected to reach more than \$825 billion by 2023, according to the 2018-2023 Entertainment & Media Outlook by PriceWaterhouseCoopers (PwC)."

Live performance theatres contribute nearly \$9 billion to the economy with over 3,500 live theatres nationwide. It is clear from the research that significant employment opportunities for skilled performers exist in the industry and the ever-expanding performance opportunities in the areas of emerging media provide additional jobs for these artists. In 2018, the U.S Bureau of Labor Statistics recorded 64,500 jobs for actors nationally with a 12% projected increase in employment by 2028.

The proposed BFA in Acting is designed to provide talented young actors with the professional training necessary to become competitive in a growing industry that includes employment in theatre, film, and emerging media positively impacting local, state, and national economies. This program will be supported by a skilled and passionate faculty along with outstanding facilities, including the recently dedicated \$50 million Carson Center for Emerging Media Arts, preparing graduates for the unique challenges and opportunities presented by an expanding entertainment industry.

Demand:

In an annual report published by the National Association of Schools of Theatre (NAST) in association with the Higher Education Arts Data Services, the data provided for 2019-2020 regarding theater program enrollment indicates that out of the 50 accredited Bachelor of Fine Arts programs in Theatre in the US, Acting and Musical Theatre performance had significantly greater enrollment than any other area of theatre education (see Appendix B: NAST Theatre Enrollment 2019-2020). Moreover, the BFA in Acting presented a 12.5% enrollment increase compared to a BA in Performance. Yet programmatic demand cannot be determined by enrollment alone. A BFA in Acting program must address the current demands of the entertainment industry and provide a trained and skilled workforce to support those demands. The BFA in Acting at the University of Nebraska will meet these demands by being committed to student creative development and artistic entrepreneurship. The following are examples of student opportunities presented in the degree proposal:

- Opportunities to perform at the Nebraska Repertory Theatre, Nebraska's only professional Equity theatre. Students cast in Nebraska Rep productions work alongside seasoned professionals while earning points toward membership in Actors Equity Association (AEA), the union for professional stage actors and stage managers.
- Access to professional guest artists and industry professionals through faculty networks, Nebraska Repertory Theatre, and association with the Lied Center for the Performing Arts.
- Opportunities to engage formally and informally with students and faculty in the Carson Center exploring techniques in live motion capture, green screen, virtual reality, and voice-over for animation and gaming.
- Extensive on-camera training and collaboration with student filmmakers.
- London summer study abroad program at the Globe Theatre.
- Stage Combat training by Nebraska's only instructor certified by the Society of American Fight Directors (SAFD).
- A contemporary, progressive, professionally focused curriculum that provides substantial training in foundational and emerging acting methods.
- The only accredited BFA in Acting program in Nebraska and one of only two accredited BFA in Acting programs in the Big 10.

The department currently recruits regionally in Texas, Colorado, Kansas, Missouri, and Nebraska in addition to national recruitment efforts at the International Thespian Festival. Formal and informal interactions with students during these recruitment events indicate that the majority of students interested in pursuing an acting degree desire a BFA in the discipline. To remain competitive and increase demand, the BFA in Acting program intends to expand its recruiting efforts to include regions outside the mid-west including New York and Los Angeles. This expansion will increase both interest and demand for the program by introducing the program to a national audience.

The department is determined to develop a selective professional program that will serve sixteen (16) talented young actors every year out of the multitude of applicants resulting in sixty-four (64) BFA in Acting majors in the program. This number is consistent within the cohorts of the current BA in Theatre: Performance option from 2015-2019 (see chart below).

Cohort Enrollment – BA in Theatre: Performance Option

	Fall 2015	Fall 2016	Fall 2017	Fall 2018	Fall 2019
Freshman	16	15	15	16	16
Sophomore	10	13	12	16	14
Junior	11	10	13	11	15
Senior	10	9	9	12	12
Total	47	47	49	55	57

Degrees Granted – BA in Theatre: Performance Option
5-Year Average: 8.4

2015-2016	2016-2017	2017-2018	2018-2019	2019-2020
10	4	7	11	10

The management of enrollment is essential to the success of the program to allow for exemplary training, mentorship, and balanced opportunities for all acting students. Controlled programmatic sequence offerings and greater cohort selectivity will likely increase student retention and prevent attrition resulting in higher overall graduation rates. Currently, the average total enrollment in all JCSTF programs, including students in design/tech, emerging media, and graduate studies, is 170. The BFA in Acting students would comprise the largest cohort in the theatre-specific discipline.

F. Avoidance of Unnecessary Duplication

Currently, there are no accredited BFA in Acting programs, public or private, in the state of Nebraska and only one such program in the BIG 10 (Penn State). UNL and The Johnny Carson School would be the only accredited BFA in Acting program offered by a public institution of higher education in the state. Nebraska Wesleyan, a private institution, offers a non-accredited BFA in Acting that focuses primarily on live theatre training and completely eliminates on-camera acting and emerging media practices. These training practices are at the core of the proposed BFA in Acting and will likely establish the Johnny Carson School as a destination program in the Midwest for students seeking this caliber of instruction.

The proposed BFA in Acting program would replace the current BA in Theatre: Performance option offering a more robust, progressive, and professionally focused curriculum. The Johnny Carson School will be recognized as a leader in the discipline by developing a comprehensive and forward-thinking program that anticipates the changes and opportunities in the entertainment industry and prepares students for successful integration into the workforce. From access to emerging media performance training at the state-of-the-art Carson Center to gaining professional experience performing on the Nebraska Repertory stage, the BFA in Acting program will position itself as a world-class actor training program in the Midwest and the nation that will be difficult, if not impossible, to duplicate.

Although BFA in Acting programs are well represented throughout the US, only 50 programs are accredited by the National Association of Schools of Theatre (NAST). NAST accreditation establishes high national standards for Theatre training programs and remains the principle accrediting body in the US (<https://nast.arts-accredit.org>). The Johnny Carson School of Theatre and Film is a NAST accredited institution and the BFA in Acting is designed to adhere to the rigorous standards established by NAST.

Impact on Students enrolled in the BA in Theatre Performance Option

The current BA in Theatre: Performance Option students will be able to complete their program while the proposed BFA in Acting program begins. Required courses in the original BA in Theatre: Performance Option will still be offered or cross-listed with suitable BFA courses until all BA Performance majors are graduated. Both programs will be supported by the current JCSTF performance faculty until the BA in Theatre: Performance Option is phased out with no additional faculty resources required. Freshman and sophomore students currently enrolled in the BA in Theatre: Performance program will be allowed to transition into the new program while students at the junior and senior level will continue in the BA Performance option program through graduation.

G. Adequacy of Resources

1. Faculty/Staff

The BFA in Acting will be fully supported by the exceptional JCSTF performance faculty currently employed at UNL. The existing faculty in the performance area include three (3) full-time members and one (1) full-time member with a .50 FTE apportionment dedicated to the performance area. All performance faculty will teach in their areas of expertise and bring years of professional experience to the program.

Faculty members include David M. Long (*Head of Performance, Associate Professor*), Ian Borden (*Associate Professor*), Ann Marie Pollard (*Assistant Professor of Practice*), and Rafael Untalan (*Assistant Professor of Practice*). Additionally, Johnny Carson School Director, Christina Kirk (*Professor*) will be available to teach one class per year in her area of expertise further enriching the student experience.

The majority of the twelve new course offerings proposed in the BFA in Acting will replace many of the courses currently offered in the BA in Theatre: Performance option allowing current faculty load to remain consistent. The new courses will provide students with a more focused, expansive, and cohesive curriculum not available in the current BA performance option. It should be noted that during the transitional period, cross-listing of some upper division performance courses may be necessary to support those completing the BA program.

Core offerings in the degree including Introduction to Theatre, courses in technical theatre design and practice, and Directing will be taught by accomplished JCSTF faculty members Ian Borden, JD Madsen, Jamie Bullins, and Andy Park, respectively.

Although the desire for future faculty member additions for programmatic enhancement remain, it is not essential for full implementation of the program when operating at planned full enrollment capacity.

2. Physical Facilities and Equipment

The BFA in Acting program will be housed in the Temple building (12th and R Street) with access to the newly dedicated Carson Center for Emerging Media Arts (13th and Q Street). No university in the region, private or public, enjoys the scope and quality of the outstanding facilities present in the Carson School. These facilities include multiple performance studio spaces with mirrors and sprung flooring, dance studios, technical/design classrooms, computer lab, academic classrooms, costume shop, scenic shop, meeting rooms, faculty offices, voice-over booth, motion capture studio, student lounge, administrative offices, and three (3) separate performance venues.

All areas are equipped with high-speed internet and student common areas. Additionally, both buildings are ADA compliant.

Library resources supporting the proposed program include a theatre collection in Love Library (the main research library on campus), a few rare books in Special Collections, volumes about theatre architecture in

the Architecture Library, and musical theatre books in the Music Library. Love Library has a Media Services room for viewing DVDs as well as a group study room seating two to eight students with video/DVD capability. The physical collections are supplemented by subscriptions to about 30 arts and humanities databases as well as generous borrowing agreements with other libraries in the Big Ten Academic Alliance. A small existing annual budget is available to add to the collections; library staff work with theatre faculty on selecting new items. These theatre holdings are more than sufficient for general students and most projects required of undergraduate theatre majors.

Although not directly connected to the proposed program, students will have access to curated films and film festivals presented at the Mary Riepma Ross Media Arts Center and live performances and national tours produced by the Lied Center for the Performing Arts.

3. Instructional Equipment and Informational Resources

The Carson Center for Emerging Media Arts includes a computer lab, voice over recording studio, and video editing suites for use in camera-acting projects and EMA-related theatre courses.

Students in all performance related classrooms in the Temple building will have access to scenic pieces, props, sound systems and other supporting rehearsal and performance elements related to their discipline.

The UNL Love Library will provide BFA in Acting students access to a regularly updated, faculty and librarian curated collection of scripts and performance related materials.

4. Budget Projections [see Table 1 and Table 2].

IV. Appendices

A. Letters of Support

- Megan Elliott, Director, Johnny Carson Center for Emerging Media Arts
- Judy Hart, alumnus (BFA Theatre, 1975) and theatre entrepreneur
- Trent Stork, alumnus (BA Theatre with Performance and Directing & Management options, 2011), director and casting director
- Ron Himes, Founder and Producing Director, The St. Louis Black Repertory Company
- Alan Klem, Artistic Director of Nebraska Shakespeare
- Steve Scott, Artistic Associate and Retired Producer, The Goodman Theatre
- Emily Ernst, Co-Founder, Fair Assembly

B. Data summary on national theatre enrollments from Higher Education Arts Data Services

Appendix A

Letters of support:

- Megan Elliott, Director, Johnny Carson Center for Emerging Media Arts
- Judy Hart, alumnus (BFA Theatre, 1975) and theatre entrepreneur
- Trent Stork, alumnus (BA Theatre with Performance and Directing & Management options, 2011), director and casting director
- Ron Himes, Founder and Producing Director, The St. Louis Black Repertory Company
- Alan Klem, Artistic Director of Nebraska Shakespeare
- Steve Scott, Artistic Associate and Retired Producer, The Goodman Theatre
- Emily Ernst, Co-Founder, Fair Assembly

2 November 2020

Dr. Elizabeth Spiller
Executive Vice Chancellor & Chief Academic Officer
University of Nebraska-Lincoln
ADMS 208
P.O. Box 880491
Lincoln, NE 68588-0491

Dear Dr. Spiller,

I am writing to you in support of the proposed Bachelor of Fine Arts in Acting.

The content creation and cultural industries are undergoing rapid transformation, and the onset of a global pandemic is an accelerant: Broadway is closed; many movie theatres have closed; live-action cinema and television production in the USA have ground to a complete halt and are only opening up again in a handful of cases. Companies like Hewlett Packard (HP) and Epic Games have just won Engineering Emmys because high-performance compute-power and real-time virtual collaboration tools enable Hollywood to continue to work remotely throughout the pandemic.

In my capacity as the Director of the Johnny Carson Center for Emerging Media Arts, one of my guiding principles is to plan for a future which is partially unknowable, but which is grounded in the art and practice of media makers who exist today. Actors can no longer imagine a future where they will solely perform in theatres, on sound stages, or in independent films. Actors must reconcile themselves as digital twins, as avatars, voice artists, as data sets on which animated characters are built through the use of motion capture technologies and real-time game engines.

The proposed degree enables these students to do just that. In enables actors to collaborate with emerging media artists and engineers on projects, it imbues them with skills in performance for new emerging media artforms, and grounds them with the ability to think about a future, and the 'white space' which can be inhabited by performer-entrepreneurs.

I am convinced that the overall curriculum that has been presented to you, from Dean to the ever-changing world of acting and storytelling. I believe that it will ensure that alumnae of the program will be able to move into a multiplicity of industry positions, as well as into higher level academia with the strong skills they need.

I look forward to fruitful collaborations with our colleagues in the Johnny Carson School of Theatre and Film and with their BFA in Acting students.

Do not hesitate to contact me if you have any questions.

Sincerely,



Megan Elliott

January 2021

Dear Christina Kirk,

Thanks for asking my opinion about adding a BFA program back into the UNL theatre curriculum. I received a BFA from the UNL theatre program in 1975. In my day, a BFA was considered a “terminal degree” for the “working actor.” To complete the BFA degree, I was required to spend time in every aspect of the theater. Besides acting, I learned marketing, history, directing, play writing, criticism, and all aspects of tech. I knew how to make a flat, build a costume and light a show. Did I want to make a career in each of these areas? No, but I was introduced to the fundamentals of each discipline, which helped me respect them more. I wasn’t an expert– but I had enough skill and confidence to step into any entry level theater job in whichever market I chose. The BFA I received was a product of the times. Back then UNL was in the business of creating theatre generalists with specific focuses. A BFA gave me the tools to get started and then life took over.

I spent summers at Alabama Shakespeare and the Black Hills Playhouse. I lived in NYC where I earned my SAG and AEA cards (I also won a television game show there!). I moved to New Jersey and used my theatre acting chops to become a teaching artist and theatre entrepreneur. I worked in educational theatre programs that gave me the opportunity to teach, write and direct. I worked in costume shops as a stitcher, a draper and a shopper. I was an adjunct instructor at 3 Universities. I performed on regional stages in Nebraska, Minnesota, Pennsylvania, Illinois, New York and New Jersey. I moved back to Nebraska when my husband took a job at the newly opened Lied Center in 1989. In Lincoln, I became a producer, grant writer, community organizer and casting director when I founded Angels Theatre Company which I ran for 30 years. Not bad for a kid with an undergraduate degree.

I think a BFA degree with an emphasis in acting will prepare a student for a career in theatre, film, and new media as well as the confidence to explore other possibilities within the industry. UNL has the resources to combine this acting emphasis with the liberal arts to produce a well-balanced person who can succeed in today’s changing performance landscape. It’s up to the individual to generate the passion and persistence needed to sustain what they’ve learned into a career. UNL is uniquely positioned to give the “modern actor” a great beginning with the theatre, film, dance, music, new media and entrepreneurial business resources available.

I think adding the BFA back into the UNL theatre program is a must. It will give each student the time to learn and refine necessary skills to succeed. This immersion combined with talent and tenacity can make a career. The BFA I received at UNL launched me into the professional world and karma and hard work was the fuel that kept it going.

With gratitude,

Judy Hart

Theatre Entrepreneur + Summer Camp Director

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January 8th, 2021

Dr. Elizabeth Spiller
Executive Vice Chancellor & Chief Academic Officer
University of Nebraska-Lincoln
ADMS 208
P.O. Box 880491
Lincoln, NE 68588-0491

Dear Dr. Elizabeth Spiller:

My name is Trent Stork and I am a director and casting director currently residing in Chicago, IL. I am a proud graduate of the Johnny Carson School of Theatre and Film (class of 2011) having received both a B.A. in Performance and a B.A. in Directing/Management. I am writing you today in full support of the transition from a B.A. in Performance to a B.F.A. in Acting for the Johnny Carson School of Theatre and Film.

I feel it most appropriate, given the nature of the program, to begin with a story.

Because of the excellent training I received from my time at UNL, I was accepted as an Acting Apprentice at Actors' Theatre of Louisville and it was there that I was confronted with the question, "Did you get a B.A. or a B.F.A.?" from my fellow apprentices (similar age and backgrounds). The phrase, "Now because you didn't get a B.F.A...." from my advisors was also not uncommon. At the time, I didn't understand the difference and as I questioned the other apprentices about their training and experience, I was surprised to learn that not only did I have more opportunities at UNL, my training nearly matched that of all the others who received a B.F.A. at their particular schools. I only relay this anecdote to express that the training I received from UNL is already on par (if not exceeding) most other B.F.A. programs in the country.

Having now worked in the professional theatre industry for the past ten years (I am now a casting director with the Casting Society of America and a Director with the Stage Directors and Choreographers Society), I can say that the difference between one singular letter, is wielded with enormous significance with my colleagues (even if it doesn't hold the same weight with me when I hire and produce). There is a stamp of approval, a certain nod, that goes to the resume that has a B.F.A. on it and, quite frankly, is already more representative of the level of training a student receives at the Carson School. A transition is certainly warranted.

Having reviewed the proposal for the curriculum, I was astounded and, dare I say, tickled to see the variations given to the course listing- that is to say, the incorporation of all of the film and new media elements into the curriculum beginning in the second semester. This is an incredibly smart move for the students. I work primarily in theatre but have been fortunate enough to work on commercial films as well (*West Side Story*, Steven Spielberg) and I can say with certainty that a firm grasp on acting for the camera will benefit any acting student immensely when they enter the professional realm. It is the actor who can bridge the gap between truthful performance and "screen smarts" that advances up the casting ladder.

In general, I am seeing more and more actors being able to sustain themselves on a career in acting by landing a few film/TV spots, commercials, or by diversifying their skillset into specialties like mo-cap and animation. What an incredible (and rare) opportunity for a student to graduate from JCSTF with that wealth of experience and knowledge. This will certainly make a graduate of UNL competitive in the open market. I travel all over the country meeting students, giving workshops, teaching classes and I haven't heard of any such program. To be a destination for that kind of unique caliber of training will make UNL a more competitive school when recruiting potential students. I can see it becoming the "Hub of the Midwest" for acting training that truly prepares you to become an acting entrepreneur.

I also gave an audible yelp of support when I came across the added emphasis on devised work and creation of original content. I'm finding year after year of young actor (many from some of the "best" theatre schools in the country) who have a firm grasp on how to be interpretive artists but cannot even fathom themselves as a generative one. They are expected to be told how, what, where, and when to execute but are struck dumb when asked how they would interpret a moment, or to create a character from a single line of text. I'm a huge advocate for the actor as an artist, a creator and mirror of the human condition, opposed to a sack of skills who strive to do their best impression of the Broadway original. The former is more successful and longer lasting and this new program at UNL will help to generate this form of artist for which I cannot express enough support.

Another moment that made me energetic for the future Johnny Carson student is the new required dance component. While not every graduate will leave UNL with truly competitive dance training, I've hired many actors because they "can move" and I have also *not* hired many more who cannot. Especially for a young performer, the use of one's body in musical theatre, physical theatre performance, or storytelling solely with one's physical being, cannot be underestimated- certainly, in a time where theatrical performance is and must sever from video and online platforms.

Lastly, I want to give a large nod to the focus on the business aspect of an actor's life represented in the outline of the B.F.A. program. Training, skills, knowledge, and experience are monumental to an actor's ability to succeed. However, I argue that it is merely half of what is needed to sustain oneself in this business. The continuous cycle of auditions, appointments, skill maintenance, interviews, tapes, voice reels, headshots, acting reels, independent contractor taxes, that one must maintain to keep up with this industry can be daunting and seemingly insurmountable... Unless one has the experience and knowledge to do so! This aspect becoming a pillar at UNL is vital and I was relieved to see it as an added emphasis into the curriculum.

I hope it is evident how ecstatic I am by the proposed change to a B.F.A. in Acting and I give the proposal my fullest support. As a side note, I would like to acknowledge the care, consideration, and thoughtfulness put forth by Christina Kirk and the team of professors currently assembled at the Carson School. From my brief talks with Ms. Kirk, my spirit glows even brighter for my alma matter. I anxiously await the implemented changes and hope, in some way, that I can aid in the success of the next wave of graduates from the Johnny Carson School of Theatre and Film.

I'm happy to talk more, or if you have any questions, please feel free to reach out.

Much respect from a proud graduate,

A handwritten signature in black ink that reads "Trent Stork". The signature is written in a cursive, flowing style.

Trent Stork

Dr. Elizabeth Spiller
Executive Vice Chancellor of Academic Affairs

Dear Dr. Spiller,

I am writing in my capacity as the Founder and Producing Director of The St. Louis Black Repertory Company. I founded The Black Rep in 1976 with the intention to provide employment opportunities for artists of color and for other talented and deserving performers, designers and technicians. The Black Rep is one of the largest, not-for-profit professional African-American theatre companies in the nation and the largest African-American performing arts organization in Missouri. It's mission is to provide platforms for theatre, dance, and other creative expressions from the African-American perspective that heighten the social and cultural awareness of its audiences. I have produced and directed more than 200 plays at The Black Rep. We hire a mix of Equity and Non-Equity actors. We've garnered a national reputation and are proud to be providing extensive employment opportunities for professional actors. I offer my enthusiastic endorsement for the newly proposed BFA in Acting within the Johnny Carson School of Theatre and Film at University of Nebraska-Lincoln.

My collaboration with the Carson School began when I was hired in 2019 by Nebraska Repertory Theatre to direct *Dutchman*. In the fall of 2020 Nebraska Rep and The Black Rep launched a two year collaboration which includes a commitment to interviewing UNL students for The Black Rep's Intern Company. Three graduates of the Carson School have been part of this Intern Company in the past. Travis Banks, a 2019 graduate, performed a featured role in The Black Rep's recent production of *Two Trains Running*.



THE BLACK REP

THEATRE OF THE SOUL SINCE 1976

Page 29

The Carson School's decision to shift the BA in performance to a BFA in Acting will undoubtedly have a positive impact on these graduates' ability to secure professional employment in the industry. The focus of this BFA degree is on preparing students to have the requisite knowledge, skills and experience to secure professional work as actors. A BA in performance, by contrast, as a more generalist degree, does not provide this concentrated and intentional focus. The Carson's School's affiliation with Nebraska Repertory Theatre, the only professional Equity theatre in the state, gives their graduates a competitive edge in the field. As someone who employs professional actors, I assert that UNL, by adopting this BFA degree, will provide its graduates with the capacity to earn Equity points, garner credits with a professional Equity company, and receive professionally oriented training that will enhance their hiring potential in the workforce.

I feel confident that the Johnny Carson School, with its genuine and intentional commitment to diversity, can build a BFA program in acting that will draw a diverse pool of actors with strong employment potential. This proposed BFA program prepares graduates for employment opportunities within the state of Nebraska, in regional theatres across the country, and in film, television and new media venues. I look forward to having BFA graduates from UNL audition for The St. Louis Black Repertory Company.

Sincerely,



Ron Himes
Founder and Producing Director
The St. Louis Black Repertory Company

About The St Louis Black Repertory Company

Founded in 1976 by Producing Director Ron Himes, The Black Rep is one of the largest, professional African-American theatre companies in the nation and the largest African-American professional performing arts organization in Missouri. Quality professional dramas, comedies and musicals by primarily African-American and African diaspora playwrights are produced. Mainstage productions and education programs combine to reach more than 80,000 people annually.



THE BLACK REP

THEATRE OF THE SOUL SINCE 1976

Dr. Elizabeth Spiller,
Executive Vice Chancellor
University of Nebraska-Lincoln

Dear Dr. Spiller:

I write to offer my support for the proposed Bachelor of Fine Arts degree in Acting in the Johnny Carson School of Theatre and Film at the University of Nebraska-Lincoln. I have reviewed the proposal by Christina Kirk and strongly agree that a BFA in Acting degree would greatly benefit students, strongly increasing their opportunities for professional work in theatre.

I have been involved with professional theatre as an actor and director for over fifty years and am a member of Actors' Equity Association (AEA), the Union for professional actors and stage managers. I have served as artistic director for three theatre organizations including Nebraska Shakespeare which I co-founded 35 years ago here in Nebraska. Based on my experience, I strongly believe that professional training for the actor at the college level is advantages to finding work and hopefully a career in a highly competitive profession.

At Nebraska Shakespeare we are currently associated with two university professional training program, the University of Minnesota/Guthrie BFA in Acting program and the Florida State University/Asolo Conservatory for actor training in Sarasota. We attend invited auditions at these two programs annually and have benefited greatly over the years by employing many young actors who, based on their strong training, have greatly enhanced the quality of our productions. Many have returned for several years and as Equity Membership Candidates (EMC) successfully increased their required points towards becoming a member of AEA.

Students with professional actor training are prepared to audition very well. However, talented students without the intensive training provided by a quality professional program can in the five minutes (or less) of audition time also impress. The difference is often exposed during the rehearsal period. Young actors trained in a professional program usually exhibit stronger skills in the areas of voice, movement, script analysis, and period styles than actors without the training. In the three weeks or less of rehearsal to mount a professional production, directors do not have the time to teach an actor how to move gracefully, or be understood, or to employ basic stage combat. Auditions being equal, I would cast a young actor with professional training every time over one devoid of such training as time is vital and in professional theatre, we simply cannot risk a mistake.

We have enjoyed a wonderful relationship through the years with UNL having cast students as well as teachers in our Shakespeare productions. This past year we had hoped to see two UNL students, Nadia Williams and Beck Damron, perform in our plays. However, the Covid pandemic put an end to our live theatre season. Nadia was able to help us on virtual discussions and workshops with our touring program to Nebraska schools this past fall. I have always found UNL students to be well trained, disciplined, and talented. I believe that a professional training program such as that proposed by Professor Kirk will only increase the chances for UNL acting students to gain the competitive edge for theatre employment throughout the Midwest region and beyond.

For the reasons sketched in this letter and more, I strongly recommend that the proposal for a BFA in Acting Degree be adopted at UNL. I will be more than happy to further reflect on this proposal if asked. I can be contacted at aklem@creighton.edu , aklem@nebraskashakespeare.com, or (402) 885-1061.

Sincerely,

Alan Klem
Co-Founder and Artistic Director, Nebraska Shakespeare
Associate Professor Emeritus of Fine and Performing Arts-Theatre,
Creighton University

Steve Scott
5601 North Sheridan Road, #6A
Chicago, Illinois 60660
stevescott@goodmantheatre.org
brinsleyscott@gmail.com

March 5, 2021

Dr. Elizabeth Spiller
Executive Vice Chancellor
University of Nebraska, Lincoln
Dear Dr. Spiller:

I have been notified by Christina Kirk of the possibility of establishing a BFA in Acting program to replace the current BA in Performance course of study. I am pleased to offer my strong support for this change. I had the pleasure of directing for Nebraska Repertory Theatre in the fall of 2019, working closely with a number of students in the BA program as well as many theater faculty members, and it remains one of the best directing experiences I've had in my nearly fifty-year career.

I've taught in a variety of university programs, largely in the Chicago area, and I have been a faculty member in the BFA program for actors at the College of Performing Arts at Roosevelt University for more than twenty years. Although it may not be suitable for all theatre students, an intelligently designed and rigorous BFA program in acting provides training and opportunities which are crucial for young actors. In my experience, such programs offer a breadth and depth of experience not possible in a standard BA program, through an expanded curriculum which allows these students exposure to and experience in a wide variety of performance approaches, techniques and styles as well as more concerted and ongoing training in voice preparation, stage movement, media performance, and other specialty areas. In addition, the expanded curriculum of a BFA program can offer the necessary practical tools (classes in audition preparation and business skills for the actor, among others) that are increasingly crucial for young professionals. More important are the elements of a BFA program which increase the hireability of its graduates: the awarding of points towards membership in Actors' Equity Association (the union for professional stage actors), points which might take years to accrue otherwise; the chance to work with professional directors, who can then hire students for other work post-graduation; and the accumulation of professional credits while still in school, giving BFA graduates a jump start in their professional

careers. In my own professional work, I have found that students with a BFA degree are better trained as actors, better prepared for the challenges of work in a professional theater, and much more able to achieve the high levels of performance that are demanded of them in a professional setting. In short, they are stronger, better candidates for employment than the average BA recipient.

My experience as a guest artist at UNL convinced me that it has all of the ingredients necessary for an effective and distinguished BFA program. The facilities of the Johnny Carson School of Theatre and Film are vastly superior to those found in nearly any other university, providing students with a true state-of-the-art environment for stage, film, television, and electronic media. The faculty of the theatre program are highly regarded professionals in their own right as well as dedicated and talented teachers, and are already offering superior training within the limits of a BA curriculum. And the re-establishment of the Nebraska Repertory Theatre has brought in guest artists from around the country to work with these students, offering insights into both the art and business of acting that are invaluable resources for young pre-professionals. I couldn't be happier that the University is considering this expansion of an already superior program; and I hope that this will more firmly establish the University of Nebraska as the world-class training center it deserves to be.

Sincerely,

Steve Scott
Artistic Associate and Retired Producer
The Goodman Theatre

March 13, 2021



Dr. Elizabeth Spiller
Executive Vice Chancellor
Academic Affairs
University of Nebraska-Lincoln
208 Canfield Administration Building South
Lincoln NE, 68588-0420

Dear Dr. Spiller,

I am extremely proud to provide a letter of support for the proposed BFA program for the Johnny Carson School of Theatre and Film. I am a native Nebraskan and had the privilege of teaching at the Carson School in the fall of 2019 while serving as the Associate Director of Flatwater Shakespeare Company. I graduated from the SMU Meadows School of the Arts BFA Acting program in Dallas, and received a certificate from L'Ecole Internationale de Théâtre Jacques Lecoq in Paris, France.

As a high school student looking for professional acting training, I sought immersion. A BFA degree was the perfect middle ground: conservatory-like training in a liberal arts institution. Immersion in the discipline of theatre is essential for work that requires technique and emotional availability, but it also meant being able to experiment in areas of production beyond my immediate focus. This comprehensive approach gave me the skills, experience, and confidence to found my own company (Fair Assembly) in 2019. Our first production required the kind of "all hands on deck" approach we used in undergrad. For our first show, we designed our own lights and props, we did company management, stage management, dramaturgy, ran our box office, designed a website, commissioned a logo, and wrote press releases. A BFA program made the formation of an award-winning company--which employed two equity actors, eight non-equity actors, a fight director, choreographer, and composer--possible.

Perhaps the most competitive aspect of the BFA Acting Proposal is its emphasis in film and new media; essential components of any program for a student in the fall of 2022. Film has utterly transformed the modern professional landscape, and the inability to evolve with this change is causing many programs to fall behind. I graduated from college during a time when acting and film programs were often separate; having both in one is a strategic move for the Carson School, and positions the University as a destination for young artists. Motion capture and voiceover in video games are extremely lucrative, and my highest-earning classmates outside of LA work in this field. As filmed auditions become the norm, current students will also be more likely to find summer work outside of Lincoln, increasing their prospects for employment immediately after graduation. As every theatre program knows, the reputation of the school is directly connected to the success of its graduates.

Thank you very much for your time and attention. Please feel free to contact me with any questions you may have.

Best wishes,

A handwritten signature in cursive script that reads "Emily Ernst".

Emily Ernst
Co-Founder
Fair Assembly

Appendix B

Data Summary from Higher Education Arts Data Services

Higher Education Arts Data Services
DATA SUMMARIES
2019-2020

THEATRE ENROLLMENT

Chart 1, Chart 2, and Chart 4 provide information on theatre major enrollment, number of degrees awarded in theatre, and percentage of credits generated in courses designed for non-theatre majors.

Chart 1 includes the number of institutions offering a specific major, theatre major enrollment in major areas for Summer and Fall 2019, and the number of degrees awarded during the period July 1, 2018 to June 30, 2019.

***Example:** Chart 1-2 – “Total Theatre Student Enrollment, All Institutions,” Bachelor of Fine Arts Degree Programs or Equivalent (65% Theatre Content).*

During 2019–2020, 50 institutions offered majors in Acting. In those schools, 403 major students in Acting were enrolled in Summer 2019; 2,103 were enrolled in Fall 2019; and 488 graduated between July 1, 2018 and June 30, 2019.

Chart 2 is a synopsis of Chart 1 by type of institution. There are three charts: private institutions, public institutions, and all institutions. There is also a figure in each chart for total enrollment (all programs) in that category of institution.

***Example:** Chart 2-4 – “Theatre Major Enrollment by Size and Type of Institution,” Public Institutions, 101+ Majors.*

Seventy-one schools in this category offer baccalaureate liberal arts degree programs in theatre. In those schools, 1,477 theatre major students were enrolled in Summer 2019; 8,916 were enrolled in Fall 2019; and 1,831 students graduated between July 1, 2018 and June 30, 2019.

Chart 4 analyzes the percentage of credit hours (either quarter or semester hours) generated by non-theatre major students.

***Example:** Chart 4 – “Percentage of Semester Hours Generated by Non-Major Students,” Public Institutions, 101+ Majors.*

The average percentage of semester hours generated by non-theatre major students in the 75 institutions in this category is 42%. The percentiles also provide a range of data for comparison.

TOTAL THEATRE STUDENT ENROLLMENT BY MAJOR AREA, ALL INSTITUTIONS

	Number of Institutions with Majors	Theatre Major Enrollment Summer, 2019	Theatre Major Enrollment Fall, 2019	Number of Degrees Awarded July 1, 2018 through June 30, 2019
Associate of Fine Arts Degree Programs or Equivalent (65% Theatre content)				
Performance	6	113	680	337
Design/Technology	3	1	14	6
Film/Video Production	1	13	31	14
General Speech/Theatre Major	0	0	0	0
Other	4	55	357	122
Total	7	182	1,082	479
Associate Degree Programs in Theatre Education and Speech Education (50% Theatre content)				
Theatre Education	0	0	0	0
Speech Education	0	0	0	0
Speech/Theatre Education	0	0	0	0
Other	0	0	0	0
Total	0	0	0	0
Associate Liberal Arts Degree Programs in Theatre (30-45% Theatre content)				
Performance	3	10	93	8
Design/Technology	2	6	22	6
Film/Video Production	0	0	0	0
Speech/Theatre	1	25	99	33
General Major	3	62	153	5
Other	2	9	57	1
Total	7	112	424	53

TOTAL THEATRE STUDENT ENROLLMENT BY MAJOR AREA, ALL INSTITUTIONS

	Number of Institutions with Majors	Theatre Major Enrollment Summer, 2019	Theatre Major Enrollment Fall, 2019	Number of Degrees Awarded July 1, 2018 through June 30, 2019
Bachelor of Fine Arts Degree Programs or Equivalent (65% Theatre content)				
Acting	50	403	2,103	488
Acting/Directing	3	8	55	5
Children's Theatre	2	0	33	10
Costume Design	10	4	79	16
Design/Technology	49	84	1,045	218
Directing	2	3	13	2
Drama	2	10	27	10
Film/Video Production	4	0	161	42
Lighting Design	9	9	95	14
Musical Theatre	50	342	2,249	464
Performance	14	175	655	151
Playwriting	2	2	6	2
Production	1	0	23	6
Scenery Design	8	5	65	17
Sound Design	3	1	22	1
Stage Management	16	20	180	40
General Major	10	159	491	95
Other	19	134	633	90
Total	81	1,359	7,935	1,671
Baccalaureate Degree Programs in Theatre Education, Speech Education, and Drama Therapy (50% Theatre content)				
Theatre Education	27	137	541	76
Speech/Theatre Education	2	1	41	7
Speech Education	0	0	0	0
Theatre Administration	1	15	23	4
Pre-Drama Therapy	0	0	0	0
Other	1	5	14	2
Total	30	158	619	89

TOTAL THEATRE STUDENT ENROLLMENT BY MAJOR AREA, ALL INSTITUTIONS

	Number of Institutions with Majors	Theatre Major Enrollment Summer, 2019	Theatre Major Enrollment Fall, 2019	Number of Degrees Awarded July 1, 2018 through June 30, 2019
Baccalaureate Liberal Arts Degree Programs in Theatre (30-45% Theatre content)				
Design Technology	48	125	888	204
Film/Video Production	7	175	459	113
Performance	47	230	1,869	424
Speech/Theatre	11	99	724	131
General Major	106	1,264	6,670	1,387
Other	52	370	2,173	402
Total	147	2,263	12,783	2,661

**TABLE 1: PROJECTED EXPENSES - NEW INSTRUCTIONAL PROGRAM
UNL BFA in Acting**

	(FY2023) Year 1		(FY2024) Year 2		(FY2025) Year 3		(FY2026) Year 4		(FY2027) Year 5		Total
	FTE	Cost	Cost								
Personnel											
Faculty ¹											
Professional											
Graduate Assistants											
Support Staff											
Subtotal	0.0	\$0	0.0	\$0	0.0	\$0	0.0	\$0	0.0	\$0	\$0
Operating											
General Operating ²		\$0		\$0		\$0		\$0		\$0	\$0
Equipment ²											
New or renovated space											
Library/Information Resources											
Subtotal		\$0		\$0		\$0		\$0		\$0	\$0
Total Expenses		\$0		\$0		\$0		\$0		\$0	\$0

¹ No new faculty are proposed. Existing Theatre faculty will teach the courses.

² No additional expenses are projected for this program. Also, no additional equipment is necessary for this program.

**TABLE 2: PROJECTED REVENUES - NEW INSTRUCTIONAL PROGRAM
UNL BFA in Acting**

	(FY2023) Year 1	(FY2024) Year 2	(FY2025) Year 3	(FY2026) Year 4	(FY2027) Year 5	Total
Reallocation of Existing Funds						
Required New Public Funds						
1. State Funds						
2. Local Tax Funds (community colleges)						
Tuition and Fees ¹						
Other Funding						
Total Revenue	\$0	\$0	\$0	\$0	\$0	\$0

¹ No new tuition and fee revenue is projected from this program since it is the transformation of an existing option within a current undergraduate major.

TO: The Board of Regents Addendum XI-A-8
Academic Affairs Committee

MEETING DATE: June 25, 2021

SUBJECT: Creation of a Master of Arts in History and Government in the Department of History and Department of Political Science in the College of Arts and Sciences at the University of Nebraska at Omaha

RECOMMENDED ACTION: Approval to create a Master of Arts (MA) in History and Government in the Department of History and Department of Political Science in the College of Arts and Sciences at the University of Nebraska at Omaha (UNO)

PREVIOUS ACTION: March 29, 2019 – Expedited approval of the History Graduate Certificate in the Department of History in the College of Arts and Sciences at UNO was reported to the Board.

June 1, 2017 – The renaming of the American Government Graduate Certificate to the Government Graduate Certificate in the Department of Political Science in the College of Arts and Sciences at UNO was reported to the Board.

December 3, 2015 – Expedited approval of the American Government Graduate Certificate in the Department of Political Science in the College of Arts and Sciences at UNO was reported to the Board.

The Master of Arts (MA) in History and the Master of Science (MS) in Political Science at UNO were established prior to modern records of Board approvals.

EXPLANATION: To better address the needs of secondary social studies teachers who may need to teach dual enrollment college courses in history and government, the UNO History and Political Science Departments have worked to integrate their individual government and history 18-credit hour certificates into a fully online or in-person/online (hybrid) 36-credit hour Master of Arts degree in History and Government. Credits earned towards either graduate certificate will apply towards the new proposed program. This new master's degree will benefit educators' employment and marketability and will benefit students seeking a more in-depth, graduate-level understanding of history and government. No new resources will be required to offer this degree.

This proposal has been approved by the Council of Academic Officers and the Executive Graduate Council. This proposal also has been reviewed by the Academic Affairs Committee.

PROGRAM COST: \$0 (No new faculty or resources are needed to operate this program.)

SOURCE OF FUNDS: Tuition and fees

SPONSORS: Sacha E. Kopp
Senior Vice Chancellor for Academic Affairs

Jeffrey P. Gold, Chancellor
University of Nebraska at Omaha

RECOMMENDED:

/s/ Susan M. Fritz
Executive Vice President and Provost

DATE:

May 21, 2021



January 4, 2021

Ted Carter, President
University of Nebraska
3835 Holdrege Street
Lincoln, NE 68583
president@nebraska.edu

Dear President Carter,

The University of Nebraska at Omaha requests the creation of a MA in History and Government and a graduate certificate in Spanish for Healthcare Practitioners.

The proposals have the support of the UNO Graduate Council, the Educational Policy Advisory Committee, Academic Affairs Leadership, and Chancellor's Cabinet. I fully support the proposals and I am requesting your approval as well.

Sincerely,

A handwritten signature in purple ink, appearing to read 'Jeffrey P. Gold'.

Jeffrey P. Gold, M.D.
Chancellor

Enc (3) UNO History and Government MA Proposal
UNO Certificate – Spanish for Healthcare Practitioners
UNO Spanish Healthcare Certificate Expenses/Revenue

cc: Susan Fritz, Executive Vice President and Provost
Sacha Kopp, Senior Vice Chancellor, Academic Affairs
Deborah Smith-Howell, Associate Vice Chancellor of Academic Affairs
and Dean of Graduate Studies



Master of Arts in History and Government Proposal

Descriptive Information

- Name of institution proposing the program:
The University of Nebraska at Omaha (UNO)
- Name of the program proposed:
Master of Arts in History and Government
- Degrees/credentials to be awarded graduates of the program: MA
- Other programs offered in this field by this institution:
Department of History: 18-credit hour History Certificate: online and on-campus
Department of History: 36-credit hour MA in History: online and on-campus
Department of Political Science: 18-credit hour Certificate in Government: online and on-campus
Department of Political Science: 30-credit hour MS in Political Science: online and on-campus
Please see "Program of Study" Section for credit transfer information
- CIP code: 30.4601
- List the administrative units for the program: (e.g., college, division, department, etc.)
University of Nebraska at Omaha, Graduate College, College of Arts and Sciences, Department of Political Science, Department of History
- Proposed delivery site(s), and type(s) of delivery, if applicable:
Online and/or UNO's Dodge Street Campus. The MA in History and Government can be earned completely online or a mix of courses that are online and on-campus.
- Proposed date (term/year) the program will be initiated:
Upon approval

1. Description and Purpose of the Proposed Program

UNO's Departments of History and Political Science each have created 18-credit hour certificates aimed at educators in high schools and community colleges who already have a master's in an outside field, but need 18 credit hours in either history or political science for accreditation purposes to teach specific courses. A significant reason for the creation of the History and Government graduate certificates were to meet the needs of secondary educators who had been teaching dual enrollment courses with the previous requirement of a master's degree in any field, many of whom earned a graduate degree in Education given that social studies high school teachers are regularly moved between subjects, but now needed 18 credit hours in the field of history or government to continue offering these courses per new Higher Learning Commission (HLC) requirements. To better address the needs of new educators who have a master's degree, but who may need to teach dual enrollment courses in history and/or government, the History and Political Science Departments have worked to integrate their

individual 18-credit hour certificates into a 36-credit hour Master of Arts in History and Government. Credits earned towards the graduate certificates will apply towards the new proposed program. Although the primary audience for this new master's program is secondary social studies teachers, this program is open to any individual. The respective departments believe this new master's degree will benefit not just our educators in their job-market marketability, but also will benefit their students with a more in-depth, graduate-level understanding of both history and government.

This new master's program, as previously noted, is ideal for secondary social studies educators without a master's who would prefer a subject-matter graduate degree rather than one in Education Administration, Curriculum Development, or other related Educational master's programs that many social studies teachers currently have. Yet, this program is open to individuals who have interest in both History and Political Science. The curricular difference between the new blended master's, rather than completing the two 18-credit hour certificates individually, is the inclusion of a methodology course and an exit requirement of a comprehensive exam to demonstrate their context mastery as well as analytical and critical thinking skills. The curriculum will be elaborated on below.

The first important note is that although students are welcome to take courses on-campus, this program can be completed completely online. This online availability increases the range of potential students by making graduate work accessible to working professionals and for those living in geographically isolated regions such as western Nebraska.

Second, it is important to note that the vast majority of these courses will be taught by tenure-track faculty who are experts in their subfield. This is unique to many online programs who hire adjuncts and/or have a master course created by one individual and then graded by adjuncts. This model is common in institutions such as Southern New Hampshire University, Ashland University, and American Military University.

Third, there is an externally funded audience for this program, the James Madison Fellows (JMF). The foundation funds about 50 new fellows per year, all of whom are history and/or government high school teachers. UNO's Political Science program has enrolled 10 fellows from across the country, including residents of Nebraska, Maine, South Carolina, Iowa, Massachusetts, New Hampshire, New Mexico, and Ohio. Currently the vast majority of fellows are attending Ashland University (Ohio), which has a blended Master's in History and Government (discussed below). In addition to these fellowships, many states, districts, and institutions also offer funding for their educators to earn graduate degrees in a content area to comply with state goals and new accreditation requirements. For example, at UNO, the Dual Enrollment Office has provided funding for Omaha Public Schools (OPS)-area teachers to get up to speed on the HLC's new requirements for high school teachers to continue to offer dual enrollment course. To illustrate the interest in this program at the teacher-level, in the first week of February (2021), the History and Political Science Departments have received two inquiries from educators, one in Omaha and one in Texas, who were deciding between a History and Political Science master's, and who voiced their interest in a program that blended the two.

2. Program of Study

i. Admission requirements:

- -3.0 GPA
- -Official transcripts from each institution where student earned college credit
- -UNO application
- -Resume
- -Letter of intent/Statement of purpose
- -2 letters of recommendation written by individuals who can attest to the applicant's graduate school capabilities, such as a supervisor or former faculty member
- -Academic writing sample
- -80 internet-based Test of English as a Foreign Language (TOEFL) with no subsection score under 15. All applicants to Graduate Studies whose language of nurture is not English must present a score on the TOEFL. Automatic waivers from this policy are granted for persons who have received a baccalaureate or other advanced degree from an institution in the United States OR for applicants who have received or will be receiving a baccalaureate or other advanced degree from a pre-determined country on the waiver list.

ii. Major topics

- -US history
- -World history
- -American government
- -Comparative government

iii. Courses and credit hours required

- 36 credit hours
- History (18 credit hours)
 - Required Seminars (9 credit hours)
 - HIST 8030 (3cr) Historiography
 - HIST 9200 (3cr) Colloquium (Themes in Global History)
 - HIST 9200 (3cr) Colloquium (Themes in US History)
 - Electives (9 credit hours)
 - Selected from any other history graduate courses
- Political Science (18 credit hours)
 - Required Seminars (6 credit hours from the list below)
 - PSCI 8040: Seminar in American Government
 - PSCI 8250: Seminar in International Relations
 - PSCI 8300: Seminar in Political Theory
 - PSCI 8500: Seminar in Comparative Government
 - Electives (12 credit hours from PSCI course offering)

Coursework policies:

- -No more than two courses can end in -5.
- -A minimum of 18 credit hours of graduate-only courses must be taken
- -Former UNO undergraduates cannot take a cross-listed graduate course that they took at the undergraduate level.

iv. Areas of concentration (if applicable)

- No concentrations will be offered

v. Degree completion requirements

1. Students who are deficient in a subfield may be required to take a provisional assigned course prior to graduate courses in said subfield.
2. Minimum cumulative GPA of 3.0 with no more than one grade of C or below.
3. Final assessment of
 - A: Comprehensive exams in students' seminar subfield topics administered within their last semester of the degree program, or second to last semester if student will graduate in August and only has three remaining credits/one course remaining as long as said course is not a seminar requirement.
 - OR
 - B: A portfolio of coursework to be evaluated by relevant faculty other than instructor for said course.
4. Students may be dismissed from the program after:
 - Not enrolling in and/or successfully completing a course after two consecutive years.
 - Earning three or more W grades.
 - Earning more than one Grade of C or below. *Under extenuating circumstances, students may apply for a waiver of one or more of these policies to the GPC. If a waiver is granted, students may be updated to the most recent catalog year. Students who do not successfully complete a course during their admit term, or allowed deferment time, will be dismissed from the program. Students may reapply to the program if dismissed for inactivity.*

Notes on Transfer Credits and Curriculum Flexibility:

1. We foresee that some students will begin with either the History or Government Certificate, and will then elect to complete the full new, blended master's program. In such cases, those student's courses will roll over into their new MA program, provided they meet the program requirements.
2. We will also accept up to 12 credit hours of transfer credits from another accredited institution (including the University of Nebraska-Lincoln [UNL] and the University of Nebraska at Kearney [UNK]) provided the course fulfills program requirements. There will be no limit to the number of credit hours that can be transferred from NU institutions into this program, provided that the courses fulfill program requirements.
3. The program will uphold the 18 credit history and 18 credit political science course requirements; however, if a student has a unique need that deviates from these

requirements, the graduate chair will work one-on-one with said student to meet their needs, pending any replacement course is determined to fit program requirements.

Notes on Program Governance:

This new program will be governed by a graduate committee consisting of four individuals. These four individuals will include the Political Science Graduate Chair and the History Graduate Chair in addition to one other faculty member from each department.

The PSCI and HIST Graduate Chairs will alternate serving as this program's graduate chair every three years. Initially, the other two committee members will be the department chairs from each department.

Students will be advised by the sitting graduate chair.

3. Faculty, Staff, and other Resources

No new staff, faculty, or other resources are needed to create or implement this program in the next five years. The Department of Political Science has an existing staff line dedicated to advising students. This person also will advise students in the MA in History and Government and handle the day-to-day operations of this program. If enrollment grows exponentially, additional resources may be allocated. The tuition revenue is anticipated at \$300,000 over the next five years.

4. Evidence of Need and Demand

• Employment and Educational Opportunities for Graduates:

- Many secondary educators prefer to teach dual enrollment and other advanced courses for a number of reasons, which this degree would help them achieve. For example, graduates may be able to teach dual enrollment and/or community college courses in history and/or government pending the requirements of their regional accreditation agency and district/institution. For educators who teach dual enrollment through UNO's political science and history departments, this degree program would be acceptable. Currently, we do PSCI does not approve teachers with a history graduate degree to teach PSCI dual enrollment courses.
- Graduates may also be in a position to develop or provide a new course opportunity for their students. For example, instead of offering just civics, they could offer American government through Dual Enrollment agreements. Districts that may already offer Dual Enrollment American courses, may not have the qualified staff to also provide a Dual Enrollment comparative course, which a graduate may be able to address.
- Graduates who are public school teachers will increase their salary. For example, in Omaha Public Schools, a graduate will get paid about \$4,000 more per year than if they were only to have an undergraduate degree. For more information on OPS' salary schedule see: <https://omahaoea.org/wp-content/uploads/2018/06/MASTER->

[AGREEMENT-Booklet-2018-2019-3.pdf](#). Current and prospective students have indicated that salary increases are a major motivator for seeking a Master's Degree.

- **Enrollment Projections:**

- Number of students expected to enroll in the program in each of the first five years of operation and basis for the estimate.

Year 1 (2020-21) 3: Number will be low due to inability to advertise program until July 1, when the new catalog is released.

Year 2 (2021-22) 3 to 5 (new enrollees): We will be more known among the James Madison Fellows and therefore foresee at least three fellows with the other two being additional educators.

Years 3-5: 5 to 7 (new enrollees): We foresee an average of seven new enrollees in each of the next two years based on conversations with current dual enrollment teachers in the area and those who are seeking dual enrollment employment.

- These numbers are based on educated guesses as a result of inquiries, patterns of JMF enrollments and new certificate rollouts.
- Due to most of our anticipated students being working professionals, we foresee students completing the degree in an average of four years. Therefore, once established, we expect to have 15 to 20 students taking courses any one given time and five to seven students graduating every academic year. Because these courses overlap with existing history and political science courses, we expect said existing courses to have increased student enrollment and potentially a few extra courses or additional sections offered to meet demand.

- **Community, State, and National Need:**

REASON 1: New HLC Requirements

Social studies teachers are shuffled around between courses, leading to most earning a master's in education. Under new HLC guidelines requiring dual enrollment and community college instructors to have a master's degree in the field they teach or a master's degree in any field and 18 credit hours in the field they teach, they are prevented from teaching dual enrollment courses. Therefore, there is a need for accessible, affordable, and quality distance programs for educators to teach/continue to teach these courses.

Higher Learning Commission Policy: <https://www.hlcommission.org/Policies/assumed-practices.html>

REASON 2: Rural Recruiting and Rural Quality of Education Problems

- A. The need for qualified teachers is especially acute in rural school districts in Nebraska and elsewhere which have a harder time recruiting and are less likely to be located within driving distance of a graduate program. Thus, providing an online option that meeting the need in two disciplines is attractive.

Inside Higher Education

<https://www.insidehighered.com/news/2018/01/23/colleges-and-states-scramble-comply-instructor-credential-rules-dual-credit-courses>

- B. A publication, authored by UNK's Dawn Mollenkopf highlights rural recruitment areas, discussing online graduate options for these educators were a good way to meet the demand for highly qualified educators in rural communities.

<https://files.eric.ed.gov/fulltext/EJ869313.pdf>

REASON 3: Job Growth in Secondary Education

The U.S. Department of Labor (US DOL) estimates national job growth among those in the sectors that are most directly served by this proposed degree program.

First, between 2018 and 2028, overall **secondary school education employment** is projected to **increase** about 4%, and 14% among private schools in particular.

US DOL: <https://data.bls.gov/projections/nationalMatrix?queryParams=25-2031&ioType=o>

Second, total employment among post-secondary school **history teachers** is projected to **increase** about 9%, all public and private state colleges, universities, and professional schools.

US DOL: <https://data.bls.gov/projections/nationalMatrix?queryParams=25-1125&ioType=o>

Finally, total employment among post-secondary school **political science teachers** is projected to **increase** about 9.5%, among all public and private state colleges, universities, and professional schools.

US DOL: <https://data.bls.gov/projections/nationalMatrix?queryParams=25-1065&ioType=o>

REASON 4: Job Growth in Higher Education

On Oct. 10, 2019, for example, listed in HigherEdJobs.com of the 378 History openings, 202 are part-time/adjunct positions and of the 446 Political Science faculty openings, 218 are for part-time/adjunct positions. The part time job requirements generally state that individuals must have a master's in History or Political Science (respectively) or a master's in a different field with 18 credit hours in relevant field.

A number of small liberal arts colleges and community colleges have combined humanities and social sciences into one department and are looking for individuals who can teach both humanities (history) and social sciences (political science).

Inside Higher Education

<https://www.higheredjobs.com/faculty/details.cfm?JobCode=177022298&Title=Adjunct%20%D%20College%20of%20Human%20Sciences%20and%20Humanities>

REASON 5: Lack of Educational Accessibility

The Midwestern Higher Education Compact and the Education Commission of the States published a report *Increasing the Supply of Qualified High School Teachers for Dual Enrollment Programs: An Overview of State and Regional Accreditor Policies* in 2018. The report outlines

the increasing demand for Dual Enrollment courses leading to questionable quality of courses due to shortage in qualified educators. The steps to address the shortage of Dual Enrollment educators include:

1. More funding options (which the Departments will be using Dual Enrollment revenue for qualified students)
2. More alternative delivery (Online) options (which this program addresses)

It is true that the Higher Learning Commission requires accredited universities/colleges to abide by the “18 credit hour rule” -- dual enrollment teachers must either have a master’s degree in the field of instruction, or a master’s in an unrelated field with 18 credit hours in field requirements. All but eight states require some version of the 18-credit hour rule for Dual Enrollment courses to be taught in high schools. Thus, we have a nation-wide audience with accreditation and certification policies requiring Dual Enrollment educators to have relevant graduate work.

For the full report, see:

https://www.mhec.org/sites/default/files/resources/20180607Faculty_Qualification_Policies_report.pdf

Another study completed by a University of Nebraska doctoral student in 2010 documents accessibility to graduate education as an important issue in rural school districts as only 1/3 of Nebraska educators in rural communities have a graduate degree, in comparison to half of their urban counterparts. In addition, fewer rural teachers were able to access top-ranking graduate programs.

<https://digitalcommons.unl.edu/cgi/viewcontent.cgi?article=1050&context=cehsedaddiss>

REASON 6: Community Support

In addition to the above data, we have letters of support from the following organization stating that such a program would be a good opportunity for social studies educators:

Lincoln Public Schools
Gross Catholic High School
North Platte Public Schools
Nebraska Rural Community Schools Association

REASON 7: Expressed Interest in Potential Students

As previously mentioned in the first week of February 2021, the PSCI and HIST Departments had two interested educators—one in Nebraska, one in Texas—who were debating whether to earn a History or Political Science Masters, and who indicated interest of enrolling in a blended program.

The North Platte social studies chair, Kathy Steinkamp mentioned that this program would be great as she is the only one qualified to teach dual enrollment history and government, and she knows of two educators in her district that would be interested in this program.

5. Partnerships with Business

We do not have official partnerships with businesses or public entities at this point in time however we will be working with the Office of Graduate Studies and community partners to reach out to UNO's "career currency" students employed by Union Pacific, OPPD, Mutual of Omaha, and other organizations.

6. Collaborations within the University of Nebraska

UNO's Departments of History and Political Science will be collaborating on recruiting, teaching, assessing, and evaluating this new combined MA in History and Government program.

UNO's History Department has discussed this new program with graduate faculty at both UNK and UNL. UNL does not have an online history or political science programs and generally works with Doctoral students rather than the target audience for this program, master's students geared toward careers in teaching. UNK offers no graduate degrees in Political Science. UNK has a completely online M.A. history program. It does not, however, target social studies teachers and offers no government component. We are supportive of inter-campus transfer courses where student may take a course with UNK if there is no equivalent course with our program, but it is important to recognize that the two programs have different goals and target audiences. By expanding into the training of social science teachers, we can collectively expand the reach of the University system.

7. Collaborations with Higher Education Institutions and Agencies External to the University

We do not have official partnerships with external educational entities. Although we are looking to recruit more James Madison Fellows into our program, they, as a federal program, do not form official partnerships with institutions. That being said, members of the department of political science have established an informal working relationship with this institution. Moreover, both the departments of history and political science have successfully recruited James Madison students in the past. We are seeking to improve our performance by creating a program that can better serve fellows' needs.

8. Centrality to Role and Mission of the Institution

This program upholds UNO's values of excellence, engagement, inclusion, discovery, integrity, and Maverick spirit by providing a quality graduate education to in the areas of history and government to educators and other individuals who are working professionals and/or in rural areas without the access to obtain a graduate degree in person. This program promotes engagement by strengthening the state's and broader US' educational opportunities by helping educators obtain a more in-depth understanding in the field of history and government and enabling educators to qualify to teach Advanced Placement and Dual Enrollment courses in their districts.

- The proposed MA in History and Government will be available to K-12 educators in Nebraska and other locations using flexible delivery methods and course formats that will “Recruit, develop, retain, and graduate a diverse student body reflecting a dynamic metropolitan community” (UNO Strategic Plan Goal 1, Strategy 1.1).
- The proposed MA in History and Government will allow educators both locally and across the nation to earn graduate credits that will “Prepare students for academic success, careers, and professional responsibilities in an increasingly complex world” (UNO Strategic Plan Goal 1, Strategy 1.2).
- This unique degree partnership between History and Political Science supports UNO’s goals to “Identify, develop, and support interdisciplinary/transdisciplinary academic priorities” (UNO Strategic Plan Goal 2, Strategy 2.4) and “Expand opportunities designed to support experiential and continuous learning for professional advancement, career change, and personal growth (UNO Strategic Plan Goal 2, Strategy 2.6).

9. Consistency with the University of Nebraska’s Five-Year Strategic Plan

The MA in History and Government builds on the University’s five-year strategic plan. Specifically, the proposal is responsive to the workforce development and partnership goals by implementing a new graduate program that addresses an important local and national need. The program allows faculty, students, and staff in the program to be engaged with K-12 teacher community in Nebraska. This program allows rural educators who are not near to an institution of higher education develop lifelong educational opportunities through online graduate coursework. In addition, this proposal is responsive to the goal of Accessible, Affordable, and Attainable Education as it will provide Nebraskans and non-Nebraskans an affordable high-quality program and provide educators, with professional development to improve their teaching and to be able to provide districts with highly qualified educators to teach Advanced Placement and Dual Enrollment courses in history and government.

10. Avoidance of Unnecessary Duplication

In creating this new program, we are not creating new and perhaps unnecessary course work that might present staffing issues for the departments of history and political science; we are merely augmenting and growing our current certificate and MA programs in both departments that can serve the needs of a new cohort of students.

At the Nebraska-university system level, there are no combined History and Government Programs. UNO would have a unique market audience in this respect. Moreover, there are no competing online political science programs at UNL or UNK. As previously discussed in section 7, UNL history graduate courses are mostly offered in person, and that program generally recruits doctoral students. UNK does offer an online MA in history degree and history courses can be transferred to our program from any University of Nebraska institution. However, UNK’s program does not serve the needs of teachers who require broad accreditation in the social sciences rather than just history.

In fact, the only institution we are aware of that offers a similar program is Ashland University in Ohio. The dearth of competitor programs means there is great potential for growth in this field.

Moreover, we believe our program will be quite competitive with Ashland University's for the following reasons:

Quality:

The vast majority of Ashland's faculty are adjuncts or visiting lecturers whereas, with only a few exceptions, all graduate coursework will be taught by tenured-track faculty members who are published experts in their field and own the content of their courses.

Accessibility

Ashland's program requires a short residency for their distance students, whereas UNO's program can be earned completely online.

Some of Ashland's online courses are only offered synchronously, which is a difficulty for working professionals across the country, while all of UNO's online courses will be asynchronous.

Affordability

Ashland's online tuition is \$818/credit hour, whereas UNO's is \$356.50 for residents and \$600 for non-residents.

11. Consistency with the Comprehensive Statewide Plan for Postsecondary Education

This proposal is responsive to the Nebraska Comprehensive Statewide Plan for Postsecondary in the following ways:

- This program will provide accessible, quality education so graduates who are educators can provide better instruction in high school and community college classrooms.
- this program will attract out-of-state students in rural areas and/or those who cannot attend an on-campus graduate program due to employment, location, and/or family reasons.
- The online nature of this program combined with the need will attract an increased diversity of students on a number of different measures including age and underrepresented populations
- this program will attract life-long learners, for example, the online MS-PSCI program has several retired lawyers who are enrolled in the program for personal interest reasons.

Members of the review committee,

My name is Shane Adams. I am a social studies teacher at Ralston High School and a current graduate student in the UNO Department of History. I am writing to voice my support for the proposed Master of Arts in History and Government Program. This program would meet the needs of area teachers that current programs fail to address. In doing so, the University would contribute to the number of qualified educators in our community while making its own degree programs more appealing.

Holding a Master of Arts degree in a content area allows teachers to move upward on our district pay scales and teach Advanced Placement and Dual Enrollment courses. When choosing a program, teachers take into account the versatility of the degree and the accessibility of the program. Programs currently available at UNO offer focus and specialization appropriate for future doctoral candidates, but a broader program would better meet the needs of educators who may move between several subjects throughout the course of a year. This is especially true of teachers in rural school districts who are often required to meet building needs with relatively small departments. Complete degree programs are often preferred to certifications because a Master of Arts degree opens additional pathways for educators who may not teach in secondary schools for their entire careers.

The online accessibility of this proposed program would make degrees at UNO more appealing to teachers, who are often discouraged from pursuing a degree by the time commitments added to already long working hours. Many of my colleagues have chosen online degree programs through local private universities but often worry about the rigor of these programs. That these courses will be taught by tenure-track faculty provides assurance that teachers will be offered challenging coursework that improves their teaching. This is of interest to all of us. Expert teachers help educate students who are more prepared for college and more capable of strengthening their communities.

I have three colleagues in my department who are considering pursuing content-area degrees. In 2018, I attended the James Madison Foundation Summer Institute as the Fellow from Nebraska. There I met dozens of teachers from all over the country who already knew each other because they were enrolled in the online program in History and Government through Ashland University in Ohio. UNO could attract students like these while building connections with a national network of educators.

I am close to completing my own degree, but for the sake of my colleagues and my students, I urge you to adopt the proposed Master of Arts in History and Government program. I would be happy to provide any additional information or insight on behalf of the program and can be reached at shane.adams@ralstonschools.org.

Sincerely,



Shane Adams
Social Studies Teacher
Graduate Student
2017 James Madison Fellow



GORDON-RUSHVILLE

Public Schools

810 North Oak

PO Box 530

Gordon, Nebraska 69343

Phone: (308) 282-1322

Fax: (308) 282 2207

February 15, 2021

Susan Fritz, Ph.D., Provost
University of Nebraska
3835 Holdrege Street
Lincoln, NE 68583

Provost Fritz,

I am writing in support of the University of Nebraska at Omaha's Departments of History and Political Science proposed online Master of Arts Degree in History and Government program, which blends 18 credit hours of history and 18 credit hours of government courses into one Master's degree.

In rural areas, where access to opportunities for advanced studies can be limited due to distance, a program such as this would be especially beneficial. In addition to having over 35 years of experience in K-12 public education, I also am co-chair of the Nebraska Rural Communities School Association (NRCSA) - Rural Teacher Committee. The purpose of this committee is to seek out ways to recruit and retain teachers in rural communities throughout Nebraska. I feel this course would serve to help meet our goal.

Sincerely,

Lori Liggett, Superintendent of Schools
NRCSA - Rural Teacher Committee Co-Chair

SUPERINTENDENT
Lori Liggett
810 North Oak St
Gordon, NE 69343
(308) 282-1322

GRHS PRINCIPAL
Nathan Livingston
810 North Oak St
Gordon, NE 69343
(308) 282-0894

GRMS/RES PRINCIPAL
Matt Stetson
310 Sprague St
Rushville, NE 69360
(308) 327-2491

GES PRINCIPAL
Casey Slama
500 West Second St
Gordon, NE 69343
(308) 282-0216

Keristiena Dodge

Subject: FW: support letter from perspective student

From: Tim Powers <powers@gcgmail.org>
Sent: Thursday, February 18, 2021 9:25 PM
To: Danielle Battisti <dbattisti@unomaha.edu>
Subject: Re: favor to ask

Non-NU Email

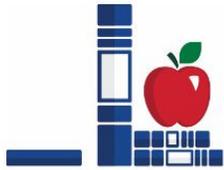
I am interested in enrolling in the MA in history and government program at UNO. The main reason for my interest is to provide an opportunity for our students at Gross Catholic to take classes within our Social Studies department at Gross Catholic that would earn them college credit.

By earning the MA in both government and history I would be able to help more students earn college credit in World History, American History, and American Government. As an AP teacher in World History, AP American History, and AP American Government I would be able to improve my knowledge of the subjects which would be a great asset for a majority of our students. Also by partnering the the UNO faculty, it would be a great benefit to our student in preparing them for college.

Many teachers like myself teach a variety of social studies classes. By offering a dual MA in History and Government, UNO would be providing an opportunity for many teachers to improve the curriculum at their prospective schools in both History and Government instead of forcing teachers to choose between History and Government. The program would be a perfect chance for many teachers to further their education and improve their teaching knowledge and instruction for their students. I am excited for the possibility and look forward to furthering my education.

Tim Powers
Gross Catholic High School





Lincoln Public Schools

Curriculum & Instruction Department • 5905 O Street • Lincoln, NE 68510 • (402) 436-1808

February 9, 2021

Dear University of Nebraska-Omaha Board of Regents,

I am writing this letter in support of UNO's proposed Master of History and Government program. As K-12 Social Studies Curriculum Specialist in Lincoln Public Schools, I have the opportunity to support teachers through the development of lesson plans, assessments, and professional learning. Through my experience working with high school teachers, it is clear that many would benefit from a program that not only provides them with a graduate degree, but also prepares them to offer dual enrollment courses in several subjects. Teachers are frequently called upon to teach different courses in any given year through vacancies, budget considerations, and building and department culture. The versatility in qualifications provided by the Master degree would help teachers rise to that challenge. We also acknowledge how important command of your subject matter is to the teaching of social studies and high school teachers would benefit from the expansion of their knowledge through graduate-level content courses.

Please don't hesitate to contact me with any questions.

Sincerely,

A handwritten signature in black ink that reads "J. Kellison". The signature is fluid and cursive.

Jaclyn Kellison, BS, MSE, MAHS
K-12 Social Studies Curriculum Specialist
Lincoln Public Schools

Keristiena Dodge

Subject: FW: Question Regarding New History and Government Master's at UNO

From: Kathy Steinkamp <kathisteinkamp@npsne.org>

Sent: Monday, February 01, 2021 9:49 AM

To: Kristin Broyhill <kbroyhill@unomaha.edu>

Cc: derekippenen@npsne.org

Subject: Re: Question Regarding New History and Government Master's at UNO

Non-NU Email

Hello, Kristin,

I would think it would be of interest to a few of our teachers if it is conveniently available. Currently, I am the only teacher who is qualified to teach dual credit History and Government. I know of 2 other teachers who are interested in teaching these courses. However, the most convenient Master's degree to work toward is currently the Curriculum and Instruction degree, which is online through most institutions and does not include enough content-area studies to qualify a teacher to teach dual credit. If the new content-area program were to be just as convenient and cost-effective for teachers, I do think you would succeed in drawing their attention.

A few of us are or have been involved in the Gilder Lehrman graduate program in history through Pace University. It is on-line and taught by noted historians. The difficulty is that it requires a thesis option, which, in turn requires travel to defend said thesis. That's difficult for most teachers in our area. I completed more credits than needed for that master's degree, but I did not complete the degree due to the difficulty in traveling during the school year to defend the thesis.

I hope this feedback helps in your planning. Please let me know if I can be of further assistance.

Kathy Steinkamp

February 11, 2021

To the University of Nebraska,

The Omaha Public Schools is in support of UNO's History and Political Science Departments offering a blended Master's in History and Government, with a target audience of secondary educators. This master's program would be a benefit to OPS educators who are looking to further their education and open possibilities for teaching advanced level courses.

Currently teachers pursuing a master's degree in this field must choose history or political science. Teachers who successfully complete this program would have 18 hours of credit in both history and political science and would be eligible to teach courses in both history and government for dual enrollment, in accordance with the Higher Learning Commission's guidelines for instructors of dual credit courses.

The Omaha Public Schools currently offers advanced level courses in history and government in all OPS high schools. As the district prepares to open two new high schools, and implements pathways and academies across all high schools, expanding advanced academic offerings and dual enrollment options is a priority. While the Omaha Public Schools would not have an obligation to this master's program, having this program of study available for educators to pursue could benefit the course offerings and dual enrollment options in our OPS high schools.

We are excited for the potential benefits this program could provide to educators in the Omaha Public Schools.

Sincerely,

A handwritten signature in black ink, appearing to read "Cheryl J. Logan".

Cheryl J. Logan
Superintendent
Omaha Public Schools

April 7, 2021

To: Dean Deborah Smith-Howell

This note is to confirm the receipt of your memo regarding UNO's proposed MA in History and Government. Your memo captures our conversation with Provost Susan Fritz and Associate Provost David Jackson, and it clearly outlines what we agreed to as Graduate Deans for our respective campuses. Since our conversation, the UNO and UNK History Departments have met several times and agreed upon avenues for collaboration. I think all the misunderstandings have been ironed out. UNK is in the process of expanding its emphasis area in Public History into a full MA program. Our departments met to discuss the program and have agreed to explore ways to collaborate in the future.

Sincerely,



Dr. Mark R. Ellis
Dean of Graduate Studies
University of Nebraska at Kearney

**TABLE 1: PROJECTED EXPENSES - NEW INSTRUCTIONAL PROGRAM
UNO Master of Arts in History and Government**

	(FY2021-22) Year 1		(FY2022-23) Year 2		(FY2023-24) Year 3		(FY2024-25) Year 4		(FY2025-26) Year 5		Total
	FTE	Cost	Cost								
Personnel											
Faculty											
Professional											
Graduate Assistants											\$0
Support Staff											\$0
Subtotal	0.00	\$0	0.00	\$0	0.00	\$0	0.00	\$0	0.00	\$0	\$0
Operating											
General Operating											\$0
Equipment											
New or Renovated Space											
Library/Information Resources											
Other (Student fees)											\$0
Subtotal		\$0		\$0		\$0		\$0		\$0	\$0
Total Expenses		\$0		\$0		\$0		\$0		\$0	\$0

The faculty and staff currently employed in the Departments of History and Political Science are sufficient for the creation of this program. No new resources are needed to operate this program in the next five years.

**TABLE 2: PROJECTED REVENUES - NEW INSTRUCTIONAL PROGRAM
UNO Master of Arts in History and Government**

	(FY2021-22) Year 1	(FY2022-23) Year 2	(FY2023-24) Year 3	(FY2024-25) Year 4	(FY2025-26) Year 5	Total
	Existing Funds					
Required New Public Funds						
1. State Funds						
2. Local Tax Funds (community colleges)						
Tuition and Fees	\$16,732	\$40,176	\$80,266	\$86,742	\$88,477	\$312,392
Other Funding						
Total Revenue	\$16,732	\$40,176	\$80,266	\$86,742	\$88,477	\$312,392

Tuition calculation:

Assume all students take 4 courses per year
 2020-21 graduate per credit resident
 DE \$375
 2020-21 graduate per credit non-resident DE
 DE = Distance Education \$617

Budget model below starts with 2020-21 as base and adds +2% per year

	(FY2021-22)	(FY2022-23)	(FY2023-24)	(FY2024-25)	(FY2025-26)
Tuition per grad credit NE DE	\$382.50	\$390.15	\$397.95	\$405.91	\$414.03
Tuition per grad credit out of state DE	\$629.34	\$641.93	\$654.77	\$667.86	\$681.22
Number of new students, NE DE	2	2	2	3	3
Number of new students, out of state DE	1	2	3	3	3
Number of program graduates	0	0	5	5	5
Total number of students	3	4	5	6	6
Credits per student per year	12	12	12	12	12
Total NE DE credits	24	24	24	36	36
Total out of state DE credits	12	24	36	36	36
Total credits per year	36	48	60	72	72
Tuition revenue, NE DE	\$9,180	\$9,364	\$9,551	\$14,613	\$14,905
Tuition revenue, out of state DE	\$7,552	\$30,812	\$70,715	\$72,129	\$73,572
Total revenue	\$16,732	\$40,176	\$80,266	\$86,742	\$88,477

TO: The Board of Regents Addendum XI-B-1
Business and Finance Committee

MEETING DATE: June 25, 2021

SUBJECT: Fund B, University Program and Facilities Fee (UPFF):
2021-22 Allocation for the University of Nebraska at Kearney (UNK)

RECOMMENDED ACTION: Approve the Fund B, University Program and Facilities Fee (UPFF)
2021-22 Allocation for the University of Nebraska at Kearney (UNK).

UPFF Fund B Category	Approved Allocation 2020-2021	Recommended Allocation 2021-2022	
Health Services	\$825,000	\$825,000	
Student Events	775,000	750,000	
Facilities	603,000	603,000	
Union	334,000	334,000	
Wellness Center	443,000	443,000	
TOTAL	<u>\$2,980,000</u>	<u>\$2,955,000</u>	
Cost/FT Student Per Semester	\$428	\$428	<u>Increase</u> \$ 0.00

PREVIOUS ACTION: June 26, 2020 – The Board of Regents approved the 2020-21 Fund B allocation.

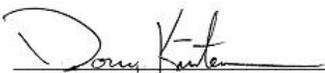
EXPLANATION: General policies governing the administration of the University Program and Facilities Fees are set forth in §5.9 of *the Board of Regents' Policies of the University of Nebraska*. This recommended allocation received appropriate student and administrative reviews as directed by Board of Regents' policy. The proposed allocations are based on the UPFF fees to be collected in 2021-22.

This item has been reviewed by the Business and Finance Committee.

PROJECT COST: None

SOURCE OF FUNDS: N/A

SPONSOR: Jon C. Watts
Vice Chancellor for Business & Finance

RECOMMENDED: 

Douglas A. Kristensen, Chancellor
University of Nebraska at Kearney

DATE: May 21, 2021

TO: The Board of Regents Addendum XI-B-2
 Business and Finance Committee

MEETING DATE: June 25, 2021

SUBJECT: Fund B University Program and Facilities Fees (UPFF):
 2021-22 Allocation for the University of Nebraska-Lincoln (UNL)

RECOMMENDED ACTION: Approve the Fund B UPFF 2021-22 Allocation for UNL

	Approved Allocation	Recommended Allocation
<u>Fund B Category</u>	<u>2020-21</u>	<u>2021-22</u>
Existing Debt Service	4,245,625	4,245,625
Campus Recreation	9,291,001	9,392,611
Nebraska Unions	5,118,045	5,178,543
Transit Services	1,310,987	1,164,107
Univ. Health Center	7,160,477	7,160,477
TOTAL	<u>\$ 27,126,135</u>	<u>\$ 27,141,363</u>

<u>Cost/Student/Semester:</u>			<u>Increase</u>
6 CH or less	479.37	\$492.56	\$13.19/2.75%
7 CH or more	590.87	\$604.06	\$13.19/2.23%

PREVIOUS ACTION: June 26, 2020 -The Board of Regents approved the 2020-21 Fund B Allocation.

March 31, 2017 - The Board of Regents approved a five-year agreement with the City of Lincoln to provide StarTran bus service on routes connecting UNL City and East Campuses.

EXPLANATION: General policies governing the administration of University Program and Facilities Fees are set forth in Chapter 5.9 of the *Board of Regents' Policies*. This recommended allocation received appropriate student and administrative reviews as directed by Board of Regents policy. The proposed allocations are based on UPFF fees to be collected in 2021-22.

The allocation increases are attributed to portions of the 1.5% salary merit pool and other costs. The fee increase is the result of decrease in the three year rolling average of actual fee paying students which is used to calculate the breakeven required.

This item has been reviewed by the Business and Finance Committee.

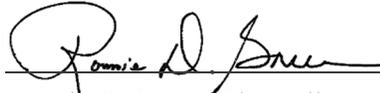
PROJECT COST: None

SOURCE OF FUNDS: None

SPONSORS: Laurie Bellows
Vice Chancellor for Student Affairs

William J. Nunez
Vice Chancellor for Business & Finance

RECOMMENDED:

A handwritten signature in black ink, appearing to read "Ronnie D. Green", written over a horizontal line.

Ronnie D. Green, Chancellor
University of Nebraska-Lincoln

DATE: May 21, 2021

University of Nebraska-Lincoln
Proposed 2021-2022 University Program and Facilities Fee – Fund B

Background

In accordance with BoR Policy 5.9, the total income from UPFF is divided into two portions:

- Fund A — Designated for student activities which are managed by student groups student government, student programming and student newspapers.
- Fund B — Designated to pay debt services, staff salaries and benefits, maintenance of facilities & related expenses for various student services.

Summary of Recommended UPFF Fund B Fees and Allocations

FULL TIME STUDENTS

UPFF Fund B Category	Approved Allocation	Recommended Allocation	Cost per Full-time student	Proposed Cost per Full-time student	Increase/Decrease
	2020-2021	2021-2022	2020-2021	2021-2022	
Existing Facility Debt Service	\$4,245,625	\$4,245,625	\$111.50	\$111.50	\$0.00
Campus Recreation	\$9,291,001	\$9,392,611	\$194.65	\$202.07	\$7.42
Nebraska Unions	\$5,118,045	\$5,178,543	\$107.23	\$111.41	\$4.18
Transit Services	\$1,310,987	\$1,164,107	\$27.47	\$25.04	(\$2.43)
University Health Center	\$4,989,658	\$4,989,658	\$104.54	\$107.34	\$2.80
Counseling & Psychological Services	\$2,170,819	\$2,170,819	\$45.48	\$46.70	\$1.22
Total	\$27,126,135	\$27,141,363	\$590.87	\$604.06	\$13.19

PART TIME STUDENTS

UPFF Fund B Category	Approved Allocation	Recommended Allocation	Cost per part-time student	Proposed Cost per part-time student	Increase/Decrease
	2020-2021	2021-2022	2020-2021	2021-2022	
Existing Facility Debt Service	\$4,245,625	\$4,245,625	\$0.00	\$0.00	\$0.00
Campus Recreation	\$9,291,001	\$9,392,611	\$194.65	\$202.07	\$7.42
Nebraska Unions	\$5,118,045	\$5,178,543	\$107.23	\$111.41	\$4.18
Transit Services	\$1,310,987	\$1,164,107	\$27.47	\$25.04	(\$2.43)
University Health Center	\$4,989,658	\$4,989,658	\$104.54	\$107.34	\$2.80
Counseling & Psychological Services	\$2,170,819	\$2,170,819	\$45.48	\$46.70	\$1.22
Total	\$27,126,135	\$27,141,363	\$479.37	\$492.56	\$13.19

Explanation

- The total recommended allocation increased \$15,228 over last year's approved allocation.
- The proposed cost is essentially a breakeven calculated by dividing the recommended allocation by a projected total number of students who pay the fee in the fall, spring, and summer.

- Over the past two years, the methodology shifted to use a three year rolling average of actual fee paying students as the estimated number of fee paying student for the upcoming year. This year, the three rolling average dropped from 47,731 to 46,483.
- This change in the estimated number of students is the primary reason for the increase in the proposed cost.
- Campus Recreation increase of \$101,610 consists of a portion of the 1.5% merit pool and health insurance costs for Campus Recreation staff and an annual increase in funding for sports clubs. Other increased costs were reallocated in budget development.
- Nebraska Unions increase of \$60,498 consists of a portion of the anticipated full operating costs for the Nebraska East Union as well as a portion of 1.5% merit pool and health insurance costs for Nebraska Unions staff. Other increased costs were reallocated in budget development.
- Transit Services decrease of \$146,880 consists of a change in the contract with StarTran including the reduction of a route.

TO: The Board of Regents

Addendum XI-B-3

Business and Finance Committee

MEETING DATE: June 25, 2021

SUBJECT: Fund B, University Program and Facilities Fees (UPFF)
2021-2022 Allocation for the University of Nebraska Medical Center.

RECOMMENDED ACTION: Approve the Fund B, University Program and Facilities Fee (UPFF) 2021-2022 Allocation for the University of Nebraska Medical Center.

UPFF Fund B <u>Category</u>	Approved Allocation <u>2020-21</u>	Recommended Allocation <u>2021-22</u>
Student Health Svcs	\$404,010	\$404,010
Supplemental Counseling	38,400	38,400
Campus Recreation	<u>223,125</u>	<u>223,125</u>
TOTAL	<u>\$665,535</u>	<u>\$665,535</u>

Cost/Student/Semester			<u>Increase</u>
Full-time:	\$162.25	\$162.25	0%
Part-time:	\$112.50	\$112.50	0%

PREVIOUS ACTION: June 26, 2020 – The Board of Regents approved the 2020-21 Fund B allocation.

EXPLANATION: The 2021-2022 recommended allocation for UPFF Fund B is the same as the 2020-2021 allocation.

General policies governing the administration of University Program and Facilities Fees are set forth in § 5.9 of the *Board of Regents' Policies of the University of Nebraska*. This recommended allocation was reviewed by appropriate student representatives and administrative personnel as directed by Board of Regents policy. The proposed allocation is based on 2020-21 student enrollment. Actual revenues will be higher if enrollment increases and/or more students participate. The recommendation, if approved, will maintain the Fund B Campus Recreation Facility Fee at \$62.50/semester and maintain the Fund B Student Health Services/Supplemental Counseling Fee at \$99.75/semester.

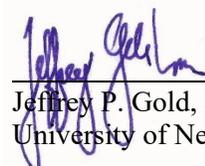
This item has been reviewed by the Business and Finance Committee.

PROJECT COST: None

SOURCE OF FUNDS: None

SPONSOR: Douglas A. Ewald
Vice Chancellor for Business, Finance and Business Development

RECOMMENDED:



Jeffrey P. Gold, Chancellor
University of Nebraska Medical Center

DATE: May 21, 2021

TO: The Board of Regents Addendum XI-B-4

Business and Finance Committee

MEETING DATE: June 25, 2021

SUBJECT: Fund B, University Program and Facilities Fees (UPFF)
2021-22 Allocation for the University of Nebraska Omaha

RECOMMENDED ACTION: Approve the Fund B, University Program and Facilities Fees (UPFF)
2021-22 Allocation for the University of Nebraska Omaha

UPFF Fund B Category	Approved Allocation 2020-21	Recommended Allocation 2021-22
Campus Recreation	\$1,600,842	\$1,624,404
Student Activities	779,163	786,596
Milo Bail Student Center	825,294	838,467
Milo Bail Student Center Bond Issue	999,428	999,428
H&K Addition/Renovation Bond Issue	3,050,690	3,050,690
Athletics	1,800,967	1,800,967
Health Services	1,285,984	1,300,336
Facilities	653,521	653,521
Transit Services	<u>1,767,983</u>	<u>1,767,983</u>
TOTAL	<u>\$12,763,872</u>	<u>\$12,822,392</u>

Cost/Student/Semester	2020-21	2021-22	Increase
6 SCH or less	\$292.85	\$294.07	0.42%
7 SCH or more	\$485.60	\$487.82	0.46%

PREVIOUS ACTION: June 26, 2020 – The Board of Regents approved the Fund B, University Program and Facilities Fees (UPFF) 2020-21 Allocation

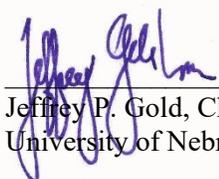
EXPLANATION: General policies governing the administration of the University Program and Facilities Fees are set forth in § 5.9 of the *Board of Regents' Policies of the University of Nebraska*. This recommended allocation received appropriate student and administrative reviews as directed by Board of Regents policy. This request supports a 1.5% salary increase with associated benefits. The proposed allocations are based on UPFF fees to be collected in 2021-22.

This item has been reviewed by the Business and Finance Committee.

PROJECT COST: None

SPONSORS: Daniel J. Shipp
Vice Chancellor for Student Success

Douglas A. Ewald
Vice Chancellor for Business, Finance and Business Development

RECOMMENDED: 

Jeffrey P. Gold, Chancellor
University of Nebraska at Omaha

DATE: May 21, 2021

TO: The Board of Regents Addendum XI-B-5

Business and Finance

MEETING DATE: June 25, 2021

SUBJECT: FY 2021-22 Operating Budget

RECOMMENDED ACTION: Approve the University of Nebraska's FY 2021-22 Operating Budget. Reappropriate with the State of Nebraska's Department of Administrative Services any unexpended balances existing on June 30, 2021 that are committed to be spent in FY 2021-22.

PREVIOUS ACTION: February 12, 2021 – The Board of Regents approved amendments to the Collective Bargaining Agreement between the Board of Regents and the University of Nebraska at Kearney Education Association (UNKEA) for the 2021-2023 biennium.

February 12, 2021 – The Board of Regents approved amendments to the Collective Bargaining Agreement between the Board of Regents and the University of Nebraska at Omaha American Association of University Professors (UNO/AAUP) for the 2021-2023 biennium.

August 14, 2020 – The Board of Regents approved the FY 2021-22 and FY 2022-23 University of Nebraska Biennial Operating Budget request guidelines.

EXPLANATION: COVID-19 has created fiscal challenges, enrollment unpredictability and other uncertainties for colleges and universities around the country. The University of Nebraska's proposed 2021-22 operating budget represents the second year of a three-year plan created last year to address these challenges but also position the university to emerge in a position of strength for future growth and success.

The proposed budget prioritizes affordability and access for Nebraska students, limits spending growth to basic operations, and creates long-term opportunities to invest in campus and system-wide priorities like student success, faculty salaries, and facility maintenance.

Key elements of the budget plan include:

- A two-year, across-the-board tuition freeze in the 2021-2022 and 2022-23 academic years. The state's 2.5% increase in state funding was critical in supporting the University's affordability and access goals.
- Creation, in 2020, of the Nebraska Promise financial aid program, which covers full tuition costs for Nebraska students with family incomes of \$60,000 or less. As projected, the program covered

tuition for 1,000 additional low- and middle-income students, creating opportunities for Nebraska's young people and helping build a pipeline of talented future workers for the state.

- A 1.5% merit salary pool for non-unionized faculty and staff for 2021-22. We know that providing competitive compensation is a key strategy for recruiting and retaining talent, the budget plan intends to increase the merit salary pool by 3% in FY 2022-23.
- \$43 million in permanent state-aided spending cuts across the system, the result of lost revenue and increased expenses brought on by COVID-19. The FY 2021-22 reflects year two of the budget cut implementation, or approximately \$15.5 million.
- Key investment in strategic priorities such as faculty salary competitiveness and building deferred maintenance. The budget includes \$6 million to enhance salaries at both UNL and UNMC to get faculty salaries closer to their peer averages. The budget model intends to invest an additional \$6 million in UNL and UNMC faculty salaries in FY 2022-23.

Expenditures, including compensation, are estimated and subject to the availability of state funds appropriated to the Board of Regents.

SPONSORS:

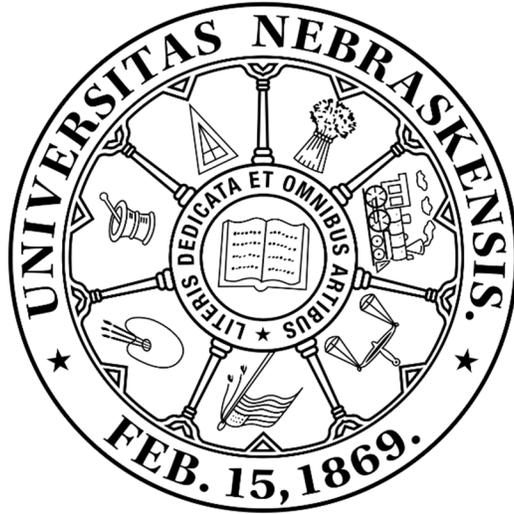
Chris J. Kabourek
Vice President for Business and Finance | CFO

RECOMMENDED:


Walter E. Carter, President
University of Nebraska

DATE:

June 15, 2021



University of Nebraska 2021-2022 Operating Budget

**Proposal to the Board of Regents
June 25, 2021**

Operating Budget

The operating budget has two components. The first is the state-aided budget which includes the University's general operations supported by state tax appropriations and student tuition. The second component is comprised of the University's designated and restricted budgets which includes the operations for self-supporting auxiliary entities of which many are restricted by bond covenants, restricted federal research grants, restricted federal financial aid, and restricted private funds. No capital construction budgets are included in this document.

University of Nebraska (Excluding NCTA)
State-aided Operating Budget
FY 2021-22

(Operating Budget Supported Primarily by State Appropriations and Tuition Funds)

	FY 2020-21 Budget	FY2021-22		
		Proposed Budget	Change	
			Amount	Percent
ESTIMATED FUNDING				
State Appropriations	\$ 612,894,611	\$ 628,412,933	\$ 15,518,322	2.5%
Tuition (less University Remissions)				
Resident	221,304,049	222,626,255	1,322,206	0.6%
Nonresident & International	134,300,667	147,176,890	12,876,223	9.6%
Tuition subtotals	355,604,716	369,803,145	14,198,429	4.0%
Investment Income, other cash funds	19,905,636	19,338,699	(566,937)	-2.8%
Total Estimated Funding	988,404,963	1,017,554,777	29,149,814	2.9%
EXPENDITURES:				
Faculty Salaries	337,363,269	341,748,991	4,385,722	1.5%
Nonfaculty Salaries	333,646,774	338,651,476	5,004,702	1.5%
Benefits	78,729,286	79,910,225	1,180,939	1.5%
Workers Comp	1,908,461	3,075,633	1,167,172	61.2%
Health Insurance	79,642,432	82,031,705	2,389,273	3.0%
Total Compensation	831,290,222	845,418,030	14,127,808	1.7%
General Operations	109,298,713	110,959,479	1,660,766	1.5%
Utilities	47,416,028	48,127,268	711,240	1.5%
Nebraska Career Scholarships	2,000,000	4,000,000	2,000,000	100.0%
President & Chancellor Strategic Priorities				
UNL & UNMC Faculty Salary Competitiveness		6,000,000	6,000,000	
Deferred Maintenance - LB 384 match		7,000,000	7,000,000	
IT Investments (Cybersecurity, ERP Systems, etc.)		1,000,000	1,000,000	
Campus Investments		12,250,000	12,250,000	
Budget cuts	(1,600,000)	(17,200,000)	(15,600,000)	
Total Expenses	988,404,963	1,017,554,777	29,149,814	2.9%
NET ACTIVITY	\$ -	\$ -	\$ -	

Notes:

- (a) An estimated \$120 million of one-time carry forward funds (encumbrances and other one-time commitments are not reflected above. Reinstatement of allotment (spending) authority for these funds will be submitted to the State of Nebraska Department of Administrative Services (DAS). Capital construction budgets are not shown.
- (b) \$6,201,594 of federal Smith Lever/Hatch funds have been reclassified from the 2020-21 state-aided budget to the Federal Restricted budget
- (c) The tuition budget includes no tuition rate increases. The increase reflects enrollment going up in 2020-21 vs the projected decrease as a result of COVID 19
- (d) Reflects an anticipated decline in investment yields.
- (e) Expenditure line items are estimated. Final budget figures may vary from figures noted above. All expenses are subject to availability of state funds appropriated to the Board of Regents.
- (f) A 4.5% base salary increase is projected for employees over the next three years. That includes a 0% increase in 2020-21, 1.5% in 2021-22 and 3.0% in 2022-23. UNO and UNK faculty increases will be governed by collective bargaining contracts which includes a 4.5% increase over the three years.
- (g) Assessed by the State of Nebraska Department of Administrative Services
- (h) Assumes a 1.0% increase in premiums in calendar year 2022. Overall budget increase of 3.0% is based on a fiscal year period, including six months (July-Dec 2021) of current premium increases at 5% and six months (Jan-June 2022) at 1%.
- (i) President and Chancellor priorities reflects anticipated investments in strategic planning initiatives such as faculty compensation competitiveness and building deferred maintenance.
- (j) Year two of \$43 million of cuts identified as part of three-year budget plan to manage COVID-19 challenges

University of Nebraska (Excluding NCTA)
Total Budget - All Funds
FY 2021-22

	FY 2020-21 Budget	FY 2021-22 Estimated Budget	Change	
			Amount	Percent
State-aided Funds	\$ 988,404,963	\$ 1,017,554,777	\$ 29,149,814	2.9%
Designated Cash Funds	92,640,000	95,400,000	2,760,000	3.0%
Revolving/Auxiliary Funds	649,050,000	702,000,000	52,950,000	8.2%
Restricted Federal Funds	540,000,000	541,000,000	1,000,000	0.2%
Restricted Trust Funds	430,250,000	479,000,000	48,750,000	11.3%
Total Funds	2,700,344,963	2,834,954,777	134,609,814	5.0%

Tuition Rates

University of Nebraska - Lincoln

Student Category	Per Tuition Unit	2020-21 Rate	2021-22 Rate	Change
Undergraduate				
Resident	Sem. Credit Hr.	\$259.00	\$259.00	\$0.00
Nonresident	Sem. Credit Hr.	\$830.00	\$830.00	\$0.00
Graduate				
Resident	Sem. Credit Hr.	\$341.00	\$341.00	\$0.00
Nonresident	Sem. Credit Hr.	\$996.00	\$996.00	\$0.00
College of Architecture Undergraduate				
Resident	Sem. Credit Hr.	\$349.00	\$349.00	\$0.00
Nonresident	Sem. Credit Hr.	\$1,061.00	\$1,061.00	\$0.00
College of Architecture Graduate				
Resident	Sem. Credit Hr.	\$452.00	\$452.00	\$0.00
Nonresident	Sem. Credit Hr.	\$1,267.00	\$1,267.00	\$0.00
College of Business Administration Undergraduate				
Resident	Sem. Credit Hr.	\$321.00	\$321.00	\$0.00
Nonresident	Sem. Credit Hr.	\$1,028.00	\$1,028.00	\$0.00
College of Business Administration Graduate				
Resident	Sem. Credit Hr.	\$422.00	\$422.00	\$0.00
Nonresident	Sem. Credit Hr.	\$1,232.00	\$1,232.00	\$0.00
College of Engineering Undergraduate				
Resident	Sem. Credit Hr.	\$371.00	\$371.00	\$0.00
Nonresident	Sem. Credit Hr.	\$1,082.00	\$1,082.00	\$0.00
College of Engineering Graduate				
Resident	Sem. Credit Hr.	\$472.00	\$472.00	\$0.00
Nonresident	Sem. Credit Hr.	\$1,285.00	\$1,285.00	\$0.00
Law				
Resident	Sem. Credit Hr.	\$406.00	\$406.00	\$0.00
Nonresident	Sem. Credit Hr.	\$1,094.00	\$1,094.00	\$0.00

University of Nebraska at Omaha

Student Category	Per Tuition Unit	2020-21 Rate	2021-22 Rate	Change
Undergraduate				
Resident	Sem. Credit Hr.	\$235.00	\$235.00	\$0.00
Nonresident	Sem. Credit Hr.	\$738.00	\$738.00	\$0.00
Graduate				
Resident	Sem. Credit Hr.	\$341.00	\$341.00	\$0.00
Nonresident	Sem. Credit Hr.	\$820.00	\$820.00	\$0.00
College of Business Administration Undergraduate				
Resident	Sem. Credit Hr.	\$305.00	\$305.00	\$0.00
Nonresident	Sem. Credit Hr.	\$842.00	\$842.00	\$0.00
College of Business Administration Graduate				
Resident	Sem. Credit Hr.	\$393.00	\$393.00	\$0.00
Nonresident	Sem. Credit Hr.	\$968.00	\$968.00	\$0.00
College of Information Science & Technology Undergraduate				
Resident	Sem. Credit Hr.	\$283.00	\$283.00	\$0.00
Nonresident	Sem. Credit Hr.	\$884.00	\$884.00	\$0.00
College of Information Science & Technology Graduate				
Resident	Sem. Credit Hr.	\$356.00	\$356.00	\$0.00
Nonresident	Sem. Credit Hr.	\$994.00	\$994.00	\$0.00

University of Nebraska at Kearney

Student Category	Per Tuition Unit	2020-21 Rate	2021-22 Rate	Change
Undergraduate				
Resident	Sem. Credit Hr.	\$209.00	\$209.00	\$0.00
Nonresident	Sem. Credit Hr.	\$455.00	\$455.00	\$0.00
Graduate				
Resident	Sem. Credit Hr.	\$259.00	\$259.00	\$0.00
Nonresident	Sem. Credit Hr.	\$569.00	\$569.00	\$0.00

University of Nebraska Medical Center

Student Category	Per Tuition Unit	Programs Starting in 2020/2021	Programs Starting in 2021/2022	\$ Change
Undergraduate				
Resident	Per Credit Hour	\$259	\$259	\$0
NonResident	Per Credit Hour	\$815	\$815	\$0
Graduate				
Resident	Per Credit Hour	\$341	\$341	\$0
NonResident	Per Credit Hour	\$977	\$977	\$0
Allied Health - Cardiovascular Interventional Technology (CVIT) (Semester)				
Resident	Flat Rate	\$4,398	\$4,398	\$0
NonResident	Flat Rate	\$13,848	\$4,398	(\$9,450)
Allied Health - Clinical Perfusion (CLPR) (Semester)				
Resident	Flat Rate	\$6,681	\$6,681	\$0
NonResident	Flat Rate	\$17,363	\$17,363	\$0
Allied Health - Clinical Perfusion (CLPR) (Summer)				
Resident	Flat Rate	\$2,968	\$2,968	\$0
NonResident	Flat Rate	\$7,717	\$7,717	\$0
Allied Health - Cytotechnology (CYTO) (Semester)				
Resident	Flat Rate	\$5,412	\$5,412	\$0
NonResident	Flat Rate	\$14,066	\$14,066	\$0
Allied Health - Cytotechnology (CYTO) (Summer)				
Resident	Flat Rate	\$1,203	\$1,203	\$0
NonResident	Flat Rate	\$3,125	\$3,125	\$0
Allied Health - Diagnostic Medical Sonography (SONCAH) (Semester)				
Resident	Flat Rate	\$4,656	\$4,656	\$0
NonResident	Flat Rate	\$14,661	\$4,656	(\$10,005)
Allied Health - Diagnostic Medical Sonography (SONCAH) (Summer)				
Resident	Flat Rate	\$1,035	\$1,035	\$0
NonResident	Flat Rate	\$3,258	\$1,035	(\$2,223)
Allied Health - Genetic Counseling (GCI) (Semester)				
Resident	Flat Rate	\$6,550	\$6,550	\$0
NonResident	Flat Rate	\$11,525	\$11,525	\$0
Allied Health - Genetic Counseling (GCI) (Summer)				
Resident	Flat Rate	\$2,911	\$2,911	\$0
NonResident	Flat Rate	\$5,122	\$5,122	\$0
Allied Health - Magnetic Resonance Imaging (MRICAH) (Semester)				
Resident	Flat Rate	\$4,139	\$4,139	\$0
NonResident	Flat Rate	\$13,032	\$4,139	(\$8,893)
Allied Health - Medical Laboratory Science (MLS) (Semester)				
Resident	Flat Rate	\$5,562	\$5,562	\$0
NonResident	Flat Rate	\$17,512	\$5,562	(\$11,950)
Allied Health - Medical Nutrition (MNED) (Semester)				
Resident	Flat Rate	\$5,312	\$5,312	\$0
NonResident	Flat Rate	\$8,187	\$8,187	\$0
Allied Health - Medical Nutrition (MNED) (Summer)				
Resident	Flat Rate	\$1,771	\$1,771	\$0
NonResident	Flat Rate	\$2,729	\$2,729	\$0
Allied Health - Occupational Therapy (OT) (Semester)				
Resident	Flat Rate	-	\$8,662.00	\$8,662
NonResident	Flat Rate	-	\$15,240.00	\$15,240
Allied Health - Occupational Therapy (OT) (Summer)				
Resident	Flat Rate	-	\$1,925.00	\$1,925
NonResident	Flat Rate	-	\$3,387.00	\$3,387
Allied Health - Physical Therapy (Semester)				
Resident	Flat Rate	\$8,086	\$8,086	\$0
NonResident	Flat Rate	\$14,227	\$14,227	\$0
Allied Health - Physical Therapy (Summer)				
Resident	Flat Rate	\$4,620	\$4,620	\$0
NonResident	Flat Rate	\$8,130	\$8,130	\$0
Allied Health - Physician Assistant (Semester)				
Resident	Flat Rate	\$8,322	\$8,322	\$0
NonResident	Flat Rate	\$21,627	\$21,627	\$0
Allied Health - Physician Assistant (Summer)				
Resident	Flat Rate	\$2,311	\$2,311	\$0
NonResident	Flat Rate	\$6,008	\$6,008	\$0
Allied Health - Radiation Therapy (RTHCAH) (Semester)				
Resident	Flat Rate	\$4,656	\$4,656	\$0
NonResident	Flat Rate	\$14,661	\$4,656	(\$10,005)
Allied Health - Radiation Therapy (RTHCAH) (Summer)				
Resident	Flat Rate	\$1,035	\$1,035	\$0
NonResident	Flat Rate	\$3,258	\$1,035	(\$2,223)
Allied Health - Radiography (RDX) (Semester)				
Resident	Flat Rate	\$5,478	\$5,478	\$0
NonResident	Flat Rate	\$17,237	\$5,478	(\$11,759)
Allied Health - Radiography (RDX) (Summer)				
Resident	Flat Rate	\$2,434	\$2,434	\$0
NonResident	Flat Rate	\$7,661	\$2,434	(\$5,227)

University of Nebraska Medical Center

Student Category	Per Tuition Unit	Programs Starting in 2020/2021	Programs Starting in 2021/2022	\$ Change
Dentistry - Dental Hygiene				
Resident	Per Credit Hour	\$292	\$292	\$0
NonResident	Per Credit Hour	\$815	\$815	\$0
Dentistry (Semester) P4				
Resident	Flat Rate	\$14,709	\$14,709	\$0
NonResident	Flat Rate	\$33,729	\$33,729	\$0
Dentistry (Semester) P3 & P2 & P1				
Resident	Flat Rate	\$16,179	\$16,179	\$0
NonResident	Flat Rate	\$33,729	\$33,729	\$0
Dentistry (Summer) P3 & P2 & P1				
Resident	Flat Rate	\$8,090	\$8,090	\$0
NonResident	Flat Rate	\$16,863	\$16,863	\$0
Dentistry - ASP (Semester)				
NonResident	Flat Rate	\$35,415	\$35,415	\$0
Dentistry - ASP (Summer)				
NonResident	Flat Rate	\$17,707	\$17,707	\$0
Medicine (Semester)				
Resident	Flat Rate	\$17,681	\$17,681	\$0
NonResident	Flat Rate	\$28,644	\$24,000	(\$4,644)
Nursing Undergraduate (Semester)				
Resident	Per Credit Hour	\$378	\$378	\$0
NonResident	Per Credit Hour	\$1,017	\$1,017	\$0
Nursing Graduate/Professional Admitted Fall 2016 & Prior				
Resident	Per Credit Hour	\$526	\$526	\$0
NonResident	Per Credit Hour	\$1,098	\$1,098	\$0
Nursing Graduate/Professional Admitted Fall 2017				
Resident	Per Credit Hour	\$580	\$580	\$0
NonResident	Per Credit Hour	\$1,098	\$1,098	\$0
Nursing Graduate/Professional Admitted Fall 2018 & Forward				
Resident	Per Credit Hour	\$608	\$608	\$0
NonResident	Per Credit Hour	\$1,098	\$1,098	\$0
Pharmacy (Semester)				
Resident	Flat Rate	\$12,985	\$12,985	\$0
NonResident	Flat Rate	\$16,231	\$12,985	(\$3,246)
Public Health Doctoral Programs - Admitted Fall 2017 & Prior				
Resident	Per Credit Hour	\$341	\$341	\$0
NonResident	Per Credit Hour	\$977	\$977	\$0
Public Health Doctoral Programs - Admitted Fall 2018 & Forward				
Resident	Per Credit Hour	\$351	\$351	\$0
NonResident	Per Credit Hour	\$977	\$977	\$0
Public Health Professional Programs - Admitted Fall 2017 & Prior				
Resident	Per Credit Hour	\$447	\$447	\$0
NonResident	Per Credit Hour	\$1,120	\$1,120	\$0
Public Health Professional Programs - Admitted Fall 2018 & Forward				
Resident	Per Credit Hour	\$461	\$461	\$0
NonResident	Per Credit Hour	\$1,120	\$1,120	\$0

TO: The Board of Regents Addendum XI-B-6
Business and Finance

MEETING DATE: June 25, 2021

SUBJECT: FY 2021-22 Operating Budget

RECOMMENDED ACTION: Approve the Nebraska College of Technical Agriculture's FY 2021-22 Operating Budget. Reappropriate with the State of Nebraska's Department of Administrative Services any unexpended balances existing on June 30, 2021 that are committed to be spent in FY 2021-22.

PREVIOUS ACTION: August 14, 2020 – The Board of Regents approved the FY 2021-22 and FY 2022-23 University of Nebraska Biennial Operating Budget request guidelines.

EXPLANATION: NCTA's operating budget assumptions are similar to those used for the University. Expenditures, including compensation, are estimated and subject to the availability of state funds appropriated to the Board of Regents. The tuition rates are based on the State of Nebraska's current budget and are subject to change if the University's state funding is cut.

SPONSORS: Michael J. Boehm
NU Vice President and IANR Harlan Vice Chancellor

Chris Kabourek
Vice President for Business and Finance | CFO

RECOMMENDED: 
Walter E. Carter, President
University of Nebraska

DATE: June 10, 2020

**Nebraska College of Technical Agriculture
State-aided Operating Budget
FY 2021-22**

(Operating Budget Supported Primarily by State Appropriations and Tuition Funds)

	FY 2020-21 Budget	FY2021-22		
		Proposed Budget	Change	
			Amount	Percent
ESTIMATED FUNDING				
State Appropriations	\$ 3,541,022	\$ 3,629,714	\$ 88,692	2.5%
Net Tuition (less University Remissions)				
Resident	746,672	785,429	38,757	5.2%
Nonresident & International	230,110	205,808	(24,302)	-10.6%
Tuition Rate Increases		-	-	0.0%
Tuition subtotals	976,782	991,237	14,455	1.5%
Total Estimated Funding	4,517,804	4,620,951	103,147	2.3%
EXPENDITURES:				
Faculty Salaries	1,649,368	1,674,109	24,741	1.5%
Nonfaculty Salaries	1,115,509	1,132,242	16,733	1.5%
Benefits	396,888	402,487	5,599	1.4%
Health Insurance	401,132	413,166	12,034	3.0%
Total Compensation	3,562,897	3,622,004	59,107	1.7%
General Operations	434,678	452,065	17,387	4.0%
Utilities	520,229	528,032	7,803	1.5%
Rounding		18,850	18,850	
Budget cuts	-	-	-	
Total Expenses	4,517,804	4,620,951	103,147	2.3%
NET ACTIVITY	\$ -	\$ -	\$ -	

Notes:

- (a) An estimated \$1 million of one-time carry forward funds (encumbrances and other one-time commitments) are not reflected above. Reinstatement of allotment (spending) authority for these funds will be submitted to the State of Nebraska Department of Administrative Services (DAS). Capital construction budgets are not shown.
- (b) The tuition budget includes no tuition rate increases. The increase reflects enrollment not going down as much as anticipated as a result of COVID-19.
- (c) Expenditure line items are estimated. Final budget figures may vary from figures noted above. All expenses are subject to availability of state funds appropriated to the Board of Regents.
- (d) A 4.5% base salary increase is projected for employees over the next three years. That includes a 0% increase in 2020-21, 1.5% in 2021-22 and 3.0% in 2022-23. UNO and UNK faculty increases will be governed by collective bargaining contracts which includes a 4.5% increase over the three years.
- (e) Assumes a 1.0% increase in premiums in calendar year 2022. Overall budget increase of 3.0% is based on a fiscal year period, including six months (July-Dec 2021) of current premium increases at 5% and six months (Jan-June 2022) at 1%.

**Nebraska College of Technical Agriculture
Total Budget - All Funds
FY 2021-22**

	FY 2020-21 Budget	FY 2021-22 Estimated Budget	Change	
			Amount	Percent
State-aided Funds	\$ 4,517,804	\$ 4,620,951	\$ 103,147	2.3%
Revolving/Auxiliary Funds	2,050,000	2,050,000	-	0.0%
Total Funds	6,567,804	6,670,951	103,147	1.6%

TO: The Board of Regents Addendum XI-B-7
Business and Finance Committee

MEETING DATE: June 25, 2021

SUBJECT: Guaranteed Maximum Price Contract Amendments for New Fraternity and Sorority Life Housing at the University of Nebraska at Kearney (UNK)

RECOMMENDED ACTION: Approve and authorize execution of standard form Guaranteed Maximum Price contract amendments for New Fraternity and Sorority Life Housing at UNK

PREVIOUS ACTION: On February 12, 2021, the Board of Regents approved the Program Statement for the New Fraternity and Sorority Life Housing at UNK.

EXPLANATION: The approved Program Statement for the new Fraternity and Sorority Life Housing at UNK (the Project) includes use of the Construction Manager at Risk (CMR) delivery method and a construction budget of \$22,537,000.

Pursuant to Board of Regents' policy, the Business and Finance Committee will review the Intermediate Design for the Project on July 16, 2021. This agenda item requests approval of and authority to execute two form Guaranteed Maximum Price amendments for the Project, one for the Martin Hall renovation and one for new building construction, contingent upon confirmation by the Business and Finance Committee on July 16, 2021 that the Intermediate Design and GMP is within the scope, schedule and budget approved in the Program Statement. Upon execution, the GMP amendments will be reported through the standard contract reporting process.

Due to sharply rising costs of materials and delays in delivery, construction project costs and timelines continue to increase. To mitigate the risk of further increases and to ensure the new Fraternity and Sorority Life Housing at UNK is completed in time for the fall semester of 2022, it is essential to expedite the Project timeline as much as possible. Approval and authorization to execute the GMP amendments immediately upon Business and Finance Committee review of the Intermediate Design will allow work to begin on the site almost a full month early.

Sampson Construction Inc. was selected as the CMR through a competitive qualification-based selection in accordance with Board of Regents' policy. Authority to approve and execute construction contracts over \$5 million is reserved by the Board of Regents.

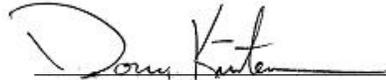
This item has been reviewed by the Business and Finance Committee.

PROJECT COST: Total Project Budget \$26,646,000

SOURCE OF FUNDS: System Facilities Funds and Internal Lending Program

SPONSOR: Jon C. Watts
Vice Chancellor for Business and Finance
University of Nebraska at Kearney

RECOMMENDED:



Douglas A. Kristensen, Chancellor
University of Nebraska at Kearney

DATE: May 21, 2021

TO: The Board of Regents Addendum XI-B-8
Business and Finance Committee

MEETING DATE: June 25, 2021

SUBJECT: Guaranteed Maximum Price Contract Amendments for Kiewit Hall at the University of Nebraska-Lincoln (UNL)

RECOMMENDED ACTION: Approve and authorize execution of standard form Guaranteed Maximum Price contract amendments for Kiewit Hall at UNL

PREVIOUS ACTION: October 25, 2019 – The Board of Regents approved the program statement for the New College of Engineering Building (Phase 2) at UNL.

December 5, 2019 – The Board of Regents approved the naming of the new College of Engineering Phase 2 Building “Kiewit Hall” at UNL.

April 21, 2021 – The Board of Regents approved a budget increase for Kiewit Hall at UNL.

EXPLANATION: The approved Program Statement for the new College of Engineering Building at UNL (the Project) includes use of the Construction Manager at Risk (CMR) delivery method. The newly approved construction budget is \$80,295,500.

Pursuant to Board of Regents’ policy, the Business and Finance Committee will review the Intermediate Design for the Project on July 16, 2021. This agenda item requests approval of and authority to execute the form Guaranteed Maximum Price amendment for the Project, contingent upon confirmation by the Business and Finance Committee on July 16, 2021 that the Intermediate Design is within the scope, schedule and budget approved in the Program Statement. Upon execution, the GMP amendment will be reported to the Board through the standard contract reporting process.

Due to sharply rising costs of materials and delays in delivery, construction project costs and timelines continue to increase. To mitigate the risk of further increases, it is essential to expedite the Project timeline as much as possible. Approval and authorization to execute the GMP amendment immediately upon Business and Finance Committee review of the Intermediate Design will allow this work to begin almost a full month earlier.

Kiewit Building Group, Inc. was selected as the CMR through a competitive qualification-based selection in accordance with Board of Regent’s policy. Authority to approve and execute construction contracts over \$5 million is reserved by the Board of Regents.

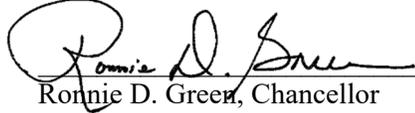
The request has been reviewed and recommended for approval by the Business and Finance Committee.

PROJECT COST: Total Project Budget \$97,000,000

SOURCE OF FUNDS: Private Donations

SPONSOR: William J. Nunez
Vice Chancellor for Business and Finance

RECOMMENDED:



Ronnie D. Green, Chancellor
University of Nebraska-Lincoln

DATE: May 21, 2021

TO: The Board of Regents Addendum XI-B-9
Business and Finance Committee

MEETING DATE: June 25, 2021

SUBJECT: Board of Regents approval for acquisition of properties known as American National Bank, Saddle Creek Lots OLA Block 0, Outlots A & B.

RECOMMENDED ACTION: Board of Regents to approve acquiring the property known as American National Bank, Saddle Creek Lots OLA Block 0, Outlots A&B for the University of Nebraska Medical Center (UNMC).

PREVIOUS ACTION: First request related to this property acquisition.

EXPLANATION: Per policy RP-6.2.3.4.d., acquisition of property valued at greater than \$250,000 shall be submitted to the Board of Regents for approval.

In support of our campus master plan, Facilities Management & Planning continues to work with nearby property owners in acquiring parcels critical to UNMC/NM expansion.

Legal Descriptions of Properties

AMERICAN NATIONAL BANK SADDLE CREEK LOT OLA
BLOCK 0 OUT LOT A 5659 SQFT

AMERICAN NATIONAL BANK SADDLE CREEK LOT
OLB BLOCK 0 OUT LOT B 18017 SQFT

A third-party appraisal has been completed on all three properties (November 2020) by CBRE and valuations were determined to be as follows:

Outlot A (5,659 sf): \$255,000

Outlot B (18,017 sf): \$811,000

Total acquisition cost of \$1,066,000, equal to full-appraised value of both parcels.

UNMC is recommending approval be given to the University of Nebraska Medical Center for purchase of the aforementioned parcels in support of continued campus growth.

This item has been reviewed by the Business and Finance Committee.

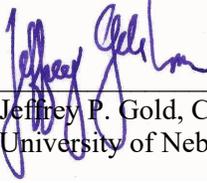
PROJECT COST: \$1,066,000

ON-GOING FISCAL IMPACT: Discussions continue with Seller about a potential donation of sales proceeds to UNMC.

SOURCE OF FUNDS: Campus Reserves

SPONSOR: Douglas A. Ewald
Vice Chancellor for Business, Finance and Business Development

RECOMMENDED:

Handwritten signature of Jeffrey P. Gold in blue ink.

Jeffrey P. Gold, Chancellor
University of Nebraska Medical Center

Handwritten signature of Walter E. Carter in blue ink.

Walter E. Carter, President
University of Nebraska

DATE:

May 21, 2021

TO: The Board of Regents Addendum XI-B-10
Business and Finance Committee

MEETING DATE: June 25, 2021

SUBJECT: Board of Regents approval for acquisition of properties located at 4616, 4625, 4627 and 4631 Farnam Street, Omaha, NE 68132.

RECOMMENDED ACTION: Board of Regents to approve acquiring the properties located at 4616, 4625, 4627 and 4631 Farnam Street, Omaha, NE 68132 for the University of Nebraska Medical Center.

PREVIOUS ACTION: First request related to this property acquisition.

EXPLANATION: Per policy RP-6.2.3.4.d., acquisition of property valued at greater than \$250,000 shall be submitted to the Board of Regents for approval.

In support of our campus master plan, Facilities Management & Planning continues to work with nearby property owners in acquiring parcels critical to UNMC/NM expansion.

Legal Descriptions of Properties:

4616 Farnam Street: BRIGGS PLACE LOT 25 BLOCK 8 LT 4-24 & W 28 FT LT 25

4625 Farnam Street: BRIGGS PLACE REPLAT 1 BLK 13* LOT 1 BLOCK 0 IRREG

4627 Farnam Street: BRIGGS PLACE LOT 8 BLOCK 13 50 X 128.5

4631 Farnam Street: BRIGGS PLACE LOT 9 BLOCK 13 50 X 128.5

A third-party appraisal has been completed on all four properties (March 2021) by CBRE and total valuation was determined to be \$4,120,000.

Total acquisition cost of \$4,300,000, approximately 4.3% above appraised value and within the 10% over appraised value limit.

UNMC is recommending approval be given to the University of Nebraska Medical Center for purchase of the aforementioned parcels in support of continued campus growth.

This item has been reviewed by the Business and Finance Committee.

PROJECT COST: \$4,300,000

ON-GOING FISCAL IMPACT:

Property will immediately be leased by Seller for a term of thirty-six (36) months at a rate to be determined at time of closing.

SOURCE OF FUNDS: Campus Reserves

SPONSOR: Douglas A. Ewald
Vice Chancellor for Business, Finance and Business Development

RECOMMENDED:



Jeffrey P. Gold, Chancellor
University of Nebraska Medical Center



Walter E. Carter, President
University of Nebraska

DATE:

May 21, 2021

TO: The Board of Regents Addendum XI-B-11
Business and Finance Committee

MEETING DATE: June 25, 2021

SUBJECT: Board of Regents approval for acquisition of properties located at 4308, 4314, 4338, and 4342 Leavenworth Street, Omaha, NE 68105.

RECOMMENDED ACTION: Board of Regents to approve acquiring the properties located at 4308, 4314, 4338, and 4342 Leavenworth Street, Omaha, NE 68105 for the University of Nebraska Medical Center (UNMC).

PREVIOUS ACTION: First request related to this property acquisition.

EXPLANATION: Per policy RP-6.2.3.4.d., acquisition of property valued at greater than \$250,000 shall be submitted to the Board of Regents for approval.

In support of our campus master plan, Facilities Management & Planning continues to work with nearby property owners in acquiring parcels critical to UNMC/NM expansion.

Legal Descriptions of Properties:

4308 Leavenworth Street: MC CORMICKS 2ND ADD LOT 16
BLOCK 8 LOT 16 BLOCK 8

4314 Leavenworth Street: MC CORMICKS 2ND ADD LOT 15
BLOCK 8 LOT 15

4338 Leavenworth Street: MC CORMICKS 2ND ADD LOT 10
BLOCK 8 E 3 1/2 FT LT 9 & W 39 FT

4342 Leavenworth Street: MC CORMICKS 2ND ADD LOT 9
BLOCK 8 W 46.5 FT 46.5 X 127.25

A third-party appraisal has been completed on all four properties (March 2021) by CBRE and total valuation was determined to be \$1,110,000.

Total acquisition cost of \$1,100,000, equal to full asking price from Seller.

UNMC is recommending approval be given to the University of Nebraska Medical Center for purchase of the aforementioned parcels in support of continued campus growth.

This item has been reviewed by the Business and Finance Committee.

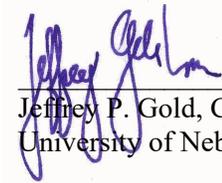
PROJECT COST: \$1,100,000

ON-GOING FISCAL IMPACT: None. Property will be handed over to UNMC with no existing leases or tenants.

SOURCE OF FUNDS: Campus Reserves

SPONSOR: Douglas A. Ewald
Vice Chancellor for Business, Finance and Business Development

RECOMMENDED:



Jeffrey P. Gold, Chancellor
University of Nebraska Medical Center



Walter E. Carter, President
University of Nebraska

DATE:

May 21, 2021

TO: The Board of Regents Addendum XI-B-12
Business and Finance Committee

MEETING DATE: June 25, 2021

SUBJECT: Program Statement for Kayser Hall Renovation for the Samuel Bak Museum and Academic Learning Center at the University of Nebraska at Omaha (UNO)

RECOMMENDED ACTION: Approve the Program Statement for Kayser Hall Renovation for the Samuel Bak Museum and Academic Learning Center at UNO.

PREVIOUS ACTION: April 9, 2021 - Approval to establish the Samuel Bak Academic Learning Center to be administered by the Office of Academic Affairs at UNO and acceptance of a gift from Samuel Bak of 512 paintings to establish the proposed Bak Museum at UNO.

EXPLANATION: As part of the University of Nebraska at Omaha's Strategic Planning process, the Samuel Bak Museum and Academic Learning Center has been identified as one of the six funded UNO Big Ideas. Internationally acclaimed artist Samuel Bak has donated over 500 pieces of his original artwork to the University, and it is anticipated that additional pieces of artwork will be donated to the collection in the future. The Samuel Bak Museum and Academic Learning Center has been identified by the University as an unparalleled opportunity to align a teaching museum with engaged students, faculty, and staff, as well as the community at large.

UNO proposes a major renovation of Kayser Hall to serve as the home for the collection and the associated learning center. The building has a total of five floors, and is structurally sound, built of concrete, brick, and steel. The program proposes gallery storage and support space on the first floor, museum exhibition space on the second and third floors, and offices for the Samuel Bak Academic Learning Center on the upper two levels.

Programs involved include but are not limited to: College of Arts and Sciences (History, Philosophy, Religious Studies); College of Communication, Fine Arts and Media (Music, Arts); College of Education, Health and Human Sciences (Teacher Education); Sam and Frances Fried Academy for Holocaust and Genocide Education; Leonard and Shirley Goldstein Center for Human Rights. Other programs offered in this field by this institution include Holocaust and Genocide Studies, Human Rights Studies, and Medical Humanities.

This item has been reviewed by the Business and Finance Committee.

Proposed start of construction May 2022
Proposed completion of construction December 2023

PROJECT COST: Project Budget \$ 23,443,000

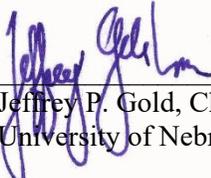
ON-GOING FISCAL IMPACT: Estimated Additional Operating and Maintenance \$ 0
Annual 2% Depreciation Assessment \$468,860

SOURCE OF FUNDS: State funds (LB 588), Private donations, and Campus Reserves

SPONSOR: Douglas A. Ewald
Vice Chancellor for Business, Finance and Business Development

Sacha E. Kopp
Senior Vice Chancellor for Academic Affairs

RECOMMENDED:



Jeffrey P. Gold, Chancellor
University of Nebraska at Omaha

DATE: May 21, 2021

Program Statement

Project Name: Kayser Hall Renovation for the Samuel Bak Museum and Academic Learning Center

Campus: University of Nebraska at Omaha, Dodge Campus

Date: June 25, 2021

Prepared by: NU Facilities, Planning & Capital Programs, Alley Poyner Macchietto Architecture, Morrissey Engineering, and University of Nebraska at Omaha stakeholders

Project No: 13524

1. Introduction

A. Background and history

The College of Arts and Sciences is composed of fifteen academic units representing twenty-five academic majors. Academic programs are housed in three buildings: Arts and Sciences Hall, Allwine Hall, and Durham Science Center. Arts and Sciences Hall houses primarily humanities and social sciences. As enrollment has increased, so has the demand for additional space. Classroom usage exceeds the capacity of the buildings. Office occupancy currently exceeds capacity as well.

Kayser Hall was built in 1971 and was originally the home of the University of Nebraska at Omaha's College of Education for forty years. In 2011, the College of Education moved out of Kayser Hall and into renovated spaces at Roskens Hall. Kayser Hall underwent a light refresh receiving new finishes and lighting prior to new occupants moving in. The building currently houses a variety of offices and programs including Facilities Management and Planning on two floors, the University Testing Center, Omaha Public Schools Middle College Program, the student run newspaper *The Gateway*, the Honors Program, the Office of National Scholarships, Army ROTC, and the Thompson Learning Community. As with Arts and Sciences Hall, many programs in Kayser Hall are outgrowing their spaces.

As part of the University of Nebraska at Omaha's Strategic Planning process, the Samuel Bak Museum and Academic Learning Center has been identified as one of the six funded UNO Big Ideas. The principal investigator is Professor Mark Celinscak, with cognizant deans David Boocker, Michael Hilt, and David Richards.

Internationally acclaimed artist Samuel Bak has donated over 500 pieces of his original artwork to the University, and it is anticipated that additional pieces of artwork will be donated to the collection in the future. UNO is looking to renovate a building on their campus to serve as a home for the collection. This gift presents a great opportunity for the campus to build a set of educational programs around, in addition to being a destination space on campus as an art museum. The College of Arts and Sciences has proposed the Samuel Bak Museum and Academic Learning Center to be initiated in the Fall of 2022.

B. Project description

The project scope proposes a major renovation of Kayser Hall. The building has a total of five floors. It is structurally sound, built of concrete, brick, and steel. It is proposed to have gallery storage and support space on the first floor, gallery exhibition space on the second and third floors, and offices for the Samuel Bak Academic Learning Center on the upper two levels.

Programs involved include but are not limited to: College of Arts and Sciences (History, Philosophy, Religious Studies); College of Communication, Fine Arts and Media (Music, Arts); College of Education, Health and Human Sciences (Teacher Education); Sam and Frances Fried Academy for Holocaust and Genocide Education; Leonard and Shirley Goldstein Center for Human Rights. Other programs offered in

Kayser Hall Renovation for the Samuel Bak Museum and Academic Learning Center

Program Statement

this field by this institution include Holocaust and Genocide Studies, Human Rights Studies, and Medical Humanities. The temporary location for the learning center’s administrative offices, along with some of the programs involved, are currently located in Arts and Sciences Hall.

Other than minor modifications, Kayser Hall has not had any major renovations during its life cycle. With windows limited to the north and south end stairwells, and the central elevator lobby on each floor, its spaces are ideal for consideration as an art gallery.

C. Purpose and objectives

The Samuel Bak Museum and Academic Learning Center has been identified by the University as an unparalleled opportunity to align a teaching museum with engaged students, faculty, and staff, as well as the community at large.

Using the art and life of world-renowned artist and Holocaust survivor Samuel Bak, the museum will awaken the community to the richness and diversity of the human experience and invite curiosity and collaborative learning through active engagement with ideas, artworks, and exhibitions. Programming, on campus and in the surrounding community, tailored to foster formative connections between the art of Samuel Bak and students of all ages will be central. Critical to its role as a teaching museum will be direct experiential opportunities for UNO students and faculty to participate in integral aspects of museum/archiving practices.

The renovation will create an inviting space on UNO’s campus that will be a destination for visitors in addition to an institute with programs supporting the museum’s mission. The successful completion of the project will allow the Samuel Bak Academic Learning Center students, faculty, and staff to:

- Develop state-of-the-art facilities to exhibit and support the Samuel Bak Gift to the University.
- Serve as a campus collaboration hub for scholarship, academic curricula, community engagement and educational activities dedicated to human rights, genocide studies, the Holocaust, and artistic work.
- Recruit new students and faculty.
- Engage in active learning, teaching, and research.
- Collaborate across disciplines and departments on campus and with community members around the world.
- Secure more community partners.

2. Justification of the Project

A. Data that supports the funding request

Samuel Bak, the Artist, has made a gift to the University of Nebraska at Omaha certain artwork selections in a collection comprised of five hundred twelve (512) unique works of art by the Artist, including a variety of oils on canvas and other art on paper, completed by the Artist during the period 1945 – 2020 currently owned by the Artist and held by the Artist and/or Pucker Gallery located in Boston, Massachusetts. The current value of the donated paintings is over \$18 million. The University is undertaking certain contractual obligations for the maintenance, exhibition, and preservation of the Works. Per the agreement and consistent with its campus planning goals, the University shall use the Works to create education exhibitions and programming. This includes gallery space, academic offices and teaching space, and curation spaces, consistent with the best standards and practices of the American Alliance of Museums.

Kayser Hall Renovation for the Samuel Bak Museum and Academic Learning Center

Program Statement

The existing programs and their directors, as well as faculty in the academic departments and schools, will retain their current affiliations. The Samuel Bak Museum and Academic Learning Center will function as an umbrella structure to coordinate, align, and support their collective efforts. The facility will provide the conceptual and physical space for synergistic programming, scholarship, and community engagement that would be difficult, if not impossible, without the Center. Additionally, this arrangement will allow for the physical co-location of the primary center partners and, likely innovative in-residence opportunities not only for UNO faculty but scholars throughout the state, region, nation, and world.

As a collaboration hub housing a museum, the organization and operations necessitate a structure that is fundamentally different than a traditional department, school, or college. This Academic Learning Center will support multiple colleges, established centers at UNO as well as other units beyond UNO. This project is multidisciplinary, engaging professionals with practical, pragmatic experience and expertise, such as museum personnel, as well as academics with content expertise in areas such as Holocaust and Genocide Studies, Human Rights, Art History, etc.

Kayser Hall is now fifty years old. The layout of the building generates significant challenges with respect to space utilization and would require a major renovation to reimagine the building's interior to maximize the space effectively. It also presents an opportunity to open up exterior walls on the upper levels to bring daylight into the building to increase the indoor environment for occupants on the fourth and fifth floors.

Arts and Sciences Hall, completed in 1938 and located just west of Elmwood Park, is UNO's oldest, and perhaps most well-known building. It was the first classroom building on the former University of Omaha campus. Due to increased enrollment, the academic units in Arts and Sciences Hall have outgrown the space.

Collaboration space within either Kayser Hall or Arts and Sciences Hall is severely limited to the small vending areas in each building thereby prohibiting students, faculty, and staff the option of staying in the buildings for longer periods of time.

B. Alternatives considered

Renovations of the Hayden House and Criss Library third floor had been considered initially but were determined by leadership to be non-viable options based largely on size and type of space.

The University completed a feasibility study of the Thompson Alumni Center building, however due to the limited square footage, the option was also dismissed.

3. Location and site considerations

A. County: Douglas

B. Town or campus: UNO Dodge Campus

C. Proposed site: see Figure 1. Kayser Hall

D. Statewide building inventory: 51ZZ0037200B

Figure 1. Kayser Hall



E. Influence of project on existing site conditions

1) Relationship to neighbors and environment

Kayser Hall is in a prominent position near the main east campus entry at Dodge Street with multidirectional exposures to public view. To the north across Dodge Street is Saint Margaret Mary’s Catholic School and Memorial Park, to the east is Elmwood Park, to the south is Arts and Sciences Hall, and to the west is Roskens Hall.

2) Utilities

Existing site utilities shall be reused. These include the following:

- 8-inch fire service piping on the southwest side of the building. Flow rates will need to be verified to confirm that this service size is acceptable for the new fire protection systems.
- 3-inch domestic water service piping on the northwest side of the building.
- Natural gas service as provided by the Metropolitan Utilities District.
- Campus chilled water service and pumps.
- Campus steam service and steam-to-water converter and pumps.
- Building electrical service which originates at a 1200A, 480Y/277V, 3 phase, 4 wire main switchboard; electricity provided by OPPD.

3) Parking & circulation

Kayser Hall is sited at the southwest corner of the intersection of University Drive North and University Drive East. Currently there are small parking lots to the north and south of the building, and East Parking Garage further south behind Arts and Sciences Hall.

Kayser Hall Renovation for the Samuel Bak Museum and Academic Learning Center

Program Statement

4. Comprehensive Plan Compliance

A. Compliance with the University of Nebraska Strategic Framework, Campus Roles and Mission and Campus Strategic Plan.

The Samuel Bak Museum and Academic Learning Center is one of the six cross-campus themes for the UNO Big Ideas, a process created as a planning structure for the following goals of the UNO Strategic Plan.

Goal 2: Academic Excellence — Through our commitment to discovery in all its forms, we support a culture of scholarship in which the contribution of each discipline is celebrated. The breadth and recognition of our curriculum and academic programs reflect the highest standards of rigor, quality, and delivery.

Goal 3: Community Engagement — We are committed to preparing our students to be engaged citizens and community leaders in a diverse and evolving society. We embrace our role as an anchor in our community, bringing our teaching, research, and service resources to bear in sustainable and reciprocal community partnerships.

B. Consistency with the agency comprehensive capital facilities plan

UNO’s Facilities Development Plan (FDP, fall 2013) and its revised 2014 version, indicate the existing Kayser Hall site as an academic and support building opportunity, with either a renovation or its removal and replacement. In reviewing the recent study to renovate Kayser Hall, and how it relates to the FDP goals, this project is consistent with the plan in that:

- The building will be renovated to include academic, collaboration, community, and support spaces.
- Location of the Samuel Bak Museum and Academic Learning Center at Kayser Hall creates an iconic building anchoring the main east entrance to Dodge Campus.
- Given the public nature of the building programming, its location at the northeast corner of campus along Dodge St. will make it easily recognizable supporting the University’s community engagement mission.
- Renovating, rather than replacing the existing building, conforms to UNO’s Office of Sustainability’s vision “to integrate sustainability” and realize the greatest potential for short-term carbon savings.

C. Consistency with the current version of the CCPE Project Review Criteria/Statewide Plan

The project is consistent with Nebraska’s Coordinating Commission for Postsecondary Education (CCPE) Statewide Plan for Postsecondary Education, in particular:

Postsecondary education institutions will maintain their distinctive role as providers of cultural and artistic opportunities to students and their communities through study, research, and programming (Chapter 3).

Nebraskans will advocate a physical environment for each of the state’s postsecondary institutions that: supports its role and mission; is well utilized and effectively accommodates space needs; is safe, accessible, cost effective, and well maintained; and is sufficiently flexible to adapt to future changes in programs and technologies (Chapter 6).

The state benefits when Nebraska institutions focus resources on unique areas of excellence in which they can bring major benefits to the state and to students.

Kayser Hall Renovation for the Samuel Bak Museum and Academic Learning Center

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Individual capital construction projects will support institutional strategic and comprehensive facilities plans; comply with the Comprehensive Statewide Plan for Postsecondary Education, which includes the Statewide Facilities Plan; and not unnecessarily duplicate other facilities (Chapter 6).

Teacher preparation: Develop more integrated approaches to the preparation of teachers in the College of Arts and Sciences, the College of Communication, Fine Arts and Media, and the College of Education, Health and Human Sciences.

5. Analysis of existing facilities

A. Function and purpose of existing programs as they relate to the proposed project

The programs and operations that currently reside in Kayser Hall will be relocated. These include the Thompson Learning Community (TLC), the University Honors Program, OPS Middle College Program, the University Testing Center, Facilities Management and Planning, the Office of National Scholarships, *The Gateway*, along with associated classrooms, conference rooms, offices, and support spaces. Relocations from Kayser Hall will be handled separately from the project.

Eppley Administration Building (EAB) will be the primary, potentially temporary, location for the relocated programs. As a result of in-process moves and vacated space because of merged mail services functions as well as opportunities created by strategic use of remote work and off-campus locations, EAB should be able to accommodate most of the programs during the renovation. If needed, additional locations may be used for programs such as *The Gateway* (a student fee supported organization) in the Milo Bail Student Center or adjacency with the School of Communication; and the University Honors Program in Criss Library or Hayden House. Upon completion of the Kayser Hall renovation and the relocation of programs in Arts and Sciences Hall, there may be opportunities for TLC and/or University Honors to be located in Arts and Sciences Hall.

B. Square footage of existing areas

Kayser Hall, with an existing 52,205 SF of usable square footage, can be broken down in order of largest contributor to least as follows:

Office and Conference spaces: 23,409 SF (45%).

Circulation space: 12,857 SF (25%)

Classroom, Laboratory, and associated Support spaces: 8,711 SF (16.7%).

Support Spaces (restrooms, utility, custodial, and building storage): 6,105 SF (12%).

Lounge space: 1,122 SF (2%).

Arts and Sciences Hall, with an existing 158,530 SF of usable square footage, can be broken down in order of largest contributor to least as follows:

Office and Conference spaces: 65,517 SF (35%)

Support Spaces (restrooms, utility, custodial, and building storage): 30,351 SF (19%).

Classroom, Laboratory, and associated Support spaces: 31,105 SF (17%)

Circulation space: 29,192 SF (16%).

Lounge space: 1,709 SF (1%)

Museum space: 656 SF (0.4%)

C. Utilization of existing space by facility, room and/or function

The primary space assignments of the existing space in Kayser Hall are:

- Thompson Learning Community (TLC) – 5,000 SF
- University Honors Program – 2,500 SF
- Shared Honors & TLC – 600 SF
- OPS Middle College Program – 3,500 SF
- University Testing Center – 5,000 SF
- Facilities Management and Planning – 8,000 SF
- Office of National Scholarships – 200 SF
- The Gateway* – 1,200 SF
- Classrooms – 4,000 SF
- Student Lounge – 1,500 SF

D. Physical deficiencies

- Architectural/Interiors: There are limited windows, only at stairwell and elevator lobbies, so the building occupants in classrooms and offices have little exposure to natural light. Sound isolation is very poor between offices and toilet rooms, and between classroom and testing center on the fifth floor. Floor levels are divided into quadrants by a central vertical circulation/toilet rooms/elevator lobby core running east to west, and a central corridor extending between the entry door/stairwells on both the north and south ends of the building. Wall and roof assemblies are of the original building construction and do not meet current energy codes.
- The main electrical service to the building is in good shape and should be remain. Electrical distribution is currently configured for an office/classroom building and needs to be replaced to allow the building function to change. A new generator sized to back up HVAC and humidification for art display and storage spaces is needed to ensure conservation of the work. The existing lay-in fluorescent lighting will be replaced with LED appropriate for a museum.
- Elevators: cab interior is outdated, may need updating to new codes as well.
- Mechanical: The existing building’s HVAC system is a Dual-Duct Variable air volume system served by two air handling units in the building’s penthouse. Building humidity is a problem with this type of system because outside air is bypassed around the cooling coil and not allowed to be dehumidified.
- Plumbing: Existing plumbing fixtures and piping are original to the building’s construction. Some waste, vent and domestic water piping should be replaced because of its age.

E. Programmatic deficiencies within Kayser Hall and for groups moving to Kayser Hall from Arts and Sciences Hall

The primary programmatic deficiency is that there is not yet a physical home for the new Samuel Bak Academic Learning Center and Museum. Additional concerns include:

- Absence of gallery space, storage space: building needs to be repurposed.
- Insufficient collaboration space for faculty offices and conference areas.
- Absence of teaching, collaboration/gathering and education space for the museum.
- Insufficient space for museum café.
- Insufficient space to hire new faculty.

Kayser Hall Renovation for the Samuel Bak Museum and Academic Learning Center

Program Statement

- Lack of student collaboration spaces.
- Learning Communities/Programs in Kayser Hall do not have the right spaces to facilitate their programs, having a need for more/different space.
- University Honors Program in Kayser Hall lacks visibility and accessibility to students from all campuses.
- The National Scholarships program shares office space in Kayser Hall within a Thompson Learning Community (TLC) suite. Program needs clearer identity and more visibility.
- Kayser Hall meets needs of the OPS Middle College however, it does not fit well with Honors students, Thompson Learning Community, and the Testing Center. Regulations for high school programs differ from that of a university.
- Limitations on pedagogy due to physical environments.

F. Replacement cost of existing building

Based on recent renovations of similar buildings around NU campuses, the current replacement cost is estimated to be in the range of \$500 per SF. Based on a rough GSF of 60,000 SF, this equates to a total estimated cost of \$30,000,000.

6. Facility Requirements and the Impact of the Proposed Project

A. Functions and purpose of the proposed program

1) Activity identification and analysis

Preliminary program spatial relationships were studied as part of this programming exercise. Final program relationships will be determined in the design phase. Programming proposed for the floors identified are as follows:

First Level – this level is partially below grade and the existing contains the main mechanical, electrical, elevator machine rooms and general building storage. Considering the potential weight of high density vertical and horizontal storage systems for art pieces being archived when not on display, the slab on grade floor makes structural sense. The first floor also has direct on-grade access through its north doors which will make a convenient entry for deliveries and transport of rotating/visiting exhibits. There is sufficient space for an isolation room and curating space. In addition, the University desires a café with direct outdoor access to a dining terrace. There is currently a planned project to renovate the lower level of Roskens Hall for the Stem Trail Center (STC). As part of the planning for the Center, the STC design team has reimagined the green space between Kayser, Roskens and Arts and Sciences Halls, with new landscaping, walkways, and a plaza. It will provide an aesthetic backdrop for a potential outdoor terrace on the northwest corner of Kayser Hall. In addition, there is the opportunity for exterior artwork installation(s) in the redeveloped green space.

Second Level – main building entrances on the east and west sides of the building will be redone with new canopies at each to create more visible and prominent entrances, along with an accessible approach from the west. Museum exhibit space will be on the second and third levels with a communicating stair between to improve flow through the gallery spaces. Two seminar rooms and a gallery teaching space are desired on the second level. The teaching space will also serve as a pre-function space for student groups touring the Museum.

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Third Level – in addition to permanent gallery space, there will be temporary exhibit space along with an audio gallery to display educational material regarding the Artist. The central elevator lobby/lounge on this level will be included in display space engaging Museum visitors for continuous flow through the galleries.

Fourth Level – the entire floor plan will be gutted, with exterior and interior windows added to create an open plan with a lot of transparency. Twenty-eight offices, two conference rooms, twelve workstations with meeting/collaboration spaces will be built out to support the academic learning center and affiliated departments.

Fifth Level – the fifth level has been programmed similarly to the fourth floor. In addition to the exterior windows, roof monitors will be installed above to increase the natural light for the building occupants.

Toilet Rooms – there is a men’s and a women’s on each floor across from the elevator lobby. To utilize existing plumbing chases and routing, toilet room locations will remain however all plumbing fixtures, finishes, lighting and toilet partitions and accessories require replacement.

Existing stairs will also remain however the guard and handrails need to be replaced to bring them up to current life safety codes.

2) Projected occupancy/use levels

- **Personnel projections**

Detail on personnel projections for the Center are available in the proposal for the new program. It includes the following staff, 1 FTE for the first 2 years, then 2 FTE, then 5 FTE starting in year 4.

- **Describe/justify projected enrollments/occupancy**

The Center and Museum presence in Kayser Hall will change the traffic to and from the building related to the synergy and enhancement with existing programs on campus. Different existing faculty, staff, and students will visit or occupy the facility. New faculty, staff and students will be attracted to visit or participate in other ways.

B. Space requirements

1) Square footage by individual areas and/or functions

Net Square Feet	52,205
Gross Square Feet	59,884
Efficiency	0.87

See the following tables for details, first for the Museum and then for the Center.

Kayser Hall Renovation for the Samuel Bak Museum and Academic Learning Center

Program Statement

Samuel Bak Museum				
Use Code	Space	Quantity	NSF Each	Total NSF
	Exhibition Spaces			
620	Intro Gallery	1	280	280
620	Smaller Gallery (second level)	2	670	1,340
620	Larger Gallery (second level)	2	1,030	2,060
620	Smaller Gallery (third level)	2	700	1,400
620	Larger Gallery (third level)	2	1,030	2,060
620	Temporary Exhibition Gallery 1	1	1,030	1,030
620	Temporary Exhibition Gallery 2	1	740	740
620	Temporary Exhibition Gallery 3	1	1,620	1,620
620	Transitional Gallery Hall	1	225	225
620	Audio Gallery	1	430	430
	Educational			
110	Seminar Rooms	2	900	1,800
110	Gallery Teaching Space	1	1,800	1,800
115	Storage	4	10	40
	Socialization/Collaboration			
650	Lounge (third level lobby space)	1	990	990
630	Food Facilities (Café)	1	750	750
635	Food Facilities Service	1	350	350
	Administration			
310	Offices - Staff	5	130	650
310	Office Associate	1	115	115
310	Offices - Faculty	5	130	650
310	Offices - Visiting Faculty	3	130	390
350	Conference Room	1	225	225
	Gallery Support Spaces			
625	Exhibition Service (Gallery Support)	1	500	500
625	Art Storage	1	1,850	1,850
625	Art Storage	1	700	700
625	Framing/Research	1	785	785
625	Isolation Room	1	470	470
680	Training Room	1	200	200
	Museum Services			
RRR	Gallery Support Level Restrooms	2	157	314
RRR	Lobby Restrooms	4	157	628
WWW	Lobby (first level)	1	290	290
WWW	Lobby (second level)	1	685	685
XXX	Telecom Room	3	35	105
XXX	Custodial Closets	2	50	100
Samuel Bak Museum			Subtotal	25,572

Kayser Hall Renovation for the Samuel Bak Museum and Academic Learning Center

Program Statement

Academic Learning Center				
Use Code	Space	Quantity	NSF Each	Total NSF
	Fried Holocaust & Genocide			
310	Offices - Faculty	3	130	390
	Goldstein Human Rights			
310	Offices - Staff	1	115	115
310	Offices - Faculty	5	130	650
	Kooser			
310	Office Associate	1	115	115
310	Offices - Faculty	5	130	650
	Philosophy			
310	Office Associate	1	115	115
310	Offices - PT/Adjunct	5	130	650
310	Offices - Faculty	10	130	1,300
	Religious Studies			
310	Office Associate	1	115	115
310	Offices - PT/Adjunct	5	130	650
310	Offices - Faculty	10	130	1,300
	Schwalb Israel/Jewish			
310	Office Associate	1	115	115
310	Offices - Faculty	5	130	650
	Shared Spaces			
315	Break Area	2	210	420
350	Conference Rooms	3	225	675
315	Collaboration/open office circulation	4	1,560	6,240
315	General Academic Centers storage	16	40	640
670	Wellness Room	1	60	60
	Learning Center Services			
RRR	Restrooms	4	157	628
RRR	Unisex Restroom	1	60	60
WWW	Lobby	2	710	1,420
XXX	Telecom Room	2	35	70
XXX	Custodial Closets	2	50	100
	General Building Support Services			
WWW	Hall or Corridor	1	2,388	2,388
WWW	Stairs	1	3,012	3,012
WWW	Elevators	1	705	705
WWW	Vestibule	1	85	85
WWW	Vestibule	1	60	60
XXX	Custodial Area	1	450	450
XXX	Building Storage	1	1,040	1,040
YYY	Mechanical Areas	1	1,525	1,525
YYY	Electrical Equipment Areas	1	240	240
Academic Learning Center			Subtotal	26,633

Kayser Hall Renovation for the Samuel Bak Museum and Academic Learning Center

Program Statement

2) Basis for square footage/planning parameters

The Artist agreement for the Gift was used as a reference along with discussions with the Artist and the Pucker Gallery, University leadership along with the research team’s experience and the operational needs of the Samuel Bak Museum and related Academic Learning Center. The expertise of the design firm and best practices in the industry helped guide the spaces and sizes.

3) Square footage difference between existing and proposed areas

Kayser Hall	Existing	Proposed	Difference
Net Square Feet	52,205	52,205	0
Gross Square Feet	59,884	59,884	0

C. Impact of the project on existing space

1) Reutilization and function(s)

Impact with respect to the reutilization of existing space, involves the relocation of all occupants and departments to other locations on or off campus. Initially, the academic and student support programs in Kayser Hall will be relocated into the Eppley Administration Building (see 5A for more detail). When the Kayser Hall renovation has been completed and units from Arts and Sciences are relocated, those spaces will be utilized to meet a backlog of existing space needs for remaining Arts and Sciences programs. Specifically, space is needed for faculty and student support for Psychology, Exploratory Studies, English, and History as well as Academic Advising and the Dean’s Office. Additionally, this reexamination of spaces in Arts and Sciences Hall will provide an opportunity to relocate some units to create adjacencies for more effective programming and efficiencies. Finally, there may be some opportunities for TLC and/or University Honors within Arts and Sciences Hall.

2) Demolition

The existing facility is a highly compartmentalized building, with small, enclosed rooms on either side of a central corridor. Demolition is aimed at opening each floor plate to improve the work environment, utilization, efficiencies, and adjacencies.

3) Renovation

Renovations will be invasive, removing clusters of rooms to provide new spaces. The intent will be to create more dynamic and flowing gallery spaces for exhibiting the works of Samuel Bak, and administrative suites with natural lighting and adjacencies to improve the work environment and encourage collaboration.

The interior of the building will be completely refurbished with new floor, ceiling and wall finishes, doors, plumbing fixtures, lighting fixtures, and HVAC systems. Exterior windows will be added on the fourth and fifth floors, along with daylight monitors on the roof of the fifth floor to bring natural light into the administrative suites. Interior office front walls will be transparent to assist in bringing the daylight into the core of the suites.

7. Equipment Requirements

A. List of available equipment for reuse

All equipment will be purchased with the project, as many of the programmed spaces are new to the University.

B. Additional Equipment

1) Fixed equipment

Fixed equipment may include cabinetry, high density storage, vertical/horizontal art storage systems, and art examination tables. Final requirements will be identified during design.

2) Movable equipment

Moveable equipment will include gallery seating, event space tables and chairs, interior and exterior café seating, food service equipment, and office and support space furniture. This may also include white boards, projection screens and projectors, flat screen monitors, shelving, and miscellaneous furnishings. Final requirements will be identified during design.

3) Special or technical equipment

Special equipment includes large screen display monitors, sound and speaker systems, security cameras, and access security. Final requirements will be identified during design.

8. Special Design Considerations

A. Construction Type

New construction will be in conformance with the International Building Code, 2018 edition and the 2012 NFPA 101 Life Safety Code. Various construction systems will be reviewed during the design phase, providing the most economical solutions for the project.

B. Heating and Cooling Systems

Design Conditions: Climatic design conditions are based on 99.6% heating design temperatures and 0.4% dry-bulb / wet-bulb cooling design temperatures from the ASHRAE Handbook of Fundamentals.

Outdoor Air Requirements: Outdoor air will be introduced through air handling systems and monitored using CO2 sensors and air flow stations.

Gallery Seasonally Adjusted Relative Humidity Setpoints: Below is a graph and table detailing the proposed seasonally adjusted setpoints for the gallery spaces. The adjusted setpoints will provide a maximum indoor relative humidity of 55 +/- 5% in the summertime, and a minimum indoor relative humidity of 45 +/- 5% in the wintertime. The discharge conditions of the main air handling equipment will be set to follow the control setpoint indicated and active humidification and dehumidification (either through increased local airflow or changing discharge conditions) will be used when the conditions approach the +/- 5% humidification or dehumidification bands. In this climate, the galleries will generally remain between the control and humidification setpoints for most of the heating season, and between the control and dehumidification setpoints for most of the cooling season.

In order to maintain consistent conditions within the gallery spaces, the setpoints will gradually change over the extended time period between August and February to maintain stable conditions within the gallery and to prevent any damage caused by rapid short-term fluctuations.

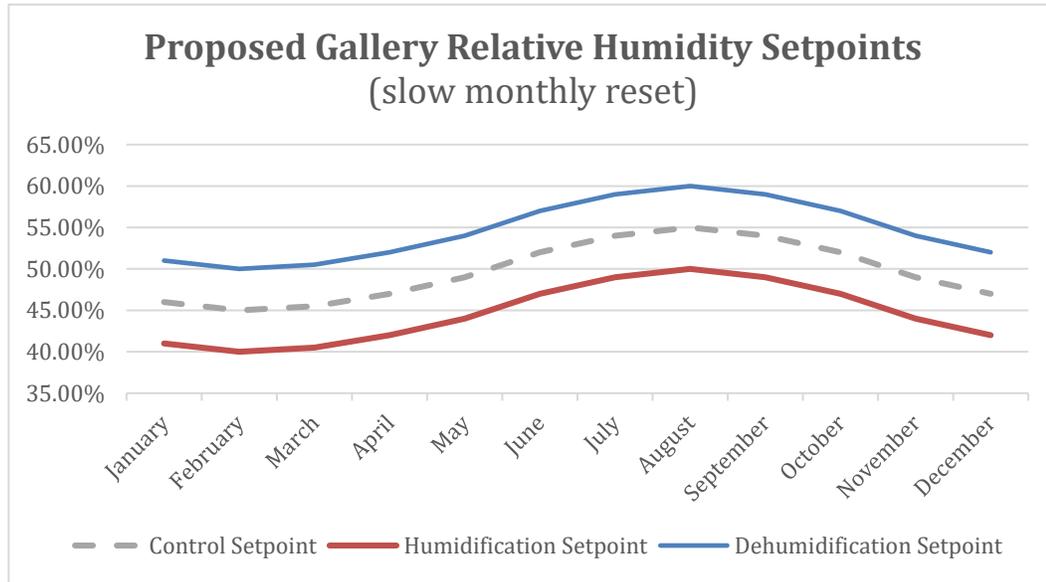
This will maintain the galleries at a Class 'A' condition as detailed in the ASHRAE Handbook chapter

Kayser Hall Renovation for the Samuel Bak Museum and Academic Learning Center

Program Statement

“Museums, Galleries, Archives, and Libraries”. The main intent of the seasonally adjusted setpoints is to reduce the energy consumption at the gallery by reducing dehumidification in the summertime and reducing humidification in the wintertime.

The relative humidity for the non-gallery spaces will be relaxed compared to the interior conditions of the gallery spaces.



HVAC Equipment: Two new custom Variable Air Volume air handling units will be located within the existing buildings penthouse. Units shall be arranged in a blow through configuration with direct drive plenum wall fan for ease of maintenance. Air handling unit filtration will have a filtration bank that could accommodate MERV 13 filters for improved building indoor air quality. Medium pressure ductwork from this system will serve terminal units with hydronic heating coils. Building’s humidification system will be in the lower level near the steam entrance. A small air handling unit will utilize return air that will be filtered, humidified, and ducted to gallery spaced areas.

C. Electrical Systems

Electrical Power Distribution System: The existing building electrical service originates at a 1200A, 480Y/277V, 3 phase, 4 wire Main Switchboard. Existing switchboard will remain. On each floor a new 225A, 480Y/277V, 3 phase, 4 wire 42 pole lighting panel will be provided to serve general lighting and HVAC loads needed to function as an arts building. A 75kVA stepdown transformer will be fed from this panel to serve a 225A, 208Y/120V, 3 phase, 4 wire panel board to serve track lighting and receptacle loads.

Lightning Protection System: A new UL Master Label lightning protection system will be added to the building. This will be grounded to the main service and to new ground rod arrays. Down conductors will be concealed within the building.

Generator: A new 125kW pad mount natural gas generator will be located on grade outside the building. The generator will serve emergency lighting loads and backup HVAC equipment to maintain environmental conditions. New fused type emergency panels will be installed to serve life safety loads.

Lighting: Lighting throughout the renovation will meet IES standards as well as be sensitive to museum conservation needs. All lighting will be LED for energy efficiency and ease of maintenance. All LED sources in patron and art areas will be high CRI (90+) with 2-step MacAdam ellipse for color uniformity.

Kayser Hall Renovation for the Samuel Bak Museum and Academic Learning Center

Program Statement

In gallery and exhibit spaces, museum grade track with integral zoom optics and onboard potentiometer will be provided. Track will be arranged in a flexible layout that allows exhibits to change over time.

Lighting Control: A networked lighting control system will be provided. The lighting control system will be capable of dimming and allow scheduling. Occupancy/vacancy sensors will be provided in most areas. Photocells will perform automatic daylight harvesting near vertical glass and skylights.

D. Sustainability

The building will be designed and constructed to be LEED Certifiable in compliance with the sustainability requirements of the NU Board of Regents.

E. Life Safety/ADA

All new construction and renovated spaces will comply with NFPA 101 Life Safety Code and provisions of the Americans with Disabilities Act and Nebraska Accessibility Guidelines.

Fire Alarm: A new voice evacuation fire alarm system will be provided throughout. ADA speakers, strobes, and speaker/strobe combination devices will be located throughout the renovation per applicable codes.

Spot detection will be provided as required by code. A VESDA sampling system will be provided for the pre-action fire suppression system in artifact display and storage areas. Duct-type smoke detection with relays for automatic fan shutdown shall be provided on all new rooftop units. Where duct detectors are non-accessible, remote test switches shall be provided in accessible areas.

Fire sprinkler flow and tamper switches shall be monitored by the fire alarm system.

The existing Kayser Hall facility is fully protected with a hydraulically designed automatic wet pipe sprinkler system. Required fire sprinkler system modifications will be evaluated during the design phase. Modifications, as required, will be in accordance with National Fire Protection Association standards (NFPA) based on an Ordinary Hazard Group 1 sprinkler coverage requirement. Pre-Action type will be utilized in art areas.

F. Security

Security and access control systems will be provided at each exterior door and at select interior doors. Security cameras will be provided at select interior and exterior locations. Upgraded systems will be connected to the UNO Department of Public Safety.

G. Historic or architectural significance

Kayser Hall was built in 1971, during the energy crisis, and in the Brutalist architectural style, popular during the 1960's and 1970's. Buildings were often built of concrete, but brick was also used, and they usually had few windows. In recent years, buildings in this style have become more appreciated for their rigid, stark simplicity but they were decried for a long time.

The building was named for Frederick K. Kayser. Mr. Kayser was one of the individuals who responded to President Milo Bail's (1948-1965 term) request for a donation to secure endowed chairs for the University. Kayser, founder and president of the former Thomas Kilpatrick and Company, predecessor to the Younker-Kilpatrick's department stores, left \$450,000 in trusts for the University. This money supported the Kayser Chair of Economics and the Kayser Chair of Finance.

Kayser Hall Renovation for the Samuel Bak Museum and Academic Learning Center

Program Statement

H. Artwork

In addition to the display of artwork that is being donated to the University by Samuel Bak, this project will participate in the Nebraska Arts Council requirement for 1% local artwork. Opportunities for artwork will be reviewed both inside the building as well as outside.

I. Phasing

The project will be constructed in one phase. Construction will occur in an unoccupied building.

J. Future expansion

Entry canopies are proposed for the east and west entries of the building; however, no other expansions are planned.

K. Other

Site Amenities: Site furnishings will be integrally incorporated into the site design, consistent with campus standards and guidelines. For a cohesive design approach between the Kayser Hall Renovation and the Stem Trails Center plaza planned for the lower level of Roskens Hall, special consideration will be taken with the green space design between Kayser, Roskens and Arts and Sciences Halls.

Special Systems: New Telecommunications systems will be provided throughout the building. Closet(s) will be located near the restroom/stair core. All backbone will be fiber optic cabling. All new horizontal cabling will be CAT6A with a 25-year warranty.

2. Project Budget & Fiscal Impact

A. Cost Estimate Criteria

1) Identify recognized standards, comparisons, and sources

The estimated probable construction costs were developed by Alley Poyner Macchietto Architecture based on references from similar recent projects in the Midwest region of size, scale, and type. University provided services and non-construction costs have been estimated by service units and NU Facilities Planning and Construction staff.

2) Identify year and month on which estimates are made and inflation factor used

The estimate was prepared in April 2021 with a 5% per year inflation factor to the anticipated midpoint of construction in April 2023.

3) Net and gross square feet

Net Square Feet	52,205
Gross Square Feet	59,884

4) Project cost per net and gross square foot

Net Square Feet	\$ 449/NSF
Gross Square Feet	\$ 391/GSF

5) Construction cost per gross square foot

	\$ 315/GSF
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Kayser Hall Renovation for the Samuel Bak Museum and Academic Learning Center

Program Statement

B. Total project cost

Construction	
General Construction	\$ 17,988,000
Construction Contingency	899,000
TOTAL CONSTRUCTION COSTS	\$ 18,887,000
Non-Construction	
Project Planning	\$ 77,000
Professional Consultant Fees	2,029,000
Professional In-house	571,000
Equipment - Capital	495,000
Equipment - Non-Capital	824,000
Artwork	208,000
Other	162,000
Non-Construction Contingency	190,000
TOTAL NON-CONSTRUCTION COSTS	\$ 4,556,000
TOTAL PROJECT COST	\$ 23,443,000

C. Fiscal impact based on first full year of operations

1) Estimated additional operational and maintenance costs per year

There is no anticipated overall change in operational and maintenance costs.

2) Estimated additional programmatic costs per year

There is no anticipated change in the programmatic costs related to this project. Programmatic costs associated with the new Center were submitted with its approval previously, and were:

Year 1 - \$150,000, from UNO Office of Academic Affairs

Over next 5 years - \$1,928,424; from fundraising, grants, and new tuition revenue

D. Fiscal impact based on new annual assessments

1) Annual 2% depreciation assessment contribution by UNO into the university facilities renewal, renovation, replacement and repair project fund.

2% of total project cost as calculated shall be: $2\% \times \$23,443,000 = \$468,860$

3. Funding

A. Total funds required: \$23,443,000

B. Project Funding Sources:

Kayser Hall Renovation for the Samuel Bak Museum and Academic Learning Center

Program Statement

Funding Sources	Amount	% Total
State Funds	\$10,000,000	42.7%
Private donations	10,000,000	42.7%
Other sources	3,443,000	14.7%
Total	\$ 23,443,000	100%

C. Fiscal year expenditures

Fiscal Year	Expenditures
FY2021	203,000
FY2022	1,380,000
FY2023	5,734,000
FY2024	15,495,000
FY2025	631,000

4. Timeline

The schedule outlined below anticipates an immediate start and continued progress. This will be dependent on the availability of project monies and the vacating of the existing space.

- A. Program Statement** June 25, 2021
- B. Funding / Fundraising** In progress
- C. Professional Consultant(s) and CMR Selections** September 2021
- D. Intermediate Design** February 2022
- E. Existing Occupant Move Out of Kayser Hall** May 2022
- F. Final GMP** May 2022
- G. Start Construction** May 2022
- H. Complete Construction** December 2023
- I. Occupy** January 2024

5. Higher Education Supplement

A. Coordinating Commission for Postsecondary Education (CCPE) Review

- 1) CCPE review is required.
- 2) CCPE review is not required.

B. Method of Contracting

1) Identify method

Construction Manager at Risk (CMR)

2) Provide rationale for method selection

CMR delivery method is recommended to provide the best value. The use of an integrated design process will support a better design from a methods, scheduling, and cost estimating standpoint. The transparent bid process still optimizes the market conditions and opportunities.

TO: The Board of Regents Addendum XI-B-13

Business and Finance Committee

MEETING DATE: June 25, 2021

SUBJECT: Douglas/Sarpy Mutual Aid Interlocal Cooperation Agreement

RECOMMENDED ACTION: Approve University of Nebraska at Omaha Department of Public Safety (UNODPS) joining the Interlocal agreement allowing cooperating law enforcement agencies within Douglas and Sarpy counties in Nebraska to provide assistance in time of emergency or other time of need.

PREVIOUS ACTION: None

EXPLANATION: The purpose of the Interlocal cooperation agreement between the UNODPS and eleven (11) other cooperating law enforcement agencies (currently cities of Omaha, Ralston, Valley, and Bennington in Douglas County, Nebraska; Bellevue, Papillion, and La Vista in Sarpy County, Nebraska; Sarpy County, Nebraska; Douglas County, Nebraska; and currently also adding Village of Boys Town in Douglas County and Metro Community College in Douglas County and Sarpy County) is to empower each of the cooperating law enforcement agencies the ability to assist in time of need.

Joining this agreement represents an essential partnership between the listed cooperating agencies, authorizing the officers of each cooperating agency to provide law enforcement services outside the limits of their respective primary jurisdictions to improve law enforcement in each of the cooperating agencies and throughout each of their areas through fuller authority and utilization of officers, through joint training of officers, sharing of equipment, mutual assistance and the ability to staff officers based upon the availability of assistance in time of need.

This Interlocal cooperation agreement will create a framework for a long term, mutually beneficial relationship between the agencies listed and will continue in effect for 5 years unless terminated earlier by ordinance or resolution of the governing body of any cooperating agency.

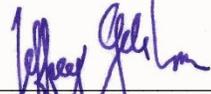
This item has been reviewed by the Business and Finance Committee.

PROJECT COST: None

SOURCE OF FUNDS: N/A

SPONSOR: Douglas A. Ewald
Vice Chancellor for Business, Finance and Business Development

RECOMMENDED:



Jeffrey P. Gold, Chancellor
University of Nebraska at Omaha

DATE: May 21, 2021

C. FOR INFORMATION ONLY

1. Amendment of the Standing Rules of the Board of Regents, Addendum XI-C-1

TO: The Board of Regents Addendum XI-C-1
Business and Finance Committee

MEETING DATE: June 25, 2021

SUBJECT: Amendment of the Standing Rules of the Board of Regents

RECOMMENDED ACTION: None. The proposed amendments of the Standing Rules of the Board of Regents are presented for information only in accordance with the requirements of Section 7.2 of the Standing Rules of the Board of Regents and Section 1.11 of the *Bylaws of the Board of Regents*. Approval of these amendments will be considered at the Regents' meeting on August 13, 2021.

PREVIOUS ACTION: The Standing Rules were last amended on October 8, 2020

EXPLANATION: On April 21, 2021, Governor Ricketts approved LB 83, which permits public entities subject to the Nebraska Open Meetings Act to hold up to half of their meetings by virtual conferencing during a calendar year. The attached amendments set forth a process by which Regents may request virtual attendance at a meeting of the Board of Regents.

SPONSOR: Executive Committee
Board of Regents

RECOMMENDED: 
Walter E. Carter, President
University of Nebraska

DATE: June 10, 2021

SECTION 2. Meetings of the Board.

2.1 Annual Meeting. The Board shall hold its annual meeting as required by Section 1.4 of its Bylaws.

2.2 Additional Meetings. The Board may hold such additional meetings during the year as it deems necessary, either as scheduled meetings or as emergency meetings called at the request of the Chairperson or by any two voting members of the Board.

2.3 Location of Meetings. The Board shall normally meet in the Board Room, Varner Hall, 3835 Holdrege Street, Lincoln, Nebraska. The Board may, however, meet at other locations as desired.

2.4 Notice for Annual and Scheduled Meetings. Public notice of each annual meeting and any scheduled meeting shall be given at least five (5) days prior to the meeting; provided, that public notice of any item scheduled for public hearing before the Board shall be given at least ten (10) days prior to the date of the hearing. The Corporation Secretary shall maintain a list of news media which have requested advance notification of Board meetings and shall provide advance notification to them at the time and place of each annual and scheduled meeting and the agenda for any such meeting.

2.5 Notice of Emergency Meetings. When it is necessary to hold an emergency meeting without the advance public notice provided in Section 2.4 of these Rules, the Corporation Secretary shall make a reasonable effort to contact those members of the news media who have requested notification of Board meetings and advise them of the agenda for the emergency meeting.

2.6. Virtual Meetings. In the absence of an emergency declared by the Governor, meetings of the Board ordinarily will be conducted in person. Upon written application to and approval by the Chairperson, individual Board members may attend by virtual conferencing. Applications for virtual attendance should be for good cause, such as sickness, military orders, required business travel or other essential reasons and shall be submitted to the Chairperson at least ten (10) days prior to the date of the meeting at which virtual attendance is requested. Unless pursuant to an emergency declared by the Governor, no more than one-half of the meetings of the Board during any calendar year will be conducted with one or more voting members of the Board in virtual attendance.

2.76 Scheduling and General Conduct of Meetings. All meetings of the Board shall be scheduled and conducted in ways which are consistent with the Bylaws of the Board, these Rules, and the Nebraska Open Meetings Law, Neb. Rev. Stat. §§ 84-1408 to 84-1414.

D. REPORTS

1. Quarterly Personnel Report for the period January through March 2021, Addendum XI-D-1
2. Spring 2021 Enrollment Report, Addendum XI-D-2
3. Expedited Approval of the Mathematics Education Graduate Certificate to be administered by the Department of Teaching, Learning and Teacher Education in the College of Education and Human Sciences in consultation with the College of Arts and Sciences at the University of Nebraska-Lincoln (UNL), Addendum XI-D-3
4. Laboratory, Student, and Miscellaneous Fees for 2021-2022, Addendum XI-D-4
5. Annual Program Monitoring Reports to the Board of Regents, Addendum XI-D-5
6. Quarterly report of Gifts, Grants, Contracts and Bequests, Addendum XI-D-6
7. Quarterly Status of Capital Construction Projects, Addendum XI-D-7
8. Bids and Contracts, Addendum XI-D-8
9. Intermediate Design Report for the Schmid Law Library Renovation at the University of Nebraska-Lincoln (UNL), Addendum XI-D-9
10. Naming of an exhibit in the Wigton Heritage Center “In Recognition of Bernice M. Hetzner, Director, McGoogan Library, (1948-1973) a Pioneer” pursuant to the *Board of Regents Policy* RP-2.7.3.b, Addendum XI-D-10
11. Naming of an exhibit in the Wigton Heritage Center “The History of Teaching Tools Exhibit” pursuant to the *Board of Regents Policy* RP-6.2.7.3.b, Addendum XI-D-11
12. Approve the naming of selected spaces within the Rod Rhoden Business Innovation Center at the University of Nebraska at Omaha, pursuant to *Board of Regents Policy* RP-6.2.7.3.b, Addendum XI-D-12
13. Renewal of Student Health Insurance Policies, Addendum XI-D-13

TO: The Board of Regents Addendum XI-D-1

Academic Affairs Committee

MEETING DATE: June 25, 2021

SUBJECT: Personnel Reports

RECOMMENDED ACTION: Report

PREVIOUS ACTION: On December 10, 1994, the Board of Regents amended Section 3.2 of the *Bylaws of the Board of Regents* to delegate to the President, or administrative officers designated by the President, authority to make appointments in the Academic-Administrative staff to faculty positions and to administrative positions below the rank of Dean and equivalent ranks. Executive Memorandum No. 13 subsequently delegated authority to the Chancellors to make Academic-Administrative appointments below the level of Dean. Such appointments at the rank of assistant professor or above are required by the *Bylaws of the Board of Regents* to be reported to the Board after each quarter and maintained on file as a public record in the Office of the Corporation Secretary.

EXPLANATION: A series of reports of campus personnel actions approved by each Chancellor during the 1st quarter of 2021 is attached.

PROJECT COST: None

SOURCE OF FUNDS: None

APPROVED: /s/ Susan M. Fritz
Executive Vice President and Provost

DATE: May 21, 2021

PERSONNEL REPORT
1/1/2021 - 3/31/2021
UNIVERSITY OF NEBRASKA AT KEARNEY

NEW APPOINTMENTS

<u>NAME</u>	<u>UNIT</u>	<u>TITLE</u>	<u>APPT TYPE</u>	<u>BEGIN DATE</u>	<u>END DATE</u>	<u>SALARY</u>	<u>FTE</u>
Holt, Jodi	University Communications and Marketing	Director, Undergraduate Admissions	Special	2/15/2021		93,000 FY	1.00
Jonas-Bratten, Jayne	Biology	Assistant Professor	Specific	1/18/2021		56,000 AY	1.00

PERSONNEL REPORT
1/1/2021 - 3/31/2021
UNIVERSITY OF NEBRASKA-LINCOLN

NEW APPOINTMENTS

<u>NAME</u>	<u>UNIT</u>	<u>TITLE</u>	<u>APPT TYPE</u>	<u>BEGIN DATE</u>	<u>END DATE</u>	<u>SALARY</u>	<u>FTE</u>
Dixon, Ross	Earth and Atmospheric Sciences	Assistant Professor	Specific Term	1/4/2021		70,000 AY	1.00
Herrmann, Jessica	Office of Research and Economic Development	Director of Federal Relations	Special	1/4/2021		115,000 FY	1.00
Keesey, Ian	School of Biological Sciences	Assistant Professor	Specific Term	1/4/2021		78,000 AY	1.00

**PERSONNEL REPORT
1/1/2021 - 3/31/2021
UNIVERSITY OF NEBRASKA IANR**

NEW APPOINTMENTS

<u>NAME</u>	<u>UNIT</u>	<u>TITLE</u>	<u>APPT TYPE</u>	<u>BEGIN DATE</u>	<u>END DATE</u>	<u>SALARY</u>	<u>FTE</u>
Frels, Katherine	Agronomy and Horticulture	Assistant Professor	Specific Term	3/1/2021		85,000 FY	1.00
Hamann, Andrew	Biological Systems Engineering	Research Assistant Professor	Special	1/4/2021		70,000 FY	1.00
Loza, Pablo	Animal Science	Assistant Professor	Specific Term	2/19/2021		91,000 FY	1.00
Velandar, Paul	Biochemistry	Assistant Professor	Specific Term	1/1/2021		78,000 AY	1.00
Weisbrod, Jennifer	Agronomy and Horticulture	Assistant Extension Educator	Special	1/19/2021		56,500 FY	1.00

PERSONNEL REPORT
1/1/2021 - 3/31/2021
UNIVERSITY OF NEBRASKA MEDICAL CENTER

NEW APPOINTMENTS

<u>NAME</u>	<u>UNIT</u>	<u>TITLE</u>	<u>APPT TYPE</u>	<u>BEGIN DATE</u>	<u>END DATE</u>	<u>SALARY</u>	<u>FTE</u>
Al Ashi, Suleiman	Internal Medicine	Assistant Professor	Special	3/1/2021		45,000 FY	1.00
Bassett, Kathlene	Pediatrics	Associate Professor	Special	1/1/2021		40,500 FY	0.90
Borstelmann, Lynn	College of Nursing - Omaha Division	Assistant Professor	Special	1/4/2021	5/14/2021	15,450 AY	0.20
Brabec, Bradford	Pediatrics	Assistant Professor	Special	1/1/2021		39,460 FY	0.20
Brailita, Daniel	Internal Medicine	Assistant Professor	Health Prof	1/15/2021	6/30/2022	45,000 FY	1.00
Drucker, Abigail	Obstetrics and Gynecology	Assistant Professor	Special	2/1/2021		45,000 FY	1.00
Encinger, Amy	Education and Child Development	Assistant Professor	Special	2/1/2021		71,800 FY	1.00
Fahmie, Tara	MMI - Severe Behavior Program	Associate Professor Associate Director	Health Prof Special	1/4/2021 1/1/2021	6/30/2024	92,000 FY 9,000 FY	1.00 0.00
Gillespie, Charles	Pediatrics	Assistant Professor	Health Prof	3/1/2021	6/30/2022	45,000 FY	1.00
Hoarty, Carrie	Internal Medicine	Assistant Professor	Health Prof	2/1/2021	6/30/2022	45,000 FY	1.00
Horner, Ronnie	Health Services Research and Administration	Professor Chairperson (Stipend)	Health Prof Special	1/1/2021 1/1/2021	6/30/2023	225,000 FY 40,000 FY	1.00 0.00

PERSONNEL REPORT
1/1/2021 - 3/31/2021
UNIVERSITY OF NEBRASKA MEDICAL CENTER

NEW APPOINTMENTS

<u>NAME</u>	<u>UNIT</u>	<u>TITLE</u>	<u>APPT TYPE</u>	<u>BEGIN DATE</u>	<u>END DATE</u>	<u>SALARY</u>	<u>FTE</u>
Kalampokis, Ioannis	Pediatrics	Associate Professor	Health Prof	3/8/2021	6/30/2022	45,000 FY	1.00
Koh, Sookyong	Pediatrics	Professor	Health Prof	3/1/2021	6/30/2022	45,000 FY	1.00
Mammen, Joshua	Surgery	Professor	Continuous	3/1/2021		55,000 FY	1.00
		Merle M. Musselman Centennial Professor of Surgery	Special	3/1/2021	4/30/2026	0 FY	0.00
Martin, Ameeta	Pediatrics	Associate Professor	Special	1/1/2021		36,000 FY	0.80
Moffatt, Kody	Pediatrics	Professor	Health Prof	1/1/2021	6/30/2022	45,000 FY	1.00
Moro-Sutherland, Donna	Pediatrics	Associate Professor	Health Prof	2/1/2021	6/30/2022	45,000 FY	1.00
Prokasky, Amanda	Education and Child Development	Assistant Professor	Special	1/11/2021		71,800 FY	1.00
Ratnesar-Shumate, Shanna	Pathology and Microbiology	Associate Professor	Special	2/1/2021		70,000 FY	1.00
		Research Scientist (Stipend)	Special	2/1/2021	6/30/2021	115,000 FY	0.00
Rosenthal, Michael	Physical Therapy Education	Associate Professor	Health Prof	1/11/2021	6/30/2022	102,000 FY	1.00
Toure, Drissa	Education and Child Development	Assistant Professor	Special	2/16/2021		80,000 FY	1.00

PERSONNEL REPORT
1/1/2021 - 3/31/2021
UNIVERSITY OF NEBRASKA MEDICAL CENTER

NEW APPOINTMENTS

<u>NAME</u>	<u>UNIT</u>	<u>TITLE</u>	<u>APPT TYPE</u>	<u>BEGIN DATE</u>	<u>END DATE</u>	<u>SALARY</u>	<u>FTE</u>
Worrall, Martin	Ophthalmology and Visual Sciences	Assistant Professor	Health Prof	1/1/2021	6/30/2022	50,000 FY	1.00
Yeh, Steven	Ophthalmology and Visual Sciences	Professor	Health Prof	3/15/2021	6/30/2022	55,000 FY	1.00
Zarroug, Abdalla	Surgery	Professor	Health Prof	2/1/2021	6/30/2022	45,000 FY	1.00

PERSONNEL REPORT
1/1/2021 - 3/31/2021
UNIVERSITY OF NEBRASKA AT OMAHA

NEW APPOINTMENTS

<u>NAME</u>	<u>UNIT</u>	<u>TITLE</u>	<u>APPT TYPE</u>	<u>BEGIN DATE</u>	<u>END DATE</u>	<u>SALARY</u>		<u>FTE</u>
Jadidi Miandashti, Majid	Biomechanics	Assistant Professor	Specific	1/4/2021		85,000	AY	1.00
Nelson, Sarah	Geography/Geology	Assistant Professor	Specific	1/4/2021		62,000	AY	1.00
Salkovskiy, Yury	Biomechanics	Assistant Professor	Specific	1/4/2021		85,000	AY	1.00

PERSONNEL REPORT
1/1/2021 - 3/31/2021
UNIVERSITY OF NEBRASKA-LINCOLN

ADJUSTMENTS

<u>NAME</u>	<u>UNIT</u>	<u>TITLE</u>	<u>APPT TYPE</u>	<u>BEGIN DATE</u>	<u>END DATE</u>	<u>SALARY</u>	<u>FTE</u>	
Barlow, Steven	Special Education and Communication Disorders	Chair	Special	3/1/2021		195,256 AY	0.60	
		N/A	N/A			0 AY	0.00	
		Professor	Continuous	3/1/2021		77,253 AY	0.40	
	Center for Brain Biology and Behavior	Professor	Continuous		2/28/2021	257,509 AY	1.00	
		Associate Director	Special			15,000 FY	0.00	
		Associate Director	Special			15,000 FY	0.00	
Binek, Christian	Physics and Astronomy	Professor	Continuous			108,381 AY	1.00	
		Professor	Continuous			108,381 AY	1.00	
	Nebraska Center for Materials and Nanoscience	Director	Special	1/4/2021		10,838 AY	0.00	
		Interim Director	Special		1/3/2021	10,838 AY	0.00	
		Educational Psychology	Associate Professor	Continuous	1/4/2021		120,000 AY	1.00
			Nebraska Center for Research on Youth, Families and School	Associate Professor	Continuous		1/3/2021	120,000 AY

Reflects new or ongoing appointment

Un-shaded reflects old appointment

PERSONNEL REPORT
1/1/2021 - 3/31/2021
UNIVERSITY OF NEBRASKA-LINCOLN

ADJUSTMENTS

<u>NAME</u>	<u>UNIT</u>	<u>TITLE</u>	<u>APPT TYPE</u>	<u>BEGIN DATE</u>	<u>END DATE</u>	<u>SALARY</u>	<u>FTE</u>
Ells, Mark	Center on Children, Families and the Law	Research Assistant Professor	Faculty Research	2/15/2021		53,204 FY	0.49
		Research Assistant Professor	Faculty Research		2/14/2021	108,574 FY	1.00
Falci, Christina	Sociology	Associate Professor	Continuous			74,858 AY	1.00
		Associate Professor	Continuous			74,858 AY	1.00
	Women's and Gender Studies	Acting Director	Special	1/4/2021	5/14/2021	1,123 AY	0.00
		N/A	N/A			0 AY	0.00
Hachtmann, Frauke	College of Journalism	Professor	Continuous			89,417 AY	1.00
		Professor	Continuous			89,417 AY	1.00
	Kearns Chair Professorship	Special	1/1/2021	12/31/2025	5,000 AY	0.00	
		N/A	N/A			0 AY	0.00
¹ Hanson-Bradley, Carrie	Child, Youth and Family Studies	Assistant Professor of Practice	Faculty Practice	1/4/2021		68,200 AY	1.00
		Assistant Professor of Practice	Faculty Practice		1/3/2021	62,000 AY	1.00

¹ Assumed additional duties as Marriage and Family Therapy Program Coordinator.

Reflects new or ongoing appointment

Un-shaded reflects old appointment

PERSONNEL REPORT

1/1/2021 - 3/31/2021

UNIVERSITY OF NEBRASKA-LINCOLN

ADJUSTMENTS

<u>NAME</u>	<u>UNIT</u>	<u>TITLE</u>	<u>APPT TYPE</u>	<u>BEGIN DATE</u>	<u>END DATE</u>	<u>SALARY</u>	<u>FTE</u>	
Jacobs, Margaret	Center for Great Plains Studies	Director	Special			159,406 AY	0.80	
		Director	Special			159,406 AY	0.80	
	History	Professor	Continuous			38,601 AY	0.20	
		Professor	Continuous			38,601 AY	0.20	
		Chancellor's Professorship	Special	1/1/2021	8/31/2021	10,000 AY	0.00	
		Chancellor's Professorship	Special		12/31/2020	10,000 AY	0.00	
	Jones, Valerie	College of Journalism	Associate Professor	Continuous			77,937 AY	1.00
			Associate Professor	Continuous			0 AY	0.00
Seaton Distinguished Professorship		Special	1/1/2021	12/31/2023	5,000 AY	0.00		
N/A		N/A			0 AY	0.00		
Kiambi, Dane	College of Journalism	Associate Professor	Continuous			79,352 AY	1.00	
		Associate Professor	Continuous			0 AY	0.00	
	Seaton Distinguished Professorship	Special	1/1/2021	12/31/2021	5,000 AY	0.00		
	N/A	N/A			0 AY	0.00		

Reflects new or ongoing appointment

Un-shaded reflects old appointment

PERSONNEL REPORT
1/1/2021 - 3/31/2021
UNIVERSITY OF NEBRASKA-LINCOLN

ADJUSTMENTS

<u>NAME</u>	<u>UNIT</u>	<u>TITLE</u>	<u>APPT TYPE</u>	<u>BEGIN DATE</u>	<u>END DATE</u>	<u>SALARY</u>	<u>FTE</u>	
Lewis, William	Mathematics	Professor	Continuous			95,474 AY	0.42	
		Professor	Continuous			95,474 AY	0.42	
		Douglas Professorship	Special			5,000 AY	0.00	
		Douglas Professorship	Special			5,000 AY	0.00	
	Center for Science Mathematics and Computer Education	Director	Special			69,784 AY	0.33	
		Director	Special			69,784 AY	0.33	
	Office of Research and Economic Development	Director, Science, Technology, Engineering, and Math Education Research	Special	1/1/2021	12/31/2022	50,903 FY	0.25	
		Director, Science, Technology, Engineering, and Math Education Research	Special		12/31/2020	50,903 FY	0.25	
	Li, Yusong	Civil and Environmental Engineering	Professor	Continuous			107,602 AY	1.00
			Professor	Continuous			107,602 AY	1.00
College of Engineering		Acting Associate Dean	Special	1/4/2021	5/14/2021	5,380 AY	0.00	
		N/A	N/A			0 AY	0.00	
Moos, William	Athletics	Athletic Director	Special	1/1/2021		1,150,000 FY	1.00	
		Athletic Director	Special		12/31/2020	1,100,000 FY	1.00	

Reflects new or ongoing appointment

Un-shaded reflects old appointment

PERSONNEL REPORT
1/1/2021 - 3/31/2021
UNIVERSITY OF NEBRASKA-LINCOLN

ADJUSTMENTS

<u>NAME</u>	<u>UNIT</u>	<u>TITLE</u>	<u>APPT TYPE</u>	<u>BEGIN DATE</u>	<u>END DATE</u>	<u>SALARY</u>	<u>FTE</u>
Nelson, Timothy	Psychology	Professor	Continuous			109,401 AY	1.00
		Professor	Continuous			109,401 AY	1.00
	Rural Drug Addiction Research Center	Associate Director	Special	1/4/2021	1/3/2022	21,880 AY	0.00
		N/A	N/A			0 AY	0.00
Osterman, John	School of Biological Sciences College of Arts and Sciences	Associate Professor	Continuous	1/4/2021		91,094 AY	1.00
		Associate Dean for Academic Programs	Special		1/3/2021	122,470 FY	1.00
Puckett, Jay	Durham School of Architectural Engineering and Construction	Director	Special			129,188 AY	0.60
		Director	Special			129,188 AY	0.60
		Professor	Continuous			73,819 AY	0.40
		Professor	Continuous			73,819 AY	0.40
		Charles and Margre Durham Professorship	Special	1/1/2021	6/30/2021	15,000 FY	0.00
		Charles and Margre Durham Professorship	Special		12/31/2020	15,000 FY	0.00

Reflects new or ongoing appointment

Un-shaded reflects old appointment

PERSONNEL REPORT
1/1/2021 - 3/31/2021
UNIVERSITY OF NEBRASKA-LINCOLN

ADJUSTMENTS

<u>NAME</u>	<u>UNIT</u>	<u>TITLE</u>	<u>APPT TYPE</u>	<u>BEGIN DATE</u>	<u>END DATE</u>	<u>SALARY</u>	<u>FTE</u>
Riehle, Catherine	University Libraries	Associate Professor	Continuous			87,306 FY	1.00
		Associate Professor	Continuous			87,306 FY	1.00
		Interim Coordinator of Teaching and Learning	Special	3/1/2021	2/28/2022	6,000 FY	0.00
		Interim Coordinator of Teaching and Learning	Special		2/28/2021	6,000 FY	0.00
Scharmann, Lawrence	Teaching, Learning and Teacher Education	Professor	Continuous			123,367 AY	1.00
		Professor	Continuous			123,367 AY	1.00
	College of Education and Human Sciences	N/A	N/A	1/1/2021		0 AY	0.00
		College of Education and Human Sciences Professorship	Special		12/31/2020	10,000 AY	0.00
Smith, Wendy	Center for Science Mathematics and Computer Education	Research Professor	Special	1/1/2021		81,826 FY	0.80
		Research Professor	Special		12/31/2020	102,282 FY	1.00
	Mathematics	Research Professor	Special	1/1/2021		20,456 FY	0.20
		N/A	N/A		12/31/2020	0 AY	0.00
Spiegel, Amy	Social and Behavioral Science Research Consortium	Research Associate Professor	Special	3/1/2021	6/30/2021	43,705 FY	0.53
		Research Associate Professor	Special		2/28/2021	57,723 FY	0.70

Reflects new or ongoing appointment

Un-shaded reflects old appointment

PERSONNEL REPORT
1/1/2021 - 3/31/2021
UNIVERSITY OF NEBRASKA-LINCOLN

ADJUSTMENTS

<u>NAME</u>	<u>UNIT</u>	<u>TITLE</u>	<u>APPT TYPE</u>	<u>BEGIN DATE</u>	<u>END DATE</u>	<u>SALARY</u>	<u>FTE</u>
Thomas, William	College of Arts and Sciences	Associate Dean for Research and Graduate Education	Continuous			117,243 AY	0.70
		N/A	N/A				
	History	Professor	Continuous			45,679 AY	0.30
		Professor	Continuous			152,264 AY	1.00
		Angle Chair in Humanities College Professorship	Special			10,000 AY	0.00
		Angle Chair in Humanities College Professorship	Special			10,000 AY	0.00
White, Tyler	Political Science	Associate Professor of Practice	Special			76,566 AY	1.00
		Associate Professor of Practice	Special			76,566 AY	1.00
		N/A	N/A	1/4/2021		0 AY	0.00
		Director of Academic Programs National Security	Special		1/3/2021	2,400 AY	0.00

Reflects new or ongoing appointment

Un-shaded reflects old appointment

PERSONNEL REPORT
1/1/2021 - 3/31/2021
UNIVERSITY OF NEBRASKA-LINCOLN

ADJUSTMENTS

<u>NAME</u>	<u>UNIT</u>	<u>TITLE</u>	<u>APPT TYPE</u>	<u>BEGIN DATE</u>	<u>END DATE</u>	<u>SALARY</u>	<u>FTE</u>	
Wood, Charles	School of Biological Sciences	Professor	Continuous			121,774 AY	0.60	
		Professor	Continuous			121,774 AY	0.60	
		Lewis Lehr University Professorship	Special			15,000 AY	0.00	
		Lewis Lehr University Professorship	Special			15,000 AY	0.00	
	Biochemistry	Professor	Continuous			81,183 AY	0.40	
		Professor	Continuous			81,183 AY	0.40	
	Office of the Executive Vice Chancellor	N/A	N/A		2/1/2021		0 AY	0.00
		Director of the Confucius Institute	Special			1/31/2021	21,648 AY	0.00

Reflects new or ongoing appointment

Un-shaded reflects old appointment

PERSONNEL REPORT
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UNIVERSITY OF NEBRASKA-LINCOLN IANR

ADJUSTMENTS

<u>NAME</u>	<u>UNIT</u>	<u>TITLE</u>	<u>APPT TYPE</u>	<u>BEGIN DATE</u>	<u>END DATE</u>	<u>SALARY</u>	<u>FTE</u>
Cox, Brian	Cooperative Extension Division	Associate Extension Educator/Coordinator	Special	2/1/2021		79,500 FY	1.00
	IT Infrastructure Services	Managerial/Professional	Other		1/31/2021	77,633 FY	1.00
Erickson, Galen	Animal Science	Professor	Continuous	1/1/2021		145,906 FY	1.00
		Professor	Continuous		12/31/2020	109,430 FY	0.75
	School of Veterinary Medicine and Biomedical Sciences	Nebraska Beef College Professorship	Special			10,000 FY	0.00
		Nebraska Beef College Professorship	Special			10,000 FY	0.00
		N/A	N/A	1/1/2021		0 FY	0.00
		Interim Director (Includes Stipend)	Special		12/31/2020	40,124 FY	0.25
Grummert Rasmussen, Jordan	Panhandle Research and Extension Center	Assistant Extension Educator	Special	1/1/2021		58,745 FY	1.00
	West Central Research and Extension Center	Assistant Extension Educator	Special		12/31/2020	58,745 FY	1.00
Limpert, George	School of Natural Resources	Research Assistant Professor	Special	1/1/2021	8/31/2022	28,600 FY	0.50
		Research Assistant Professor	Special		12/31/2020	57,200 FY	1.00
² Ruis, Sabrina	Agronomy and Horticulture	Research Assistant Professor	Special	3/30/2021	3/29/2022	60,000 FY	1.00
		Research Assistant Professor	Special		3/29/2021	60,000 FY	1.00
² Stiles, Crystal	School of Natural Resources	Assistant Geoscientist	Special	2/1/2021	1/31/2022	67,246 FY	1.00
		Assistant Geoscientist	Special		1/31/2021	67,246 FY	1.00

² Contract extended for another year.

Reflects new or ongoing appointment

Un-shaded reflects old appointment

PERSONNEL REPORT
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UNIVERSITY OF NEBRASKA-LINCOLN IANR

ADJUSTMENTS

<u>NAME</u>	<u>UNIT</u>	<u>TITLE</u>	<u>APPT TYPE</u>	<u>BEGIN DATE</u>	<u>END DATE</u>	<u>SALARY</u>	<u>FTE</u>
Zink, Robert	School of Natural Resources	Professor	Continuous	1/1/2021		89,542 FY	0.55
		Professor	Continuous		12/31/2020	162,804 FY	1.00
	School of Biological Sciences	Professor	Special	1/1/2021		40,701 FY	0.25
		N/A	N/A		12/31/2020	0 FY	0.00
	University Museum	Professor	Special	1/1/2021		32,561 FY	0.20
		N/A	N/A		12/31/2020	0 FY	0.00

Reflects new or ongoing appointment

Un-shaded reflects old appointment

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1/1/2021 - 3/31/2021
UNIVERSITY OF NEBRASKA MEDICAL CENTER

ADJUSTMENTS

<u>NAME</u>	<u>UNIT</u>	<u>TITLE</u>	<u>APPT TYPE</u>	<u>BEGIN DATE</u>	<u>END DATE</u>	<u>SALARY</u>	<u>FTE</u>
Armitage, James	Internal Medicine	Professor	Special			198,742 FY	0.70
		Professor	Special			198,742 FY	0.70
		Distinguished Cancer Research Professor (Stipend)	Special	2/1/2021	1/31/2026	29,947 FY	0.10
		Distinguished Cancer Research Professor (Stipend)	Special		1/31/2021	29,947 FY	0.10
		Joe Shapiro Chair of Oncology	Special			0 FY	0.00
		Joe Shapiro Chair of Oncology	Special			0 FY	0.00
³ Bassingthwaite, Brenda	Psychology	Associate Professor	Special	3/1/2021		98,100 FY	1.00
		Associate Professor	Special		2/28/2021	90,100 FY	1.00

³ External Market Adjustment.

Reflects new or ongoing appointment

Un-shaded reflects old appointment

PERSONNEL REPORT
1/1/2021 - 3/31/2021
UNIVERSITY OF NEBRASKA MEDICAL CENTER

ADJUSTMENTS

<u>NAME</u>	<u>UNIT</u>	<u>TITLE</u>	<u>APPT TYPE</u>	<u>BEGIN DATE</u>	<u>END DATE</u>	<u>SALARY</u>	<u>FTE</u>		
⁴ Bell, Jesse	Environmental, Agricultural and Occupational Health	Associate Professor	Health Prof	1/1/2021	6/30/2023	70,313 FY	0.45		
		Associate Professor	Health Prof		12/31/2020	124,200 FY	1.00		
		Director of Water, Climate, and Health	Special	1/1/2021	6/30/2023	12,500 FY	0.10		
		N/A	N/A		12/31/2020	0 FY	0.00		
		Director of Environmental Health (Stipend)	Special	1/1/2021	6/30/2023	20,000 FY	0.00		
		N/A	N/A		12/31/2020	0 FY	0.00		
		Claire M. Hubbard Professorship of Health and Environment	Special			0 FY	0.00		
		Claire M. Hubbard Professorship of Health and Environment	Special			0 FY	0.00		
		⁴	School of Natural Resources	Claire M. Hubbard Professorship of Water, Health and Climate	Special	12/1/2020	11/30/2025	0 FY	0.00
				N/A	N/A		11/30/2020	0 FY	0.00
				Associate Professor	Specific Term	1/1/2021	6/30/2023	54,688 FY	0.35
				N/A	N/A		12/31/2020	0 FY	0.00
Daugherty Water for Food Global Institute	Director	Special	1/1/2021	6/30/2023	12,500 FY	0.10			
	N/A	N/A		12/31/2020	0 FY	0.00			

⁴ Delay in SAP entry resulted in omission on previous quarterly report.

Reflects new or ongoing appointment

Un-shaded reflects old appointment

PERSONNEL REPORT
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UNIVERSITY OF NEBRASKA MEDICAL CENTER

ADJUSTMENTS

<u>NAME</u>	<u>UNIT</u>	<u>TITLE</u>	<u>APPT TYPE</u>	<u>BEGIN DATE</u>	<u>END DATE</u>	<u>SALARY</u>	<u>FTE</u>
Bokemper, Richard	Adult Restorative Dentistry	Assistant Professor	Health Prof			107,346 FY	1.00
		Assistant Professor	Health Prof			107,346 FY	1.00
		Clinical Model Group Leader (Stipend)	Special	1/1/2021		5,000 FY	0.00
		N/A	N/A		12/31/2020	0 FY	0.00
Bravo, Katherine	College of Nursing - Omaha Division	Assistant Professor	Special			105,838 FY	1.00
		Assistant Professor	Special			105,838 FY	1.00
	College of Nursing Academic Programs	Director (Stipend)	Special	1/1/2021		3,000 FY	0.00
		Interim Director (Stipend)	Special		12/31/2020	3,000 FY	0.00
⁵ Burt, Jennifer	Psychology	Associate Professor	Special	3/1/2021		105,351 FY	1.00
		Associate Professor	Special		2/28/2021	97,351 FY	1.00
		Coordinator for Fellowship Program	Special			2,500 FY	0.00
		Coordinator for Fellowship Program	Special			2,500 FY	0.00
⁶ Casey, Carol	Internal Medicine	Professor	Health Prof	3/1/2021		25,459 FY	0.17
		Professor	Health Prof		2/28/2021	74,878 FY	0.50
⁵ Chadwell, Mindy	Psychology	Assistant Professor	Special	3/1/2021		84,049 FY	1.00
		Assistant Professor	Special		2/28/2021	76,049 FY	1.00

⁵ External Market Adjustment.

⁶ Remaining salary defrayed by VA Nebraska-Western Iowa Healthcare System.

Reflects new or ongoing appointment

Un-shaded reflects old appointment

PERSONNEL REPORT
1/1/2021 - 3/31/2021
UNIVERSITY OF NEBRASKA MEDICAL CENTER

ADJUSTMENTS

<u>NAME</u>	<u>UNIT</u>	<u>TITLE</u>	<u>APPT TYPE</u>	<u>BEGIN DATE</u>	<u>END DATE</u>	<u>SALARY</u>	<u>FTE</u>
7 Clarke, Brandy	Psychology	Associate Professor	Health Prof	3/1/2021		90,801 FY	0.90
		Associate Professor	Health Prof		2/28/2021	82,801 FY	0.90
		Coordinator (Stipend)	Special			18,000 FY	0.00
		Coordinator (Stipend)	Special			18,000 FY	0.00
	Academic Affairs	UNMC Equity Officer (Includes Stipend)	Special			14,200 FY	0.10
		UNMC Equity Officer (Includes Stipend)	Special			14,200 FY	0.10
DeVoll-Zabrocki, AnneMarie	College of Nursing - Omaha Division	Clinical Assistant Professor	Special			97,291 FY	1.00
		Clinical Assistant Professor	Special			97,291 FY	1.00
	College of Nursing Academic Programs	Coordinator (Stipend)	Special	1/1/2021		1,500 FY	0.00
		Interim Coordinator (Stipend)	Special		12/31/2020	1,500 FY	0.00
Donohue, Terrence	Internal Medicine	Professor	Special	3/1/2021		25,119 FY	0.18
		Professor	Special		2/28/2021	30,701 FY	0.22
7 Evans, Joseph	Psychology	Professor	Special	3/1/2021		67,117 FY	0.30
		Professor	Special		2/28/2021	64,777 FY	0.30

7 External Market Adjustment.

Reflects new or ongoing appointment

Un-shaded reflects old appointment

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UNIVERSITY OF NEBRASKA MEDICAL CENTER

ADJUSTMENTS

<u>NAME</u>	<u>UNIT</u>	<u>TITLE</u>	<u>APPT TYPE</u>	<u>BEGIN DATE</u>	<u>END DATE</u>	<u>SALARY</u>	<u>FTE</u>
⁸ Foster, Nancy	Psychology	Assistant Professor	Special	3/1/2021		100,568 FY	1.00
		Assistant Professor	Special		2/28/2021	92,568 FY	1.00
⁸ Franta Bretscher, Erika	Psychology	Assistant Professor	Special	3/1/2021		80,000 FY	1.00
		Assistant Professor	Special		2/28/2021	72,000 FY	1.00
Fuchs, Robert	Physical Therapy Education	Associate Professor	Special	1/1/2021		27,979 FY	0.25
		Associate Professor	Continuous			111,916 FY	1.00
Gliske, Stephen	Neurosurgery	Assistant Professor	Health Prof	1/1/2021	6/30/2022	60,000 FY	1.00
		Assistant Professor	Special		12/31/2020	60,000 FY	1.00
		Research Scientist (Stipend)	Special			60,000 FY	0.00
		Research Scientist (Stipend)	Special			60,000 FY	0.00
Gonzalez Garcia, Zoe	Pediatrics	Assistant Professor	Special	3/1/2021		36,160 FY	0.80
		Assistant Professor	Health Prof		2/28/2021	45,200 FY	1.00
⁸ Grennan, Allison	Psychology	Assistant Professor	Special	3/1/2021		89,452 FY	1.00
		Assistant Professor	Special		2/28/2021	81,452 FY	1.00
		Coordinator Internship (Stipend)	Special			2,500 FY	0.00
		Coordinator Internship (Stipend)	Special			2,500 FY	0.00

⁸ External Market Adjustment.

Reflects new or ongoing appointment

Un-shaded reflects old appointment

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UNIVERSITY OF NEBRASKA MEDICAL CENTER

ADJUSTMENTS

<u>NAME</u>	<u>UNIT</u>	<u>TITLE</u>	<u>APPT TYPE</u>	<u>BEGIN DATE</u>	<u>END DATE</u>	<u>SALARY</u>	<u>FTE</u>
Healey, Kathleen	Neurological Sciences	Assistant Professor	Special	3/1/2021		57,700 FY	0.50
		Assistant Professor	Special		2/28/2021	92,320 FY	0.80
⁹ Higgins, William	Psychology	Assistant Professor	Special	3/1/2021		84,707 FY	1.00
		Assistant Professor	Special		2/28/2021	76,707 FY	1.00
Hinrichs, Steven	Pathology and Microbiology	Professor	Continuous			78,729 FY	0.36
		Professor	Continuous			78,729 FY	0.36
		Chairperson (Includes Stipend)	Special			138,094 FY	0.60
		Chairperson (Includes Stipend)	Special			138,094 FY	0.60
		Stokes-Shackelford Professor of Microbiology	Special	3/1/2021	2/28/2026	12,000 FY	0.04
		Stokes-Shackelford Professor of Microbiology	Special		2/28/2021	12,000 FY	0.04
⁹ Hoff, Natalie	Psychology	Assistant Professor	Special	3/1/2021		80,000 FY	1.00
		Assistant Professor	Special		2/28/2021	72,000 FY	1.00

⁹ External Market Adjustment.

Reflects new or ongoing appointment

Un-shaded reflects old appointment

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ADJUSTMENTS

<u>NAME</u>	<u>UNIT</u>	<u>TITLE</u>	<u>APPT TYPE</u>	<u>BEGIN DATE</u>	<u>END DATE</u>	<u>SALARY</u>	<u>FTE</u>		
Jackson, Barbara	Education and Child Development	Professor	Special	1/1/2021		63,366 FY	0.40		
		Professor	Health Prof		12/31/2020	158,414 FY	1.00		
		N/A	N/A	1/1/2021		0 FY	0.00		
		Director of Education (Stipend)	Special		12/31/2020	18,000 FY	0.00		
		Discipline Director	Special			0 FY	0.00		
		Discipline Director	Special			0 FY	0.00		
		Director of Center for Program Evaluation	Special			0 FY	0.00		
		Director of Center for Program Evaluation	Special			0 FY	0.00		
		Johnson, Jolene	Education and Child Development	Assistant Professor	Special			82,242 FY	1.00
				Assistant Professor	Special			82,242 FY	1.00
Interim Director of Education (Stipend)	Special			1/1/2021		10,000 FY	0.00		
Associate Director of Education	Special				12/31/2020	4,000 FY	0.00		
¹⁰ Kennedy, Abigail	Psychology	Assistant Professor	Special	3/1/2021		80,000 FY	1.00		
		Assistant Professor	Special		2/28/2021	72,000 FY	1.00		

¹⁰ External Market Adjustment.

Reflects new or ongoing appointment

Un-shaded reflects old appointment

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UNIVERSITY OF NEBRASKA MEDICAL CENTER

ADJUSTMENTS

<u>NAME</u>	<u>UNIT</u>	<u>TITLE</u>	<u>APPT TYPE</u>	<u>BEGIN DATE</u>	<u>END DATE</u>	<u>SALARY</u>	<u>FTE</u>
¹¹ Klepper, Christian	Psychology	Assistant Professor	Special	3/1/2021		80,000 FY	1.00
		Assistant Professor	Special		2/28/2021	72,000 FY	1.00
¹¹ Kuhn, Brett	Psychology	Professor	Health Prof	3/1/2021		126,242 FY	1.00
		Professor	Health Prof		2/28/2021	118,242 FY	1.00
Levy, Deborah	Epidemiology	Professor	Special	1/1/2021		183,600 FY	0.80
		Professor	Special		12/31/2020	114,750 FY	0.50
¹¹ Liebsack, Brittany	Psychology	Assistant Professor	Special	3/1/2021		80,000 FY	1.00
		Assistant Professor	Special		2/28/2021	72,000 FY	1.00
Mahal, Elizabeth	Emergency Medicine	Assistant Professor	Special	1/4/2021		45,200 FY	1.00
		Assistant Professor	Health Prof		1/3/2021	45,200 FY	1.00
Miller, Kerry	Education and Child Development	Assistant Professor	Special			70,960 FY	1.00
		Assistant Professor	Special			70,960 FY	1.00
		Program Coordinator (Stipend)	Special	1/1/2021		2,500 FY	0.00
		N/A	N/A		12/31/2020	0 FY	0.00

¹¹ External Market Adjustment.

Reflects new or ongoing appointment

Un-shaded reflects old appointment

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UNIVERSITY OF NEBRASKA MEDICAL CENTER

ADJUSTMENTS

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Moore, Gerald	Internal Medicine	Professor	Continuous			207,730 FY	1.00	
		Professor	Continuous			47,525 FY	0.25	
	Physician Assistant Education	Medical Director (Stipend)	Special			1,018 FY	0.00	
		Medical Director (Stipend)	Special			1,018 FY	0.00	
	College of Medicine	N/A	N/A		1/1/2021		0 FY	0.00
		Senior Associate Dean for Academic Affairs (Includes Stipend)	Special			12/31/2020	164,205 FY	0.75
		Special Assistant to the Dean	Special		1/1/2021		0 FY	0.00
		N/A	N/A			12/31/2020	0 FY	0.00
¹² Morse, Megan	Psychology	Clinical Assistant Professor	Special		3/1/2021	80,756 FY	1.00	
		Clinical Assistant Professor	Special			2/28/2021	72,756 FY	1.00
¹³ Natarajan, Amarnath	Eppley Institute	Professor	Continuous		1/1/2021	190,260 FY	1.00	
		Professor	Continuous			12/31/2020	170,261 FY	1.00
	Research Scientist (Stipend)	Special				19,000 FY	0.00	
		Special				19,000 FY	0.00	

¹² External Market Adjustment.

¹³ Internal Equity Adjustment.

Reflects new or ongoing appointment

Un-shaded reflects old appointment

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UNIVERSITY OF NEBRASKA MEDICAL CENTER

ADJUSTMENTS

<u>NAME</u>	<u>UNIT</u>	<u>TITLE</u>	<u>APPT TYPE</u>	<u>BEGIN DATE</u>	<u>END DATE</u>	<u>SALARY</u>	<u>FTE</u>
14 Neitzke, Lisa	Psychology	Assistant Professor	Special	3/1/2021		81,500 FY	1.00
		Assistant Professor	Special		2/28/2021	73,500 FY	1.00
14 Nordness, Amy	Speech Pathology	Associate Professor	Health Prof			147,241 FY	1.00
		Associate Professor	Health Prof			147,241 FY	1.00
	Director of Speech Language (Stipend)	Special	3/1/2021		18,000 FY	0.00	
	Director of Speech Language (Stipend)	Special		2/28/2021	10,000 FY	0.00	
	Omaha Scottish-Rite Masonic Professorship (Stipend)	Special			10,000 FY	0.00	
	Omaha Scottish-Rite Masonic Professorship (Stipend)	Special			10,000 FY	0.00	
	Munroe-Meyer Institute	Director of Clinical Services (Stipend)	Special	3/1/2021		11,000 FY	0.00
		Associate Director of Clinical Services (Stipend)	Special		2/28/2021	6,000 FY	0.00

14 External Market Adjustment.

Reflects new or ongoing appointment

Un-shaded reflects old appointment

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Ofe Fleck, Margaret	College of Nursing - Omaha Division	Assistant Professor	Special			79,564 FY	1.00	
		Assistant Professor	Special			79,564 FY	1.00	
		Faculty Affairs Liaison (Stipend)	Special			1,500 FY	0.00	
		Faculty Affairs Liaison (Stipend)	Special			1,500 FY	0.00	
	College of Nursing Academic Programs	Master's of Science in Nursing Coordinator (Stipend)	Special	1/1/2021		1,500 FY	0.00	
		N/A	N/A		12/31/2020	0 FY	0.00	
	O'Neil, Patricia	Allied Health Services and Administration	Associate Dean for Finance and Administration	Special	2/1/2021		140,927 FY	1.00
			Assistant Dean for Finance and Administration	Special		1/31/2021	117,635 FY	1.00
¹⁵ Osna, Natalia	Internal Medicine	Associate Professor	Special	1/1/2021		73,920 FY	1.00	
		Associate Professor	Special		12/31/2020	60,984 FY	0.83	
		Research Scientist (Stipend)	Special	2/1/2021		31,080 FY	0.00	
		N/A	N/A		1/31/2021	FY	0.00	
¹⁶ Peng, Aimin	Oral Biology	Associate Professor	Continuous	2/1/2021		108,306 FY	1.00	
		Associate Professor	Continuous		1/31/2021	104,306 FY	1.00	

¹⁵ Salary discrepancy due to rounding.

¹⁶ External Market Adjustment.

Reflects new or ongoing appointment

Un-shaded reflects old appointment

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Psota, DeAnn	Pediatrics	Assistant Professor	Special	2/1/2021		27,000 FY	0.60
		Assistant Professor	Special		1/31/2021	36,000 FY	0.80
Rajaram, Shireen	Health Promotion	Associate Professor	Continuous	1/1/2021		159,208 FY	1.00
		Associate Professor	Continuous		12/31/2020	119,406 AY	1.00
¹⁷ Roberts, Holly	Psychology	Associate Professor	Special	3/1/2021		105,652 FY	1.00
		Associate Professor	Special		2/28/2021	97,652 FY	1.00
		Coordinator Liaison Services (Stipend)	Special			1,500 FY	0.00
		Coordinator Liaison Services (Stipend)	Special			1,500 FY	0.00
¹⁸ Schnaubelt, Andrew	Neurosurgery	Assistant Professor	Special	3/14/2021		4,500 FY	0.08
		Assistant Professor	Special		3/13/2021	60,000 FY	1.00
		N/A	N/A	3/14/2021		0 FY	0.00
		Research Scientist (Stipend)	Special		3/13/2021	30,000 FY	0.00

¹⁷ External Market Adjustment.

¹⁸ Salary discrepancy due to rounding.

Reflects new or ongoing appointment

Un-shaded reflects old appointment

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<u>NAME</u>	<u>UNIT</u>	<u>TITLE</u>	<u>APPT TYPE</u>	<u>BEGIN DATE</u>	<u>END DATE</u>	<u>SALARY</u>	<u>FTE</u>	
19 Shriver, Mark	Psychology	Professor	Continuous	3/1/2021		149,466 FY	1.00	
		Professor	Continuous		2/28/2021	141,466 FY	1.00	
		Associate Director of Education (Stipend)	Special			5,000 FY	0.00	
		Associate Director of Education (Stipend)	Special			5,000 FY	0.00	
		University Center for Excellence in Developmental Disabilities	Director (Stipend)	Special			18,000 FY	0.00
		University Center for Excellence in Developmental Disabilities	Director (Stipend)	Special			18,000 FY	0.00
19 Sjuts, Tara	Psychology	Assistant Professor	Special	3/1/2021		84,222 FY	1.00	
		Assistant Professor	Special		2/28/2021	76,222 FY	1.00	
Strong, Sheritta	Psychiatry	Assistant Professor	Health Prof	2/1/2021		38,592 FY	0.40	
		Assistant Professor	Health Prof		1/31/2021	48,240 FY	0.50	
	Academic Affairs	Director of Inclusion (Includes Stipend)	Special	2/1/2021		77,888 FY	0.60	
		Director of Inclusion (Includes Stipend)	Special		1/31/2021	68,240 FY	0.50	
19 Strong-Bak, Whitney	Psychology	Assistant Professor	Special	3/1/2021		80,000 FY	1.00	
		Assistant Professor	Special		2/28/2021	72,000 FY	1.00	

19 External Market Adjustment.

Reflects new or ongoing appointment

Un-shaded reflects old appointment

PERSONNEL REPORT
1/1/2021 - 3/31/2021
UNIVERSITY OF NEBRASKA MEDICAL CENTER

ADJUSTMENTS

<u>NAME</u>	<u>UNIT</u>	<u>TITLE</u>	<u>APPT TYPE</u>	<u>BEGIN DATE</u>	<u>END DATE</u>	<u>SALARY</u>	<u>FTE</u>
Talmon, Geoffrey	Family Medicine	Professor	Health Prof			96,357 FY	1.00
		Professor	Health Prof			96,357 FY	1.00
	College of Medicine	Associate Dean for Medical Education	Special	1/1/2021		0 FY	0.00
		Assistant Dean for Medical Education	Special		12/31/2020	0 FY	0.00
²⁰ Valleley, Rachel	Psychology	Associate Professor	Special	3/1/2021		114,946 FY	1.00
		Associate Professor	Special		2/28/2021	106,946 FY	1.00
	Associate Director of Clinical Services (Stipend)	Associate Director of Clinical Services (Stipend)	Special			5,000 FY	0.00
		Associate Director of Clinical Services (Stipend)	Special			5,000 FY	0.00
Wilson, Mark	Pediatrics	Associate Professor	Special	1/1/2021		10,749 FY	0.25
		Associate Professor	Special		12/31/2020	21,497 FY	0.50
²⁰ Yoachim, Shayla	Oral Biology	Assistant Professor	Health Prof	1/1/2021		100,000 FY	1.00
		Assistant Professor	Health Prof		12/31/2020	93,663 FY	1.00
Zalewski, David	Adult Restorative Dentistry	Assistant Professor	Health Prof			115,669 FY	1.00
		Assistant Professor	Health Prof			115,669 FY	1.00
	Clinical Model Group Leader (Stipend)	N/A	N/A	1/1/2021		0 FY	0.00
		Clinical Model Group Leader (Stipend)	Special		12/31/2020	5,000 FY	0.00

²⁰ External Market Adjustment

Reflects new or ongoing appointment

Un-shaded reflects old appointment

PERSONNEL REPORT
1/1/2021 - 3/31/2021
UNIVERSITY OF NEBRASKA AT OMAHA

ADJUSTMENTS

<u>NAME</u>	<u>UNIT</u>	<u>TITLE</u>	<u>APPT TYPE</u>	<u>BEGIN DATE</u>	<u>END DATE</u>	<u>SALARY</u>	<u>FTE</u>
Beadle, Janelle	Gerontology	Undergraduate Program Chair (Stipend)	Special	1/4/2021	5/14/2021	2,500 AY	0.00
		N/A	N/A		1/3/2021	0 AY	0.00
		Assistant Professor	Specific			63,902 AY	1.00
		Assistant Professor	Specific			63,902 AY	1.00
²¹ Davis, Paul	Biology	Biomedical Curriculum and Advising Coordinator (Stipend)	Special	1/4/2021	5/14/2021	30,938 AY	0.00
		N/A	N/A		1/3/2021	0 AY	0.00
		Associate Professor	Continuous	1/4/2021		135,000 AY	1.00
		Associate Professor	Continuous		1/3/2021	70,005 AY	1.00
		Director, Health Careers Resource Center (Stipend)	Special	1/4/2021	5/14/2021	7,500 AY	0.00
		Director, Health Careers Resource Center (Stipend)	Special		1/3/2021	38,668 AY	0.00
Girten, Kristin	Office of Research and Creative Activity	Assistant Vice Chancellor (Includes Stipend)	Special	1/4/2021	12/31/2023	58,469 AY	0.50
		N/A	N/A		1/3/2021	0 AY	0.00
		Associate Professor	Continuous	1/4/2021		35,470 AY	0.50
		Associate Professor	Continuous		1/3/2021	70,939 AY	1.00

²¹ Position posted with focus to to strengthen Applied Bioinformatics in the department, and provide expertise and support in seeking significant federal funding to develop a Center of Excellence; Davis accepted this position with increased salary effective 01/04/2021.

Reflects new or ongoing appointment

Un-shaded reflects old appointment

PERSONNEL REPORT
1/1/2021 - 3/31/2021
UNIVERSITY OF NEBRASKA AT OMAHA

ADJUSTMENTS

<u>NAME</u>	<u>UNIT</u>	<u>TITLE</u>	<u>APPT TYPE</u>	<u>BEGIN DATE</u>	<u>END DATE</u>	<u>SALARY</u>	<u>FTE</u>
Hamilton, Zachary	School of Criminology and Criminal Justice	Associate Director (Stipend)	Special	1/4/2021		10,000 AY	0.00
		N/A	N/A		1/3/2021	0 AY	0.00
		Associate Professor	Continuous			89,000	1.00
		Associate Professor	Continuous			89,000	1.00
Monardo, Anna	Writer's Workshop	Professor	Continuous	1/4/2021		81,080 AY	1.00
		Professor	Continuous		1/3/2021	32,432 AY	0.40
		N/A	N/A	1/4/2021		0 AY	0.00
		Division Coordinator (Includes Stipend)	Special		1/3/2021	52,248 AY	0.60
		Regents/Foundation Professorship	Special			5,000 AY	0.00
		Regents/Foundation Professorship	Special			5,000 AY	0.00
Morris, Amy	School of the Arts	Creative Activity Coordinator	Special	1/11/2021	5/13/2021	6,250 AY	0.00
		N/A	N/A		1/10/2021	0 AY	0.00
		Assistant Director (Stipend)	Special			4,000 AY	0.00
		Assistant Director (Stipend)	Special			4,000 AY	0.00
		Associate Professor	Continuous			66,124 AY	1.00
		Associate Professor	Continuous			66,124 AY	1.00
Okhamafe, Imafedia	Goodrich Scholarship Program	Professor	Continuous	3/9/2021		96,229 AY	1.00
		Professor	Continuous		3/8/2021	38,492 AY	0.40
		N/A	N/A	3/9/2021		0 AY	0.00
		Chairperson (Includes Stipend)	Special		3/8/2021	63,737 AY	0.60
Price, Joseph	College of Arts and Sciences	Assistant Dean	Special	1/1/2021		86,200 FY	1.00
		Project Director	Special		12/31/2020	71,175 FY	1.00

Reflects new or ongoing appointment

Un-shaded reflects old appointment

PERSONNEL REPORT
1/1/2021 - 3/31/2021
UNIVERSITY OF NEBRASKA AT OMAHA

ADJUSTMENTS

<u>NAME</u>	<u>UNIT</u>	<u>TITLE</u>	<u>APPT TYPE</u>	<u>BEGIN DATE</u>	<u>END DATE</u>	<u>SALARY</u>	<u>FTE</u>
Romero, Troy	Goodrich Scholarship Program	Chairperson (Includes Stipend)	Special	3/9/2021	12/31/2023	75,029 FY	0.60
		N/A	N/A		3/8/2021	0 FY	0.00
		Professor	Continuous	3/9/2021		46,019 FY	0.40
		Professor	Continuous		3/8/2021	86,286 AY	1.00
Steiner, Emily	Office of Research and Creative Activity	Assistant Vice Chancellor (Includes Stipend)	Special	1/4/2021	12/31/2023	55,997 AY	0.50
		Associate Director (Stipend)	Special		12/31/2020	10,000 AY	0.00
		Professor	Continuous	1/4/2021		46,497 AY	0.50
		Professor	Continuous		1/31/2021	92,994 AY	1.00
Waggener, Miles	Writer's Workshop	Professor	Continuous	1/4/2021		29,072 AY	0.40
		Professor	Continuous		1/3/2021	72,680 AY	1.00
		Division Coordinator (Includes Stipend)	Special	1/4/2021		45,408 AY	0.60
		N/A	N/A		1/3/2021	0 AY	0.00

Reflects new or ongoing appointment
Un-shaded reflects old appointment

PERSONNEL REPORT
1/1/2021 - 3/31/2021
UNIVERSITY OF NEBRASKA ADMINISTRATION

ADJUSTMENTS

<u>NAME</u>	<u>UNIT</u>	<u>TITLE</u>	<u>APPT TYPE</u>	<u>BEGIN DATE</u>	<u>END DATE</u>	<u>SALARY</u>	<u>FTE</u>
22 Jenkins, Stancia	Office of the President	Chief Diversity and Inclusion Officer	Special	1/1/2021		180,000	FY 1.00
		Chief Diversity and Inclusion Officer	Special		12/31/2020	132,002	FY 1.00
22 Lee, Melissa	Vice President for External Relations	Chief Communication Officer	Special	1/1/2021		140,000	FY 1.00
		Chief Communication Officer	Special		12/31/2020	98,596	FY 1.00
23 Royal, Tiffany	University of Nebraska High School	High School Teacher	Special	2/15/2021		42,000	FY 1.00
		High School Teacher	Special		2/14/2021	440	FY 0.00
Ruhrdanz, Michael	Information Technology Services	Assistant Vice President, Information Technology Infrastructure Services	Special	1/4/2021		92,770	FY 0.50
		Assistant Vice President, Information Technology Infrastructure Services	Special		1/3/2021	129,878	FY 0.70

²² Reclassification.

²³ On call hourly employee.

Reflects new or ongoing appointment

Un-shaded reflects old appointment

TO: The Board of Regents Addendum XI-D-2

Academic Affairs Committee

MEETING DATE: June 25, 2021

SUBJECT: Spring 2021 Enrollment Report

RECOMMENDED ACTION: Report

PREVIOUS ACTION: April 17, 2020 – The Board accepted the spring 2020 enrollment report.

EXPLANATION: Attached is the spring 2021 enrollment report including comparisons to spring 2020. NU-wide highlights are reported below and individual campus data can be obtained in the full report.

Total headcount enrollment of 48,040 represented an increase of 1.0% over spring 2020 (includes NCTA). Undergraduate headcount enrollment (34,865) decreased by -0.4% from the previous year. Graduate enrollment (9,645) increased by 4.7% and professional enrollment (3,272) increased by 7.1%.

Total resident enrollment increased by 1.6% from spring 2020 to spring 2021, while total nonresident enrollment decreased by -0.6%. Spring 2021 total resident enrollment was 35,956, while nonresident enrollment was 11,826. Enrollment increases were reported for resident graduate (6.9%--369 students), professional (6.0%--142 students) first-time freshmen enrollment (124.2%--82 students). Nonresident undergraduate enrollment decreased -2.9% (-212 students) while nonresident graduate enrollment increased by 2.4% (94 students).

Full-time equivalent (FTE) enrollment for the spring 2020 to spring 2021 reporting period increased by 0.3% overall, growing from 40,254 in 2020 to 40,378 in 2021. Undergraduate FTE decreased by -0.6%. Graduate FTE increased by 3.1% and professional FTE by 5.2%. Undergraduate FTE for spring 2021 was 31,739; graduate FTE 5,610; and professional FTE 3,029. Total Semester Credit Hours (SCH) increased by 1.3% from spring 2020 to 2021 (562,934 to 569,975 SCH) buoyed by reporting of SCH from courses in which students received incompletes due to COVID19 clinical coursework in Spring and Summer 2020.

SPONSOR: Susan M. Fritz
Executive Vice President and Provost

RECOMMENDED: 
Walter E. Carter, President
University of Nebraska

DATE: May 21, 2021

**UNIVERSITY OF NEBRASKA MEDICAL CENTER
STUDENT CREDIT HOUR REPORT**

Student credit hours are assigned to the campus which grants the credit to the student.
Spring Semester, 2021

COLLEGE OF STUDENT	Allied Health	Medicine	Nursing	Pharmacy	Dentistry	Public Health	Spring 2021 Total*	Spring 2020 Total	Change From Spring 2020
Allied Health	8,413	414	352			24	9,203	8,716	487
Allied Health non-degree	6						6	109	-103
Visiting Non-degree IC	18					36	54	12	42
Nursing - Omaha			4,023				4,023	3,755	268
Nursing - Lincoln			3,044				3,044	2,904	140
Nursing - Kearney			1,684				1,684	1,760	-76
Nursing - Scottsbluff			992				992	930	62
Nursing - Norfolk			1,042				1,042	1,115	-73
Nursing - Certificate			116				116	78	38
Nursing - MSN			959			12	971	1,002	-31
Nursing - DNP			935			138	1,073	1,102	-29
Dentistry - DDS					5,286	9	5,295	3,264	2,031
Dental Hygiene					727		727	696	31
Dental Certification Program		14			566		580	607	-27
Medicine (M.D.)		10,250				3	10,253	8,421	1,832
Post M.D.		9,888					9,888	9,264	624
Medical Family Therapy		0					0	12	-12
Radiology Oncology Physics		0					0	0	0
Pharmacy	61	511		3,332		12	3,916	3,895	21
Public Health MPH						1,620	1,620	921	699
Certificate PH						216	216	148	68
Graduate	9	2,160	133	385	78	671	3,436	3,536	-100
TOTAL Spring 2021*	8,507	23,237	13,280	3,717	6,657	2,741	58,139		
TOTAL Spring 2020	8,161	20,872	12,921	3,806	4,569	1,918		52,247	
CHANGE FROM Spring 2020	346	2,365	359	-89	2,088	823			5,892
% CHANGE	4.2%	11.3%	2.8%	-2.3%	45.7%	42.9%			11.3%

Source: UNMC Office of Institutional Research

*Note: UNMC SCH totals for Spring 2021 were increased by reporting of credit from in-person clinical courses in which students had previously received a grade of "Incomplete" during Spring and Summer 2020 due to COVID19 restrictions.

TO: The Board of Regents Addendum XI-D-3
Academic Affairs Committee

MEETING DATE: June 25, 2021

SUBJECT: Expedited Approval of the Mathematics Education Graduate Certificate to be administered by the Department of Teaching, Learning and Teacher Education in the College of Education and Human Sciences in consultation with the College of Arts and Sciences at the University of Nebraska-Lincoln (UNL)

RECOMMENDED ACTION: Report

PREVIOUS ACTIONS: April 16, 2010 – Expedited approval of the K-3 Mathematics Specialist Graduate Certificate administered by the UNL Department of Teaching, Learning and Teacher Education was reported to the Board.

October 17, 2003 – The Board approved the renaming of the Center for Curriculum and Instruction to the Department of Teaching, Learning and Teacher Education at UNL.

July 15, 2000 – The Board delegated to the President authority to give expedited approval to certain graduate certificates that were based on existing graduate courses. Such an arrangement allows the University to respond in a timely fashion to the needs and demands of our students and Nebraska businesses.

EXPLANATION: The Teaching, Learning, and Teacher Education’s (TLTE’s) Mathematics Education Graduate Certificate is an online and in-person 15-credit hour certificate program that will provide continued professional development education to teachers of mathematics (PK-16), with more focused attention on mathematics pedagogical content knowledge in grades 4-16. This new credential will complement the existing K-3 Mathematics Specialist Graduate Certificate that addresses the professional needs of K-3 teachers. The aim of this new graduate certificate is to support and deepen teachers’ mathematical pedagogical content knowledge at all grade levels of mathematics education, even if they already have a master’s degree and enroll in continuing education mathematics courses. No new courses will need to be developed, and coursework taken in pursuit of the Mathematics Education Graduate Certificate will satisfy requirements toward an Master of Arts in Teaching, Learning, and Teacher Education.

This proposal has been reviewed by the Council of Academic Officers; it also has been reported to the Academic Affairs Committee.

PROGRAM COST: \$0 (No new faculty/staff resources will be required.)

SOURCE OF FUNDS: Not applicable

SPONSOR: Susan M. Fritz
Executive Vice President and Provost

APPROVED:



Walter E. Carter, President
University of Nebraska

DATE:

May 21, 2021

TO: The Board of Regents Addendum XI-D-4
Academic Affairs Committee

MEETING DATE: June 25, 2021

SUBJECT: Laboratory, Student, and Miscellaneous Fees for 2021-2022

RECOMMENDED ACTION: Report

PREVIOUS ACTION: June 26, 2019 – The Board of Regents approved amendments to RP-5.9 of the *Policies of the Board of Regents* (the “*Policies*”) related to student fees:

Following an audit in 2017 of student fees, it was recommended by the Board of Regents Audit Committee that the language of *Regents Policy* 5.9 be modified to include the following: (1) student fees must be expended for the purpose for which they were collected; (2) student fees revenues must be expended for purposes that directly benefit students from whom they were collected; and (3) a definition of mandatory fees, including the understanding that students paying the fee must have the opportunity to benefit from the activity supported by the fee.

Additionally, the President requested that the Executive Vice President and Provost and the Campus Chief Academic Officers review *Regents Policy* 5.9. Recommended revisions include that all fees be reviewed no less than once every four years.

EXPLANATION: Earlier this year, the President requested the Chancellors closely scrutinize fee increase requests to insure they reflect increases in costs passed through to students. The changes approved by the President for the University of Nebraska for the 2021-2022 academic year are listed on the attached reports by campus.

This report includes information on all categories of fees requested by the Board and all changes to fees that would affect the campus student body. On several campuses, a screening committee, often with student representatives, has reviewed proposed changes. Each item on the report has been reviewed and approved by campus administration.

PROGRAM COST: None

SOURCE OF FUNDS: None

RECOMMENDED: Douglas A. Kristensen, Chancellor
University of Nebraska at Kearney

Ronnie D. Green, Chancellor
University of Nebraska-Lincoln

Michael Boehm
Vice President, Agriculture and Natural Resources, University of Nebraska
Harlan Vice Chancellor, Institute of Agriculture and Natural Resources,
University of Nebraska-Lincoln

Jeffrey P. Gold, Chancellor
University of Nebraska Medical Center
University of Nebraska at Omaha

APPROVED:



Walter E. Carter, President
University of Nebraska

DATE:

May 21, 2021

**University of Nebraska at Kearney
Laboratory, Student, and Miscellaneous Fee Changes for 2021-2022**

Department	Course Number	Current Fee 2020-2021	Proposed Fee 2021-2022	
College of Arts and Sciences				
Biology	BIOL 440 – Infectious Diseases	\$ 20.00	\$ -	
Biology	BIOL 840P – Infectious Diseases	\$ 20.00	\$ -	
Physics, Astronomy and Engineering	PHYS 155L – Science of Sound and Music Lab	\$	\$ 15.00	(1)
Physics, Astronomy and Engineering	PHYS 210L – Astronomy Laboratory	\$	\$ 15.00	(2)
Psychology	PSY 310L – Learning and Conditioning Lab	\$ 20.00	\$ -	
Psychology	PSY 312L – Sensation and Perception Lab	\$ 10.00	\$ -	
Psychology	PSY 313 – Physiological Psychology	\$	\$ 15.00	(3)
Psychology	PSY 313L – Physiological Psychology Lab	\$ 45.00	\$ -	
Psychology	PSY 430L – Memory and Cognition Lab	\$ 10.00	\$ -	
Psychology	PSY 450L – Psychometrics Lab	\$ 20.00	\$ -	
College of Business and Technology				
Family Science	FAMS 253 – Child & Adolescent Behavior	\$ 7.00	\$ -	
Industrial Technology	ITEC 220 – Electricity/Electronics	\$ 20.00	\$ 50.00	(4)
Industrial Technology	ITEC 283 – Fluid Power	\$	\$ 50.00	(5)
Industrial Technology	ITEC 320 – Applied Electronics	\$ 20.00	\$ 45.00	(6)
Industrial Technology	ITEC 490 – Industrial Distribution Seminar	\$	\$ 45.00	(7)
College of Education				
Counseling and School Psychology	CSP 907 – Academic Problem Solving Assessment	\$ 162.00	\$ 115.00	(8)
Counseling and School Psychology	CSP 920 – Cognitive Assessment	\$ 158.00	\$ 130.00	(9)
Kinesiology and Sports Sciences	PE 108 – Introduction to Nutrition	\$	\$ 5.00	(10)
Kinesiology and Sports Sciences	PE 355 – Food Preparation for Optimal Health	\$	\$ 35.00	(11)

(1) This fee covers the replacement cost of equipment utilized in the course by students such as the mechanical wave drivers, sine wave generators, open speakers, etc. Cost per student is \$43.00. The Department will cover the difference of \$28 per student.

(2) This fee covers the replacement cost of equipment utilized in the course by students such as the spectrum tube carousel, spectrum tube set, and Pasco optics kit. Cost per student is \$57.57. The Department will cover the difference of \$42.57 per student.

(3) This fee covers consumables utilized in the course by students such as gloves, scalpel blades, and sheep brains for dissection. Cost per student is \$15.01.

(4) This fee increase will help cover the addition of the Automation Studio software utilized by students into the curriculum. It will also cover consumables such as batteries, battery holders, fuses, breadboards, etc. Cost per student is \$50.47.

(5) This fee will help cover the addition of the Automation Studio software utilized by students into the curriculum. It will also cover parts for equipment utilized by students that have to be replaced due to wear and damage. Some examples of equipment parts include hydraulic fluid, pressure gauges, suction cups, and fittings. Cost per student is \$49.92.

(6) This fee increase will help cover the addition of the Automation Studio software utilized by students into the curriculum. Cost per student is \$45.00.

(7) This fee will help cover the addition of the Automation Studio software utilized by students into the curriculum. Cost per student is \$45.00.

(8) This fee is being reduced as the costs of the course have changed. The fee covers testing protocols, kits, and manuals utilized by students when they perform client assessments. Cost per student is \$115.00.

(9) This fee is being reduced as the costs of the course have changed. The fee covers testing protocols, kits, and manuals utilized by students when they perform client assessments. Cost per student is \$130.00.

(10) This fee covers consumables related to two cooking demonstrations for the semester. Consumables consist of food, paper plates, eating utensils, etc. Cost per student is \$5.00.

(11) This fee covers consumables related to 14 cooking demonstrations for the semester. Consumables consist of food, paper plates, eating utensils, etc. Cost per student is \$35.00.

University of Nebraska-Lincoln
Laboratory, Student, and Miscellaneous Fee Changes for 2021-2022

Department	Course Number	Current Fee 2020-2021	Proposed Fee 2021-2022	
College of Agricultural Sciences and Natural Resources				
Food Science and Technology	FDST 406/806	\$ -	\$ 40.00	(12)
Food Science and Technology	FDST 430/830	\$ 25.00	\$ 10.00	(13)
Food Science and Technology	FDST 449/849	\$ -	\$ 20.00	(14)
Food Science and Technology	FDST 458/858	\$ -	\$ 20.00	(15)
Food Science and Technology	FDST 460/860	\$ 75.00	\$ 40.00	(16)
College of Arts and Sciences				
School of Global Integrative Studies	ANTH 110	\$ 5.00	\$ -	(17)
School of Global Integrative Studies	ANTH 389	\$ 60.00	\$ 50.00	(18)
School of Global Integrative Studies	ANTH 461/861	\$ 60.00	\$ 50.00	(18)
Chemistry	CHEM 437/837 (new course)	\$ -	\$ 65.00	(19)
College of Education and Human Sciences				
Child, Youth and Family Studies	CYAF 997	\$ 30.00	\$ 40.00	(20)
Educational Psychology	EDPS 997B	\$ -	\$ 25.00	(21)
Educational Psychology	EDPS 997E	\$ -	\$ 25.00	(22)
Nutrition and Health Sciences	HRTM 373	\$ 100.00	\$ 125.00	(23)
Nutrition and Health Sciences	NUTR 484/884	\$ 15.00	\$ 45.00	(24)
Nutrition and Health Sciences	NUTR 486/886	\$ 10.00	\$ 40.00	(25)
Nutrition and Health Sciences	NUTR 875	\$ -	\$ 15.00	(26)
Nutrition and Health Sciences	NUTR 975 (new course)	\$ -	\$ 50.00	(27)
College of Engineering				
Chemical and Biomolecular Engineering	CHME 330	\$ -	\$ 25.00	(28)
Mechanical and Materials Engineering	MECH 325	\$ 10.00	\$ -	(29)
College of Journalism and Mass Communications				
College of Journalism and Mass Communications	JOMC 161	\$ 15.00	\$ -	(30)
College of Journalism and Mass Communications	JOMC 164	\$ 15.00	\$ -	(30)
College of Journalism and Mass Communications	JOUR 303	\$ 10.00	\$ -	(31)
Hixson-Lied College of Fine and Performing Arts				
Johnny Carson School of Theatre and Film	THEA 204	\$ 20.00	\$ 10.00	(32)
Johnny Carson School of Theatre and Film	THEA 255	\$ 10.00	\$ -	(33)
Johnny Carson School of Theatre and Film	THEA 256	\$ 20.00	\$ -	(33)
Johnny Carson School of Theatre and Film	THEA 430/830	\$ -	\$ 75.00	(34)
Johnny Carson School of Theatre and Film	THEA 450/850	\$ 75.00	\$ 50.00	(35)
Johnny Carson School of Theatre and Film	THEA 451/851	\$ 75.00	\$ 50.00	(36)

University of Nebraska-Lincoln
Laboratory, Student, and Miscellaneous Fee Changes for 2021-2022

Department	Course Number	Current Fee 2020-2021	Proposed Fee 2021-2022	
Campus Recreation and Outdoor Education ⁽³⁷⁾				
Campus Recreation	FITN 100E	\$ 190.00	\$ 210.00	(38)
Campus Recreation	FITN 105E	\$ -	\$ 115.00	(39)
Campus Recreation	FITN 106E	\$ -	\$ 40.00	(40)
Campus Recreation	FITN 110E	\$ -	\$ 125.00	(41)
Campus Recreation	FITN 140	\$ -	\$ 50.00	(42)
Campus Recreation	FITN 145	\$ -	\$ 50.00	(42)
Campus Recreation	FITN 222	\$ -	\$ 40.00	(43)
Campus Recreation	INDV 102	\$ -	\$ 75.00	(44)
Campus Recreation	INDV 112	\$ -	\$ 95.00	(45)
Campus Recreation	INDV 140	\$ -	\$ 65.00	(46)
Outdoor Education	ODED 100A	\$ 95.00	\$ 150.00	(47)
Outdoor Education	ODED 105A	\$ 75.00	\$ 200.00	(48)
Campus Recreation	ODED 107A	\$ -	\$ 95.00	(49)
Outdoor Education	ODED 113A	\$ 190.00	\$ 225.00	(50)
Outdoor Education	ODED 117E	\$ -	\$ 150.00	(51)
Outdoor Education	ODED 140	\$ -	\$ 200.00	(52)
Outdoor Education	ODED 140A	\$ -	\$ 150.00	(53)
Campus Recreation	RACS 107P	\$ -	\$ 40.00	(54)
Miscellaneous Fee				
Facility and Player Development Fee (PGA Professional Golf Management BS Misc. Fee)		see attached proposal		(55)

(12) The new fee will ensure continued excellent educational experiences including a visit to a food plant to understand facility sanitation along with coverage of emerging topics and techniques to ensure safe, sustainable and healthy food. This lab fee will allow students and the department to share lab costs, including, Grocery and Specialty Foods: \$750; Disposal Gloves: \$120; Chemicals, Solutions, Buffer, Culture Agents: \$1,000; Petri dishes, Plates, Pipet Tips, Filters, Microbe Spreaders, Labels: \$1,000; Van Rental, Fuel, Mileage: \$200; Student Trip Insurance (\$0.25 per student): \$20; Food Processing Center Demos: \$175; Autoclave Usage: \$1,750; Annual microscope maintenance: \$1,500; and Pipettes, test tubes, beakers, DNA kits: \$1,000. Total expenses: \$7,515/year. Enrollment: 80 students/year. Proposed Fee: \$40. Total Revenue: \$3,200/year.

(13) In order to collect data, students perform weekly sensory panels (taste panels) serving 30-50 people. We are proposing to decrease our current fee as we implement a new lab fee model that allows student and the department to share costs. Expenses for this lab include, Grocery and Specialty Foods: \$800; Disposal Gloves, Hair Nets, Beard Nets: \$100; and Cups, Spoons, Napkins, Treats: \$200. Total expenses: \$1,100/year. Enrollment: 80 students/year. Proposed Fee: \$10. Total Revenue: \$800/year.

(14) The student lab fee will allow students and the department to share lab costs to ensure continued excellent education experience and cover emerging topics and techniques to ensure safe, sustainable and healthy food. Expenses for this lab include Grocery and Specialty Foods: \$800; Disposal Gloves: \$100; Chemicals, Solutions, Buffer (chloroform, hexanes, etc.): \$500; Disposal containers (plastic, aluminum foils, weigh paper): \$200; Cheesecloth, Pipet Tips, Filters, Labels: \$200; Annual pipette maintenance: \$700 and Pipettes, test tubes, beakers, crucibles: \$500. Total expenses: \$3,000/year. Enrollment: 80 students/year. Proposed Fee: \$20. Total Revenue: \$1,600/year.

(15) The proposed student lab fee will allow students and the department to share lab costs to ensure continued excellent education experience and cover emerging topics and techniques to ensure safe, sustainable and healthy food. Expenses for this lab include Grocery and Specialty Foods: \$700; Disposal Gloves: \$100; Matheson Gas Container Rentals: \$100; Chemicals, Solutions, Buffer (chloroform, hexanes, etc.): \$500; Disposal containers (plastic, aluminum foils, weigh paper): \$200; Funnels, Syringes, Pipet Tips, Cuvette, Filters, Labels: \$200; Annual scale maintenance: \$1,000; and Pipettes, test tubes, beakers, water bath: \$700. Total expenses: \$3,500/year. Enrollment: 80 students/year. Proposed Fee: \$20. Total Revenue: \$1,600/year.

(16) Students develop different products requiring different ingredients and several iterations of prototype samples. We are proposing to decrease our current fee as we implement a new lab fee model that allows student and the department to share costs. Expenses for this lab include Grocery and Specialty Foods: \$1,500; Disposal Gloves, Hair Nets, Beard Nets: \$150; Cups, Spoons, Napkins, Treats: \$150; Chemicals, Solutions, Buffer (chloroform, hexanes, etc.): \$500; Disposal containers (plastic, aluminum foils, weigh paper): \$325; Funnels, Syringes, Pipet Tips, Cuvette, Filters, Labels: \$325; Cleaners, Dish Soap: \$50; Maintenance for pH meter, colorimeter, water activity meter, texture analyzer, and refractometers: \$1,500; Pans, utensils, knives, cutting boards, etc.: \$500; and Microwave, Mixer, Refrigerator, Stove/Oven: \$1,000. Total expenses: \$6,000/year. Enrollment: 72 students/year. Proposed Fee: \$40. Total Revenue: \$2,880/year.

- (17) Course fees were used to purchase filament to 3D print models of fossil hominin bones for use in the classroom. We will use resin casts already available, so the course fee is no longer needed.
- (18) This course is taught in a dedicated computer teaching lab that supports teaching of GIS, visualization, and data analysis and relies on the specialized software, ArcPro. As we are able to negotiate a site license fee for ArcPro (as seen for other institutions), we will modify/reduce this request further. The cost of ArcPro is \$6,300/year split between courses to average the expense of ArcPro to \$1,050 per course. Total Expenses: \$1,050/year. Enrollment 20 students/year. Proposed Fee: \$50. Total Revenue: \$1,000/year.
- (19) The lab experiments require reagents, consumable supplies and instruments in molecular biology, biochemistry, analytical chemistry, and organic chemistry. Expenses for this lab include chemicals, reagents, and buffers: \$3,184.40; Cuvettes: \$9.80; Mini prep kit: \$71.80; and plates: \$512.80. Total Expenses: \$3,778.80/year. Enrollment 24 students/year. Proposed Fee: \$65. Total Revenue: \$1,560/year.
- (20) In this course, a skilled-based training focused on couples therapy has been embedded into the course curriculum and is an important part of our program. Traditionally the cost for this training has been covered by the course fees; however, the cost for this training has increased. This has necessitated a request to adjust the current fee. This training has been critical in making students highly competitive for jobs in the market, once they graduate. Gottman Level 1 Training is a nationally known training that provides an approach to couples therapy that includes thorough assessment of the couple relationship and integrates research-based interventions in practice. The annual costs for the training is \$875. Total expenses: \$875/year. Enrollment: 21 students/year. Proposed Fee: \$40. Total Revenue: \$840/year.
- (21) The proposed fee will cover the expense of Time2Track, which is a recordkeeping system required of all psychology students by the Association of Psychology Postdoctoral and Internship Centers (APPIC). Students accumulate approximately 600 clock hours of experiences during two semesters and must use Time2Track to record hours. The cost of Time2Track is \$59/year per student. Total expenses: \$2,655/year. Enrollment: 45 students/year. Proposed Fee: \$25. Total Revenue: \$1,125/year.
- (22) The proposed fee will cover the expense of Time2Track, which is a recordkeeping system required of all psychology students by the Association of Psychology Postdoctoral and Internship Centers (APPIC). Students accumulate approximately 150 clock hours of supervisory experiences in one semester in must use Time2Track to record hours. The cost of Time2Track is \$59/year per student. Total expenses: \$649/year. Enrollment: 11 students/year. Proposed Fee: \$25. Total Revenue: \$275/year.
- (23) The current fee is no longer sufficient to cover increasing costs. Expenses include, perishable food, meat, dry grocery and ingredients, and produce: \$3,500; Dish soap, scrub, oven cleaner, degreaser, bleach, sanitizer, hand washing soap: \$500; Student uniforms: \$200; Replacement costs for lab equipment(s): Microwave, Insta-pot/electric cooker, Grill/griddle, Stove; Post/pans/other small equipment; small cutlery and culinary utensils, dry products, towels: \$564; and Repairs and maintenance: \$270. Total expenses: \$5,034/year. Enrollment: 40 students/year. Proposed Fee: \$125. Total Revenue: \$5,000/year.
- (24) Annual equipment cost replacement: \$7,225; Supplies including sanitizing wipes and cloths, towels, cleaning agents, disinfectants, gloves, and emergency kits: \$1,100; Annual equipment repairs: \$1,728 Total expenses: \$10,053/year. Enrollment: 73 students/year. Proposed Fee: \$45. Total Revenue: \$3,285/year.
- (25) Annual equipment cost replacement: \$5,313.57; Supplies including sanitizing wipes and cloths, towels, cleaning agents, disinfectants, gloves, and emergency kits: \$1,800. Total expenses: \$7,113.57/year. Enrollment: 100 students/year. Proposed Fee: \$40. Total Revenue: \$4,000/year.
- (26) This course is part of the new Future Education Model Graduate (FEMG) Program, a 16-month accredited professional program that will prepare students to become Registered Dietitian Nutritionists, while also earning a master's degree in a new specialization, Professional Studies in Dietetics (PSD). This program will begin in August of 2021. We are proposing this fee in order to cover use of a motivational interviewing counseling module needed for meeting competencies. The annual cost for this module is \$250. Total expenses: \$250/year. Enrollment: 16 students/year. Proposed Fee: \$15. Total Revenue: \$240/year.
- (27) This course is part of the new Future Education Model Graduate (FEMG) Program, a 16-month accredited professional program that will prepare students to become Registered Dietitian Nutritionists, while also earning a master's degree in a new specialization, Professional Studies in Dietetics (PSD). This program will begin in August of 2021. The fee request is to cover essential expenses related to supervised experiential learning and include Nutrition Care Process (NCP) Subscription: \$450; Nutrition Care Manual (NCM): \$150; RDN Exam material: \$450; Professional Liability Insurance: \$300; Drug Screening: \$70 and Name Badges: \$80. Total expenses: \$1,500/year. Enrollment: 24 students/year. Proposed Fee: \$50. Total Revenue: \$1,200/year.
- (28) The laboratory fee would cover a portion of the cost associated with the consumables used by each student. In addition, the laboratory uses specialized chemical engineering equipment that must be maintained, repaired, and replaced including valves, instrumentation, piping, tanks, heat exchangers, etc. The laboratory uses computer control system to operate specialized equipment. This control system requires computer maintenance, software licensing, and hardware maintenance and updates. The consumables and maintenance includes Chemicals for distillation, gas chromatography, HPLC, etc.: \$600; New computers and servers to maintain the control system network: \$30,000/5 year replacement cycle, \$6,000 annually; Updated software and hardware to replace obsolete controllers: \$10,000/10 year replacement cycle, \$1,000 annually; Repair and Replacement of equipment from routine use: \$2,000. Total expenses: \$9,600/year. Enrollment: 42 students/year. Proposed Fee: \$25. Total Revenue: \$1,050/year.
- (29) The course has grown in size and no longer includes demonstrations of strength and ductility; therefore, the expenses related to sample fabrication and machine usage are no longer being incurred and the fee is not needed.
- (30) The course has been replaced by an updated series of courses such that the fee is no longer needed.
- (31) The course has been replaced by an updated series of courses and the grammar exam is no longer administered. Therefore, the fee is no longer needed.

(32) A reduction in the fee is requested. Supplies provided to students: Hand soap: \$10.38; Astringent: \$23.82; Cotton Balls: \$111.48; Makeup wedges: \$50.28; Paper plates: \$79.96; Makeup remover pads: \$21.98; and Makeup wipes: \$65.36. Total expenses: \$363.26/year. Enrollment: 36 students/year. Proposed Fee: \$10. Total Revenue: \$360/year.

(33) In the course's present iteration, the students are not expected to utilize any consumables; therefore, the fee is no longer needed.

(34) The proposed fee will cover a kit of supplies needed in the class to teach students how to wire and solder cables for the first time along with learning about wiring adapters, extensions, and practical LED projects. This technology is current with the professional theatrical and entertainment industry. The students may keep all supplies included in the kit which are not consumed during the course. Kit contents include Male/Female Stagepin Connectors: \$48; Male/Female Edison Connectors: \$32; PowerCon Blue/Input Connectors: \$80; PowerCon Grey/Output Connectors: \$80; DMX 5-Pin Male/Female Connectors: \$140; Cable: \$50; LED Tape: \$150; 12v DC Transformer: \$130; Solder: \$32; Soldering Flux: \$3; Desoldering Braided Wick: \$8; and Soldering Iron Tips: \$48. Total expenses: \$801/year. Enrollment: 10 students/year. Proposed Fee: \$75. Total Revenue: \$750/year.

(35) The proposed reduction in fees is due to less need for consumables in the classroom. Expenses include ProTools Standard software: \$ 99.99; iMac computer for the audio editing bay: \$1,200/5 year replacement cycle, \$240 annually; and Professional audio mixing speakers (called monitors): \$2,998/10 year replacement cycle, \$299.80 annually. Total expenses: \$639.79/year. Enrollment: 12 students/year. Proposed Fee: \$50. Total Revenue:

(36) This proposed reduction in fees is due to less need for consumables. The remaining fee will pay for Qlab, cue control software used for theatre, installation and interactive audio designs. The total cost for Qlab is \$1,000/6 year replacement cycle, \$166.67 annually. Total expenses: \$166.67/year. Enrollment: 3 students/year. Proposed Fee: \$50. Total Revenue: \$150/year.

(37) The Course Fees associated with Campus Recreation and Outdoor Education courses are intended to cover the cost of facility usage, supplies and materials, equipment, travel, etc. Supplies, materials, and equipment for these courses are not shared with any other users of Campus Recreation. The facility usage fee for the courses is calculated at the same rate that is applied to all other academic units on campus that reserve Campus Recreation facility space. The facility usage fee gives priority use to these classes, therefore not allowing other students access to the space during instruction time. The course fee for outdoor education courses cover the cost to provide equipment, (e.g. canoe/kayak/bike rentals), closed access to facilities, and field trip related costs. The nature of most of these courses means each class session is a mini-field trip. These courses are offered in partnership with the Department of Nutrition and Health Sciences are all 1-credit hour.

(38) The proposed fee is needed to cover the cost of facility usage because the aquatic facility is closed to all other users during the time of instruction and equipment such as basic scuba gear, disinfection supplies, and air fills. Facility Usage Fee: \$2,520/year (126 hours of instruction time @ \$20/hour). Basic Scuba Gear Rental (Regulator system, BCD, Computer, Tanks, Compass, Retractors, Mouthpiece): \$7,800/year (65 students @ \$120/8-day rental). Disinfection and Sanitization Supplies: \$130/year (65 students @ \$2/student). Air Fills: \$3,250 (65 students @ \$50/student). Total expenses: \$13,700/year. Enrollment: 65 students/year. Proposed Fee: \$210. Total Revenue: \$13,650/year.

(39) The proposed fee is needed to cover the cost of facility usage because the aquatic facility is closed to all other users during the time of instruction and equipment such as basic scuba gear, disinfection supplies, and air fills. Facility Usage Fee: \$400/year (20 hours of instruction time @ \$20/hour). Basic Scuba Gear Rental (Regulator system, BCD, Computer, Tanks, Compass, Retractors, Mouthpiece): \$840/year (14 students @ \$60/4-day rental). Disinfection and Sanitization Supplies: \$28/year (14 students @ \$2/student). Air Fills: \$350 (14 students @ \$25/student). Total expenses: \$1,618/year. Enrollment: 14 students/year. Proposed Fee: \$115. Total Revenue: \$1,610/year.

(40) The proposed fee is needed to cover the cost of facility usage because the cycling studio is closed to all other users during the time of instruction. Facility Usage Fee: \$2,100/year (105 hours of instruction time @ \$20/hour). Total expenses: \$2,100/year. Enrollment: 50 students/year. Proposed Fee: \$40. Total Revenue: \$2,000/year.

(41) The proposed fee is needed to cover the cost of facility usage because the aquatic facility is closed to all other users during the time of instruction and equipment such as basic scuba gear, disinfection supplies, and air fills. Facility Usage Fee: \$400/year (20 hours of instruction time @ \$20/hour). Basic Scuba Gear Rental (Regulator system, BCD, Computer, Tanks, Compass, Retractors, Mouthpiece, Buoyancy Equipment, Analyzers/Filters, and Tables): \$780/year (12 students @ \$65/4-day rental). Disinfection and Sanitization Supplies: \$24/year (12 students @ \$2/student). Air Fills: \$300 (12 students @ \$25/student). Total expenses: \$1,504/year. Enrollment: 12 students/year. Proposed Fee: \$125. Total Revenue: \$1,500/year.

(42) The proposed fee is needed to cover the cost of facility usage because the yoga studio is closed to all other users during the time of instruction and equipment such as the yoga mats. Facility Usage Fee: \$2,100/year (105 hours of instruction time @ \$20/hour); and Yoga Mats (purchased as consumable equipment to be given to 70 students @ \$20/mat): \$1,400/year. Total expenses: \$3,500/year. Enrollment: 70 students/year. Proposed Fee: \$50. Total Revenue: \$3,500/year.

(43) The proposed fee is needed to cover the cost of facility usage because the classroom and lab area are closed to all other users during the time of instruction. Facility Usage Fee: \$3,500/year (175 hours of instruction time @ \$20/hour). Total expenses: \$3,500/year. Enrollment: 75 students/year. Proposed Fee: \$40. Total Revenue: \$3,000/year.

(44) The proposed fee is necessary to cover the cost of facility usage because the classroom and massage area are closed to all other users during the time of instruction and equipment such as massage tables, sheets, and oils. Facility Usage Fee: \$1,800/year (90 hours of instruction time @ \$20/hour). Essentials Oils: \$600/year. Massage Tables: \$5,000/6 years (16 tables @ \$312.5/table) Big Tone Massage Crème: \$400/year. Massage Sheets: \$200/year (16 sets of sheets @ \$12.5/set). Disposable Cups: \$20/year. Total expenses: \$3,853.33/year. Enrollment: 40 students/year. Proposed Fee: \$75. Total Revenue: \$3,000/year.

(45) The proposed fee is necessary to cover the cost of facility usage because the classroom and massage area are closed to all other users during the time of instruction, and equipment such as massage tables, sheets, and crème. Facility Usage Fee: \$1,440/year (72 hours of instruction time @ \$20/hour). Massage Tables: \$5,000/6 years (16 tables @ \$312.5/table) Big Tone Massage Crème: \$400/year. Massage Sheets: \$200/year (16 sets of sheets @ \$12.5/set). Disposable Cups: \$20/year. Total expenses: \$2,893.33/year. Enrollment: 28 students/year. Proposed Fee: \$95. Total Revenue: \$2,660/year.

(46) The proposed fee is necessary to cover the cost of facility usage because the classroom and demonstration kitchen are closed to all other users during the time of instruction, and equipment such as groceries, hot plates, and blenders. Facility Usage Fee: \$480/year (24 hours of instruction time @ \$20/hour). Groceries: \$1,300/year. Hot Plates: \$200/5 years. Blenders: \$600/3 years. Total expenses: \$2,020/year. Enrollment: 30 students/year. Proposed Fee: \$65. Total Revenue: \$1,950/year.

(47) The proposed fee increase from \$95 to \$150 covers the cost to provide and transport boats to/from class locations as well as the cost for an overnight river trip. Costs include full class canoe rental (\$720), trailer rental (\$550), campus vehicle to tow for all class sessions (\$460) and field experience related paddling and camping expenses: canoe rental (\$288), canoe trailer (\$220), campus vehicle to tow and transport students (\$368), camping equipment rental (\$720), and groceries for trip food (\$480). Total expenses: \$3,608/year. Enrollment: 24 students/year. Proposed Fee: \$150 Total Revenue: \$3,600/year.

(48) The proposed fee increase from \$75 to \$200 covers the cost to provide and transport boats to/from class locations as well as the cost for an overnight/weekend river trip. Costs include full class kayak rental (\$2,640), trailer rental (\$1,100), campus vehicle to tow for all class sessions (\$920) and field experience related paddling and camping expenses: weekend kayak rental (\$1,056), kayak trailer (\$440), campus vehicle to tow and transport students (\$736), camping equipment rental (\$1320), and groceries for trip food (\$880). Total expenses: \$9,092/year. Enrollment: 44 students/year. Proposed Fee: \$200 Total Revenue: \$8,800/year.

(49) The proposed fee is necessary to cover the cost of facility usage because the practice space is closed to all other users during the time of instruction, and equipment such as fly-fishing rods, fishing flies, and leaders and strike indicators. Facility Usage Fee: \$1,200/year (22.5 hours of instruction time @ \$20/hour and 15 hours of instruction time @ \$50/hour). Rods: \$2,800/5 years. Fishing Flies: \$80/year. Leaders & Strike Indicators: \$50/year. Total expenses: \$1,890/year. Enrollment: 12 students/year. Proposed Fee: \$95. Total Revenue: \$1,140/year.

(50) The proposed fee increase from \$190 to \$225 covers the cost to provide students with equipment rental in and outside of class, climbing basics instruction prior to class meetings, as well as the cost for a weekend climbing trip. Costs include, class session closed access to the climbing gym and anchor lab (\$1,000/section; \$2,000 annually), semester equipment rental credit (\$300), instructional credit at the climbing gym to fulfill prerequisites (\$400), and field experience related rock climbing and camping expenses: campus vehicle to tow and transport students (\$552), cargo trailer rental (\$330), camping equipment rental (\$600), groceries for trip food (\$400), rental of technical climbing equipment like ropes, anchoring materials, guides and permitting (\$800; \$400/weekend trip* 2 semesters). Total expenses: \$5,582/year. Enrollment: 20 students/year. Proposed Fee: \$225 Total Revenue: \$4,500/year.

(51) The proposed fee of \$150 covers the cost to provide quality bike options as well as the cost for an overnight bike tour. Costs include full class bike rentals (\$1,500) and field experience related paddling and camping expenses: bike rental (\$600), camping equipment rental (\$600), and groceries for trip food (\$200), campsite reservations (\$100). Total expenses: \$3,000/year. Enrollment: 20 students/year. Proposed Fee: \$150 Total Revenue: \$3,000/year.

(52) The proposed fee of \$200 covers the cost to provide and transport boats to/from class locations as well as the cost for an overnight river trip. Costs include full class canoe rental (\$900), trailer rental (\$1,100), campus vehicle to tow for all class sessions (\$920) and field experience related paddling and camping expenses: kayak rental (\$360), kayak trailer (\$220), campus vehicle to tow and transport students (\$368), camping equipment rental (\$450), and groceries for trip food (\$300). Total expenses: \$4,618/year. Enrollment: 15 students/year. Proposed Fee: \$200 Total Revenue: \$3,000/year.

(53) The proposed fee of \$150 covers the cost to provide and transport Stand Up Paddleboards (SUPs) to/from class locations as well as the cost for a full day river trip. Costs include full class SUP rental (\$1,200), trailer rental (\$1,100), campus vehicle to tow for all class sessions (\$920) and field experience related paddling and camping expenses: SUP rental (\$480), SUP trailer (\$110), campus vehicle to tow and transport students (\$184). Total expenses: \$3,994/year. Enrollment: 20 students/year. Proposed Fee: \$150 Total Revenue: \$3,000/year.

(54) The proposed fee is necessary to cover the cost of facility usage because the practice space is closed to all other users during the time of instruction, and equipment such as pickleball paddles and balls. Facility Usage Fee: \$600/year (30 hours of instruction time @ \$20/hour). Paddles: \$200/5 years. Balls: \$25/year. Total expenses: \$665/year. Enrollment: 15 students/year. Proposed Fee: \$40. Total Revenue: \$600/year.

PGA Golf Management Program (PGM) Misc. Fees Proposal February 2021

This proposal includes information regarding the two miscellaneous fees associated with the PGA Golf Management Bachelor of Science program in the College of Agricultural Sciences and Natural Resources. The program is accredited by the PGA of America. The following two miscellaneous fees are “pass through fees” assessed to students through UNL:

- 1) Facility & Player Development fee, currently \$300/semester, approved by the Board of Regents in April 2004; and
- 2) Pro Golf Associate Fee, currently an average of \$550/semester, approved by the Board of Regents in April 2011.

This proposal requests two actions:

- 1) The program requests an increase to the “Facility & Player Development” fee over a three year period from \$300 to \$475.
- 2) The program requests to change the name from “Pro Golf Associate” fee to “PGM Education” fee and to formally document how the fee is billed and collected from students.

The PGM program currently enrolls 76 students and has 271 alumni.

Facility & Player Development Fee

Summary of Fee Proposal:

Increase the “Facility & Player Development” fee from \$300 to \$400 (+33%) for fall 2021, from \$400 to \$440 (+10%) in fall of 2022, and finally from \$440 to \$475 in fall 2023 (+8%). The total increase from \$300 to \$475 is a 58% increase and will be phased in to help students plan accordingly. The fee has not been increased since 2004 and is critical to achieve the learning outcomes for the program.

The Facility & Player Development Fee provides students access to the “partner” golf courses and contracted PGA Professionals. The PGA requires that the University provide guaranteed access for PGA students to play and practice, and to provide an extensive Player Development program. Our partner golf courses have notified us of an increase to the contracted rates.

Current	AY 2021-2022	AY 2022-2023	AY 2023-2024
\$300	\$400	\$440	\$475

Students are charged \$300 each semester they are on campus for guaranteed access to practice, play and player development. Students who are off campus at internships are not charged the Facility & Player Development Fee. The fee proposal was approved by the Board of Regents as miscellaneous fees in April of 2004 and has not increased in 17 years.

Additional Background:

The “Facility & Player Development Fee” is a pass-through fee. The PGM program contracts with several local golf courses to provide student access at a discounted rate (\$10/round). Wilderness Ridge Golf Course was contracted to serve as the program’s primary course (\$200/student/semester). The fee also includes a rigorous player development program administered by contracted PGA Professionals. The PGA requires detailed reporting of student golf course play and player development participation. The program has an online system that the PGA Professionals and partner courses log on to charge student play and lessons. This system is used to track the student play and lessons, for PGA reporting, and to provide accurate payment to the courses and professionals. This guarantees student access to play and practice and ensures that there is a robust player development program.

Justification:

The increase is necessary due to increases at the primary and partner courses. Program leaders have worked with the primary and partnering courses to keep costs as low as possible and agreed on a gradual increase over the next several years get to \$475/semester for the Facility & Player Development Fee.

Historically the fee has been distributed with Wilderness Ridge receiving \$200/student/semester. Partner courses receiving \$50/student/semester and the PGA Professionals receiving \$50/student/semester. The fee will follow the same proportion as the historical distribution with the proportion in AY24-25 being Wilderness Ridge \$313/student/semester; partner courses \$81/student/semester; and PGA Professionals \$81/student/semester.

Implementation:

The costs of the PGA Golf Management major and fees schedule will be listed in the Undergraduate Catalog for each academic year. All incoming and prospective students are informed of all related costs of the major. The PGA Golf Management program has a “Policies and Procedures” manual that is covered in the first couple of weeks on campus in the introductory course, PGAM 101. The program costs, including the “Facility & Player Development Fee,” are included, along with the fee schedule. All students are required to sign an acknowledgement page that they have read and understand the Policies and Procedures. The costs are also discussed with parents when prospective students visit campus and are listed on our program website.

Pro Golf Associate Fee

Summary of request:

Rename the fee to “PGM Education.” The “PGM Education” fee covers the students’ cost of the PGA educational programming. This includes access to the PGA educational material, PGA testing, PGA seminars and includes the annual PGA student affiliate fee. This fee is charged based on the expected charges from the PGA of America for each student, each semester. The PGA Golf Management major is a 120-credit hour program that normally takes students 4.5 years or 9 semesters to complete. The overall cost of the PGA educational materials do not exceed \$4950 (\$550/semester).

Background:

The “PGM Education” fee is a pass-through fee. All the funds collected from students are to pay the PGA of America for educational programming.

The “PGM Education” fee was originally approved by the Board of Regents in April of 2004 at \$425 per semester. The PGA increased their prices and the fee was increased to an average of \$550/semester by the Board of Regents in 2011. The original implementation plan was to average the total cost of the PGA education over each semester for the student’s time in the program. The PGA outlined a new fee collection process for educational materials in late 2011. After discussion with the Provost’s Office, the new collection method was approved by Provost Pratt. The total cost for the PGA materials did not change and the average remained \$550/semester.

Currently, there are students in two versions of the PGA Education program; therefore the program leadership manages different fee schedules for these two groups of students. All incoming students are admitted into the “3.0” version of the PGA Education program. Students in the “2.0” program have completed Semester 6. All students pay less than the approved amount of the fee, even though the totals differ.

University of Nebraska-Lincoln				
PGA Golf Management Program: PGM Education Fee				
Term:	Student Semester:	Approved Fee:	PGA 2.0 Students:	*PGA 3.0 Students:
Fall	1	\$550	\$930	\$885
Spring	2	\$550	\$60	0
Fall	3	\$550	\$1240	\$990
Spring	4	\$550	\$170	\$50
Fall	5	\$550	0	0
Spring	6	\$550	\$1180	\$1210
Fall	7	\$550	0	0
Spring	8	\$550	0	0
Fall	9	\$550	\$950	\$1080
Total		\$4950	\$4530	\$4215

*PGA 3.0 includes all incoming students

Implementation:

The costs of the PGA Golf Management major will be listed in the Undergraduate Catalog along with the fee schedule. All incoming and prospective students are informed of all related costs of the major. The PGA Golf Management program’s “Policies and Procedures” manual covers the PGM Education fee and payment schedule. All students are required to sign an acknowledgement page that they have read and understand the Policies and Procedures. The costs are also discussed with parents when prospective students visit campus and are listed on our program website.

PGA Golf Management program personnel work with the Office of Scholarships and Financial Aid and Student Accounts on the assessment of both miscellaneous fees. The program conducts internal audits each semester of every students’ fee payment history and each students’ PGA invoices. All student fees and all PGA payments are reconciled with the program’s business center.

**Nebraska College of Technical Agriculture
Laboratory, Student, and Miscellaneous Fee Changes for 2021-2022**

Department	Course Number	Current Fee 2020-2021	Proposed Fee 2021-2022
None			

**University of Nebraska Medical Center
Laboratory, Student, and Miscellaneous Fee Changes for 2021-2022**

Fee Type	Course Number	Current Fee 2020-2021	Proposed Fee 2021-2022	
Course Fees				
College of Allied Health Professions				
Course Fees	Clinical, Diagnostic and Therapeutic Sciences			
	MLS 552 (Pharmacy)	\$ 5.00	\$ -	(56)
	MRI Fall Course Fee	\$ -	\$ 75.00	(57)
Course Fees	Medical Sciences			
	CYTO Fall Course Fee	\$ 30.00	\$ -	(58)
	Cytotechnology Microscope Eyepiece Camera Fee (Fall Semester)	\$ -	\$ 100.00	(59)
	MMN1 Fall Course Fee	\$ 155.00	\$ 125.00	(60)
	MMN1 Spring Course Fee	\$ 315.00	\$ 90.00	(61)
	MMN2 Fall Course Fee	\$ 150.00	\$ 270.00	(62)
	PA1 Fall Course Fee (Year 1 PA Only)	\$ -	\$ 75.00	(63)
	PA2 Fall Course Fee (Year 2 PA Only)	\$ 323.00	\$ 940.00	(64)
	PA2 Spring Course Fee (Year 2 PA Only)	\$ 178.00	\$ 940.00	(64)
	PA2 Summer Course Fee (Year 2 PA Only)	\$ -	\$ 940.00	(64)
	PA3 Fall Course Fee (Year 3 PA Only)	\$ 178.00	\$ 940.00	(64)
	Perfusion Fall Course Fee	\$ -	\$ 400.00	(65)
Course Fees	Health and Rehabilitation Sciences			
	OTD1 Fall Course Fee	\$ -	\$ 135.00	(66)
	OTD1 Summer Course Fee	\$ -	\$ 5.00	(67)
	OTD2 Fall Course Fee	\$ -	\$ 100.00	(68)
	OTD2 Spring Course Fee	\$ -	\$ 19.00	(69)
	OTD3 Fall Course Fee	\$ -	\$ 120.00	(70)
	PT1 Fall Course Fee (Year 1 PT Only)	\$ -	\$ 5.00	(71)
	PT2 Fall Course Fee (Year 2 PT Only)	\$ 37.00	\$ 45.00	(72)
	PT2 Spring Course Fee (Year 2 PT Only)	\$ 22.00	\$ 194.00	(73)
	PT3 Spring Course Fee (Year 3 PT Only)	\$ 64.00	\$ 141.00	(74)
Laboratory Fees				
College of Allied Health Professions				
Laboratory Fees	Health and Rehabilitation Sciences			
	OTD1 Fall Lab Fee	\$ -	\$ 65.00	(75)
	OTD1 Spring Lab Fee	\$ -	\$ 195.00	(76)
	OTD1 Summer Lab Fee	\$ -	\$ 225.00	(77)
	OTD2 Fall Lab Fee	\$ -	\$ 195.00	(76)
	PT1 Spring Lab Fee (Year 1 PT Only)	\$ 20.00	\$ 23.00	(78)
	PT3 Fall Lab Fee (Year 3 PT Only)	\$ -	\$ 5.00	(79)

**University of Nebraska Medical Center
Laboratory, Student, and Miscellaneous Fee Changes for 2021-2022**

Fee Type	Course Number	Current Fee 2020-2021	Proposed Fee 2021-2022	
College of Medicine				
Laboratory Fees	Genetics, Cell Biology and Anatomy			
	GCBA Anatomy for OT - Omaha Campus	\$ -	\$ 550.00	(80)
	GCBA Anatomy for OT - Kearney Campus	\$ -	\$ 325.50	(81)
	GCBA Anatomy for PA - Omaha Campus	\$ 920.00	\$ 966.00	(82)
	GCBA Anatomy for PA - Kearney Campus	\$ -	\$ 444.00	(83)
	GCBA Anatomy for PT - Omaha Campus	\$ 920.00	\$ 966.00	(84)
	GCBA Anatomy for PT - Kearney Campus	\$ 345.00	\$ 349.55	(85)
	GCBA 452 Radiation Tech	\$ 71.00	\$ 73.00	(86)
	GCBA 552 Anatomy for Pharmacist	\$ 71.00	\$ 73.00	(86)
	GCBA 812 Neuroanatomy	\$ 123.00	\$ 126.00	(86)
	GCBA 826 Histology	\$ 183.00	\$ 188.00	(86)
	GCBA 830 Electron Microscopy	\$ 123.00	\$ 126.00	(86)
	GCBA 832 Cell & Tissue Culture	\$ 123.00	\$ 126.00	(86)
	GCBA 908 Advanced Hematology (for 3 or more credit hours)	\$ 123.00	\$ 126.00	(86)
	GCBA 910/920 Gross Anatomy	\$ 348.00	\$ 356.00	(86)
	GCBA 924 Selected Problems in Electron Microscopy	\$ 123.00	\$ 126.00	(86)
Laboratory Fees	Medicine			
	M-ID 532 Acute Care Training	\$ 40.00	\$ 42.00	(87)
	M-ID 711 Anatomic Dissection	\$ 834.00	\$ 876.00	(86)
Miscellaneous Fees				
College of Medicine				
Other Fees	COM Anatomy and Neuroanatomy Fee (First Year Only) 1st Semester	\$ 1,054.00	\$ 1,107.00	(86)
	COM Technology Fee	\$ 155.00	\$ 159.00	(88)
College of Nursing				
Other Fees	CON Online Course Fee (RN-BSN only)	\$ -	\$ 35.00	(89)
	tuition) - eliminate for RN-BSN only	\$ 200.00	\$ -	(90)
Student Health Administration				
Other Fees	Clinical Rotation Immunization Lab Fee for Omaha campus (Fall & Spring Only)	\$ -	\$ 47.50	(91)

(56) This fee is being removed because this course will be fully online and no printing of resources will be needed.

(57) This fee will be used to cover student licensing fees to use ScanLabMR, a virtual laboratory for MRI scanning. Pressure for clinical sites combined with COVID restrictions have had a negative impact on student's access to scan labs. The software package provides an excellent simulation experience in a safe environment and allows students to be more prepared when they are in the lab. The total cost for one year, based on 8 students, is about \$7,000. The individual student licenses included in that cost are \$75/year.

(58) This fee to pay for white coats is being removed as they are covered from a different funding source now.

(59) This fee will be used to purchase a \$100 camera for each student for use throughout the entire program. They will use the camera to send pictures to their instructors and also to have virtual microscope sessions in real time. The camera allows instructors to see what students are seeing from anywhere the students are viewing microscope slides. This will enhance the teaching/learning experience, especially as the Cytotechnology program continues to have more students completing their program via distance. And the student will own the camera at the end of their program.

(60) The decrease in this fee is due to a combination of no longer paying for a \$40 lab coat, a \$25 decrease in the overall cost of the online shared reference materials provided to students from \$50 to \$25, and an increase to cover a \$35 ServSafe certification for each student. Enrollment is eight students.

(61) The decrease in this fee is due to the removal of the \$200 registration fee for students to attend a professional meeting in the spring, as the vendor has waived the fee for students, and a \$25 decrease in the overall cost of the online shared reference materials provided to students from \$50 to \$25. Enrollment is eight students.

(62) The increase in this fee will pay \$95 for students to complete Meyers-Briggs testing during the MNED 724 Interdisciplinary Learning and Leadership course. Insight into their personality will allow the students to understand, develop and reflect on their own leadership style and explore how to effectively interact with interdisciplinary teams. The increase also will cover a \$25 increase in abstract publishing fees from \$50 to \$75. Enrollment is eight students.

(63) This fee covers the \$75 AAPA Student Membership Dues, which all students in the program are required to join. It is a one-time student cost that lasts the entire 28-month program; therefore, each new cohort of 66 students pays once their first semester, but receives the benefits until graduation.

(64) This request to increase course fees related to the clinical phase curriculum of the Master of Physician Assistant Studies (MPAS) program covers standardized patients (\$12.50), skills workshops (\$25), software for student use specific to the course, exams and assessments (\$152.50), and clinical placement services (\$750). Over the four semesters included in the PA2 and PA3 years, we are increasing the course fees by the equivalent of \$200 per course (\$3,000 increase over 15 courses) to pay for a placement service connected to clinical rotations and a related scheduling database through an affiliated third-party organization. Enrollment is 66 students.

(65) This fee covers the \$100 EXXAT annual subscription fee for students and \$300 toward repair/maintenance of simulation equipment. The Perfusion program was not previously using this software, but due to their expanding enrollment, an automated tool for managing clinical rotations and evaluations has become necessary. Enrollment is 22 students.

(66) This fee covers software (\$35) and EXXAT license (\$100) fee amounts. Enrollment is 22 students.

(67) This fee covers the cost of supplemental materials, including thermoplastic splinting material and ultrasound gel in the PT physical agent modalities course; it also offsets for physical agent modalities equipment wear and tear. Estimated cost of materials is \$5 per student. Enrollment is 46 students.

(68) This fee covers software and \$100 EXXAT license fees. Enrollment is 46 students.

(69) This fee covers the annual fieldwork performance assessment. The total cost of the assessment is \$850/year; the cost per student is approximately \$19/year. Enrollment is 46 students.

(70) This fee covers \$20 printing services expense for advocacy and \$100 EXXAT license fee. Enrollment is 46 students.

(71) This fee covers printing of supplemental materials (rubrics and prep sheet for the course as well as part of the lab manual). The \$5 fee is an estimate of these printing costs. Enrollment is 66 students.

(72) This fee covers \$25 clinical education data management software system access, \$15 copies of supplemental materials for three courses and \$5 copies of simulation-related materials. Enrollment is 66 students.

(73) The increase in this fee includes a \$160 new equipment fee to cover the repair, maintenance and replacement of equipment used in student learning; cost increases to \$20 for supplemental materials; \$7 for testing booklets; and \$7 for standardized patients. The PT program uses a significant amount of equipment and as the negative balance in the account indicates, has not been accruing sufficient funds to cover ordinary repair and replacement costs. In addition, we anticipate needing to make some significant expenditures in the next couple of years as some of the mat tables (about \$800 each) and plinths (~\$1,500 each) reach end-of-life. The fee increase will provide needed funding to life-cycle these items in a predictable and managed way. Enrollment is 66 students.

(74) The increase in this fee covers the \$79 cost of the Academic PEAT (Practice Exam and Assessment Tool), which was first used during the COVID-19 pandemic. Students benefitted at such a significant level that we'd like to continue offering it moving forward for those preparing to take the National Physical Therapy Examination. Enrollment is 66 students.

(75) This fee covers \$55 ADL lab expenses, \$5 lab supplies, and \$5 PPE. Enrollment is 46 students.

(76) This fee covers \$10 standardized patient fee, \$130 lab supplies for two courses, and \$55 ADL lab expenses. Enrollment is 46 students.

(77) This fee covers \$10 standardized patient fee, \$160 lab supplies for three courses, and \$55 ADL lab expenses. Enrollment is 46 students.

(78) This fee covers linens, hi-lo table maintenance and repair for three courses, and lab equipment (reflex hammers, cotton balls, vestibular models) totaling \$18; it also includes \$5 for copies of supplemental materials. Enrollment is 66 students.

(79) This fee covers the cost of linens (\$5) based on past linen usage in the program. Enrollment is 66 students.

(80) The OT program will launch in Fall 2021. The Omaha Campus fee supports salaries totaling \$13,156.40 across the enrolled students and operating expenses and supplies of the anatomy lab totaling \$3,152.17, of which \$2,963 is for educational software shared across OT, PA, PT, Medicine, and Medical Anatomy. Enrollment is 30 students.

(81) The OT program will launch in Fall 2021. The Kearney Campus fee supports salaries totaling \$3,258.80 across the enrolled students and operating expenses and supplies of the anatomy lab totaling \$1,657.20, of which \$1,482 is for educational software shared across OT, PA, PT, Medicine, and Medical Anatomy. Enrollment is 15 students.

(82) The increase covers increased salary/benefits costs of \$5,560 across the enrolled students as a reflection of the reallocation of staff time. Enrollment is 50 students.

(83) The PA program on the Kearney Campus has a different operational model for anatomy from the Omaha Campus. This fee supports salaries/benefits totaling \$1,988 across the enrolled students; operating expenses \$967; cremation fees \$298; lab supplies \$3,845, of which \$1,007.76 is for educational software shared across OT, PA, PT, Medicine, and Medical Anatomy. Enrollment is 16 students.

(84) The increase covers increased salary/benefits of \$1,720.83 across the enrolled students as a reflection of the reallocation of staff time, operating expenses of \$8,823.29 for cadavers and cremation, and supplies of the anatomy lab totaling \$5,235.43, of which \$3,536.74 is for educational software shared across OT, PA, PT, Medicine, and Medical Anatomy. Enrollment is 50 students.

(85) The PT program on the Kearney Campus has a different operational model for anatomy from the Omaha Campus. The increase covers increased salary/benefits of \$742 across the enrolled students as a reflection of the reallocation of staff time, operating associated with memorial service expenses. Enrollment is 16 students.

(86) Cadaver and cremation costs increased a total of \$10,650, which is split across 1st year medical students through the Anatomy and Neuroanatomy fee and to non-medical students enrolled in ten specific courses. The gross anatomy lab and its resources are shared by all these students. Enrollment is expected to be 0 to 10 individuals per course. However, the students taking these courses share the resources the medical students use and are supported with the Anatomy and Neuroanatomy Fee. The fee rate for each course is based on an estimate of how much of these shared resources they used. With the rate going up 5% for the Anatomy and Neuroanatomy Fee, these fees were increased by the same rate.

(87) This fee covers increased cost of medical supplies of \$260 for 130 to 135 medical students transitioning from Phase 1 to Phase 2 of their medical education.

(88) This fee covers increased costs associated with a five-year cycle for replacement of equipment in the clinical skills lab, computer lab, and histology lab totaling \$4,120 or \$4 per student per each Fall and Spring semester. Items include computers and IT equipment for student classroom, labs and study rooms; simulation equipment in the clinical skills rooms; educational programs that help students prep for boards and standardized tests, etc.; and electronic aids that help students prep for the practice of medicine. Estimated enrollment is 515 students (all medical students).

(89) The RN-BSN curriculum is delivered exclusively at a distance. This fee will cover \$31,500 of salary and benefits of instructional design technologists who provide support services for delivering courses and course content via video, electronic, and distance technologies for the anticipated 900 credit hours of enrollment. This fee amount is set by NU Online.

(90) RN-BSN students historically defer enrollment and tend to enroll in classes on a sporadic basis causing an attendance lapse between semesters. Enrollment deferment increases the administrative expense necessary to manage this student population. In addition, the number of seats for the RN-BSN program is not dependent on the availability of clinical placements, and thus, does not require the assurance provided by an enrollment fee. Therefore, the college requests to eliminate the pre-enrollment fee for RN-BSN students.

(91) This fee is to align with the updated UNMC Immunization Policy for Clinical Students to meet their Clinical Rotation Immunization Requirements. UNMC Omaha Campus Clinical Students would have this fee applied each Fall and Spring semester to cover the annual cost for a current IGRA blood screening (\$65) and a current Urine drug screen (\$30) completed in the Regional Laboratory at Nebraska Medicine. The total fee is \$95; half is charged each semester.

**University of Nebraska at Omaha
Laboratory, Student, and Miscellaneous Fee Changes for 2021-2022**

Department	Course Number	Current Fee 2020-2021	Proposed Fee 2021-2022	
College of Arts and Sciences				
Biology	BIOL 2740 Human Anatomy and Physiology (Lab Fee)	\$ 30.00	\$ 20.00	(92)
Biology	BIOL 2840 Human Physiology and Anatomy II (Lab Fee)	\$ 30.00	\$ 20.00	(92)
Biology	BIOL 4180/8186 Limnology (Lab Fee)	\$ 20.00	\$ 25.00	(93)
Biology	BIOL 4460/8466 Comparative Immunology (Lab Fee)	\$ -	\$ 200.00	(94)
College of Business Administration				
Real Estate and Land Use Economics	RELU 4390 Real Estate Investments (per student)	\$ 100.00	\$ -	(95)
University Division				
University Seminar	US 1010 Critical Thinking and Problem Solving for the Modern Day Student	\$ 28.00	\$ 30.00	(96)
Miscellaneous Fees				
Academic Affairs	Access and Success Fee (per student)	\$ 109.00	\$ 110.70	(97)
Business and Finance	Surface Parking	\$ 300.00	no change	(98)
Business and Finance	West Parking Structure	\$ 280.00	no change	(98)
Business and Finance	East Parking Structure	\$ 295.00	no change	(98)
Business and Finance	Pacific Parking Structure	\$ 280.00	no change	(98)
Business and Finance	Resident Parking	\$ 280.00	no change	(98)

(92) The cost of dissection specimens has varied widely since 2017 where we added these to the lab fees instead of students purchasing these independently. Because of the lack of consistency, we are removing \$13/student/semester from the lab fees. We also increased consumable, model updates and gloves categories each by \$1/student/semester.

(93) The laboratory section of Biol 4180/8186 is an experiential learning environment and engages students to apply scientific knowledge and concepts. The students will collect data and samples at local reservoirs and will analyze and interpret data from water chemistry. The fee covers direct costs associated in order to conduct and analyze the samples, including boat rental and transport to Omaha reservoirs field lab (\$250 budgeted); lab consumables (zip-top bags, glass-fiber filters, calibration standards) (\$100 budgeted); replacement of damaged or worn field equipment as needed (waders and boots, dip nets, five-gallon buckets, sieves, etc.) (\$125 budgeted); and water chemistry analysis and Nebraska Water Center Water Sciences Laboratory (\$125 is budgeted). All costs are by semester. Estimated enrollment is 24 students per semester; approximate cost per student is \$25.

(94) This course is a laboratory-intensive class offered in alternating spring semesters. There is no text book for the lecture or lab in this class. Everything is offered based on cutting-edge science publications and using state-of-the-art techniques. This lab fee does not pay 100% of costs, which are estimated at \$5,899.40; costs for this lab are offset by departmental funds. The fees will cover the costs of collecting and analyzing the tissue samples necessary for the course which includes but not limited to such supplies as ODN 2006 endotoxin free, sterile, mice, flow cytometry, MSD multiplex cytokine detection plate kit, surgical sponges, 200ul filter tips, 1000ul filter tips, ColleCell FTS30, Cryotubes, FBS, 18-gauge gavage needles, etc. Estimated enrollment is 24 students; approximate cost per student per semester is \$245.

(95) Fee is no longer necessary; faculty are using Open Educational Resources (OER) for the course materials.

(96) As part of the US 1010 curriculum, students that participate in the course are administered two assessments/inventories: 1) Strong Interest Inventory (SII), and 2) GallupStrengths. Access to these assessments requires purchasing individual assessments from each respective vendor. The cost to purchase these assessments is not a regular part of the Success Academy program budget, and as such, students that participate in the course are charged this fee to pay for these assessments.

(97) Support salary and associated benefits to existing SASF base.

(98) One-time parking fee reduction to a flat rate for 2020-21. Returning to previously-approved parking fee rates since the one-time, flat rate fees are not sustainable.

TO: The Board of Regents Addendum XI-D-5
Academic Affairs Committee

MEETING DATE: June 25, 2021

SUBJECT: Annual Program Monitoring Reports to the Board of Regents

RECOMMENDED ACTION: Report

PREVIOUS ACTIONS: June 26, 2020 – The Board approved continuing the UNMC PhD in Biostatistics and forwarding the in-depth review and monitoring plan to the Coordinating Commission for Postsecondary Education (CCPE).

June 26, 2020 – The Board approved continuing the UNO Bachelor of Arts in Women’s and Gender Studies and forwarding the in-depth review and monitoring plan to the CCPE.

June 28, 2019 – The Board approved continuing the following UNK programs and forwarding the in-depth reports and action plans to the CCPE: Bachelor of Arts in Art History, Master of Arts in English Literature, Bachelor of Music in Music Comprehensive: Music Business, Bachelor of Music in Music Comprehensive: Musical Theatre Comprehensive, and Bachelor of Arts in Theatre.

June 28, 2019 – The Board approved continuing the following UNL programs and forwarding the in-depth reports and action plans to the CCPE: Master of Arts in Art History, PhD in Modern Languages, PhD in Music, and Bachelor of Science in Natural Resource and Environmental Economics. The Board also approved continuing the Master of Arts and PhD degrees in Geography and forwarding the monitoring report to the CCPE.

June 28, 2018 – The Board approved continuing the UNO Bachelor of Arts in Art History.

EXPLANATION: Ongoing monitoring is required for programs that have been continued by the Board of Regents and NCCPE following receipt and acceptance of a required in-depth report [Neb. Rev. Stat. § 85-1414(5)]. These attached reports are provided to document the monitoring process and to show progress towards meeting NCCPE performance standards.

PROGRAM COST: None

SOURCE OF FUNDS: N/A

SPONSORS: Charles J. Bicak
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University of Nebraska at Kearney

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University of Nebraska Medical Center

Sacha Kopp
Senior Vice Chancellor for Academic and Student Affairs
University of Nebraska at Omaha

APPROVED:

/s/ Susan M. Fritz
Executive Vice President and Provost

DATE:

May 21, 2021

4. Additional strategies employed (if any) to ensure the CCPE's degrees-awarded threshold is achieved:

Unfortunately, the department has not developed any additional strategies or new recruitment methods. The department was notified by UNK admission there are eight new admits (potential students) for the Fall 2021, but this information is not a guaranteed number of students attending UNK. As the department transition to a new chairperson, the department will re-examine all Art courses and programs for update and changes in the Fall of 2021.

musical presence in the community. We look forward to aggressively resuming our visits and programming in the 2021-2022 academic year.

In 2019, 27 students auditioned to be music majors or minors; 20 of these students accepted scholarship offers and, along with five “walk-on” and two transfer students, we increased our enrollment by 29 music students. Two of these were Music Business students.

In 2020, our audition numbers increased appreciably: we had 55 auditions and 33 acceptances, two of whom were Music Business students. Despite anticipating a bleak year for auditions due to COVID, our current total of 32 auditions in 2021 exceeds the 2019 number; two students in this audition year included Music Business among the options for music degrees they are considering. Encouraging these students to declare this major will occur in summer advisement and at the beginning of the Fall semester. There also are students informally exploring the degree program with whom we will follow up.

The numbers for formal enrollments for 2019-20 and 2020-21 are flat rather than increasing in response to these audition successes. Our strategies will focus on recruiting at least five students annually who audition as Music Business majors; as well as increasing our supportive measures for retention of students in this major.

4. Additional strategies employed (if any) to ensure the CCPE’s degrees-awarded threshold is achieved:

We are pleased that our implementation of scientifically-recommended guidelines for musicians allowed us to continue to make music in a consistent face-to-face environment, maintaining our musical standards for student growth and allowing for modified performance opportunities. We are hopeful that we can emerge from our most stringent restrictions, allowing students to have a more desirable musical experience, while knowing that the UNK Music program will do our utmost to keep their environment safe and healthy. We will explore strategies to market this identity for students and families.

Marketing materials (both print and electronic) that specifically target increasing majors in this degree will be created and distributed.

We anticipate the opportunity to announce positive transformation in the instruction of courses that are required both for the Sound Recording Technology Minor and the Music Business major. We will pursue publicity that will draw attention to this opportunity for current and prospective students.

musical presence in the community. The Spring Opera Workshop production provided students with an important opportunity to perform in a well-produced filmed setting; this involved collaboration among Music, Theatre, and Dance faculty, highlighting one of the strengths of this program. We look forward to aggressively resuming our visits and programming in the 2021-2022 academic year.

In 2019, 27 students auditioned to be music majors or minors; 20 of these students accepted scholarship offers and, along with five “walk-on” and two transfer students, we increased our enrollment by 29 music students. One of these was a Musical Theatre student.

In 2020, our audition numbers increased appreciably: we had 55 auditions and 33 acceptances, one of whom was a Musical Theatre student. Despite anticipating a bleak year for auditions due to COVID, our current total of 32 auditions in 2021 exceeds the 2019 number; two students in this audition year included Musical Theatre among the options for music degrees they are considering. Encouraging these students to declare this major will occur in summer advisement and at the beginning of the Fall semester. There also are students informally exploring the degree program with whom we will follow up.

The numbers for formal enrollments for 2019-20 and 2020-21 are increasing more slowly than anticipated. Our strategies will focus on recruiting at least five students annually who audition as Musical Theatre majors; as well as increasing our supportive measures for retention of students in this major.

4. Additional strategies employed (if any) to ensure the CCPE’s degrees-awarded threshold is achieved:

We are pleased that our implementation of scientifically-recommended guidelines for musicians allowed us to continue to make music in a consistent face-to-face environment, maintaining our musical standards for student growth and allowing for modified performance opportunities. We are hopeful that we can emerge from our most stringent restrictions, allowing students to have more desirable musical and theatrical experiences, while knowing that the UNK Music program will do our utmost to keep their environment safe and healthy. We will explore strategies to market this identity for students and families.

This year, Music faculty have laid down groundwork to target school visits and workshops to students in the Omaha and Lincoln areas and to students in non-public high schools with the intention of exploring previously under-targeted recruitment areas. Additionally, we are working toward forming a network of Musical Theatre alumni which should help us highlight the ongoing success of students who have earned this degree. This will be included in newly-created and widely-distributed marketing materials (both print and electronic) that specifically target increasing majors in this degree.

in majors for this program. We look forward to aggressively resuming our visits and programming in the 2021-2022 academic year.

4. Additional strategies employed (if any) to ensure the CCPE's degrees-awarded threshold is achieved:

The Theatre department is exploring more opportunities to participate in the revised General Studies program to provide more points of exposure to students who might be attracted to majoring in Theatre. This strategy of providing exposure to UNK Theatre and involvement opportunity for students has traditionally been a strong strategy for increasing Bachelor of Arts in Theatre enrollment.

**University of Nebraska-Lincoln (UNL)
Annual Program Monitoring Report to the Board of Regents
Master of Arts (MA) in Art History**

Last Action by the University of Nebraska Board of Regents (BoR):

June 28, 2019 – The BoR approved continuing the MA in Art History and forwarding the in-depth review and action plan to the CCPE.

Last Action by the Nebraska Coordinating Commission for Postsecondary Education (CCPE):

December 12, 2019 – The CCPE approved continuation of the program with a report on monitoring to include enrollments and number of graduates due November 1, 2022.

Next Action Due:

An Annual Program Monitoring Report to the BoR should be submitted to the Provost’s Office by May 14, 2021 for the June 25, 2021 agenda.

Signed:  May 18, 2021
 (Chief Academic Officer or designated representative) (Date)

Please provide the following:

1. Degrees Awarded:

2014-15	2015-16	2016-17	2017-18	2018-19	2019-20	2020-21 (estimated)
3	1	3	3	1	2	1

2. Majors (formal enrollments, including double majors):

2014-15	2015-16	2016-17	2017-18	2018-19	2019-20	2020-21 (estimated)
4	5	7	6	4	3	2

3. Progress towards full implementation of strategies outlined in the in-depth report:

As described in the action plan, a new tenure-track art historian, Dr. Katie Anania, was hired as of Fall 2019. Dr. Anania’s focus is contemporary and modern art of the Americas. Her interest in artists’ and designers’ engagements with ecology have generated two projects with funding that has helped to recruit and support Master of Arts (MA) in Art History students: a database of artwork in UNL’s collections related to environmental crises (supported by the Water for Food Institute on UNL’s campus), and a series of workshops on graphic representations of water pollution and aquatic ecology. For this second project, Dr. Anania serves as Special Personnel on a team headed by UNL aquatic ecologist Jessica Corman that received \$6 million

in National Science Foundation funding to build a database related to ecological stoichiometry based in part on her workshops.

Since the action plan was submitted to CCPE, the art history faculty have been engaging in a more robust promotion and recruiting program:

- New funding from a private donor was secured for a graduate student fellowship in American art and successfully used to recruit a new student.
- Professor Michael Hoff's archaeological excavation in Turkey, funded in part by a US State Department grant, was instrumental in recruiting a new graduate student.
- Art History faculty applied for an Enhancement grant with the University Libraries to support a graduate student project in digital art history. Results of the application are pending.
- Enrollment numbers and degrees granted are anticipated to increase in the next one to two years. Four new students are expected to matriculate into the MA program in Fall 2021 and five more students are expected to graduate by 2023.

4. Additional strategies employed (if any) to ensure the CCPE's degrees-awarded threshold is achieved:

The Art History faculty and school leadership are actively pursuing more funding to support MA students, including existing partnerships with the Center for Great Plains Studies, private donors, and external grants.

University of Nebraska-Lincoln (UNL)
Annual Program Monitoring Report to the Board of Regents
Master of Arts (MA) and PhD in Geography

Last Action by the University of Nebraska Board of Regents (BoR):

August 16, 2019 – The BoR approved continuing the MA and PhD degrees in Geography and forwarding the monitoring report to the CCPE.

Last Action by the Nebraska Coordinating Commission for Postsecondary Education (CCPE):

December 12, 2019 – The CCPE accepted the monitoring report submitted August 19, 2019. The next regular CCPE review cycle for Geography is 2023-24 (due to CCPE June 30, 2024).

Next Action Due:

The next Annual Program Monitoring Report to the BoR should be submitted to the Provost's Office by May 14, 2021 for the June 25, 2021 agenda.



Signed: _____ May 18, 2021
 (Chief Academic Officer or designated representative) (Date)

Please provide the following:

1. MA Degrees Awarded:

2014-15	2015-16	2016-17	2017-18	2018-19	2019-20	2020-21 (estimated)
1	2	4	1	5	0	1

PhD Degrees Awarded:

2014-15	2015-16	2016-17	2017-18	2018-19	2019-20	2020-21 (estimated)
1	1	1	0	1	3	2

2. MA Majors (formal enrollments, including double majors):

2014-15	2015-16	2016-17	2017-18	2018-19	2019-20	2020-21 (estimated)
12	13	13	10	9	7	6

PhD Majors (formal enrollments, including double majors):

2014-15	2015-16	2016-17	2017-18	2018-19	2019-20	2020-21 (estimated)
8	10	8	8	8	9	7

Note: Admitted students for Fall 2021 include 4 PhD students, all supervised by Assistant Professors Bitterman and Shepard, and 6 MA students.

3. Progress towards full implementation of strategies outlined in the in-depth report:

The School of Global Integrated Studies (GIS) was established in Spring 2020, bringing Anthropology, Geography, and Global Studies into one unit. As part of the school and with the addition of two junior hires in August 2019, Geography has developed new courses and updated existing ones at both the undergraduate and graduate level. Below is a list of new and revised graduate courses in Geography.

What	Course	Title	Description	NOTES:	When
new course	GEOG 403/803 (ANTH 403/803)	Environmental Justice	Exploration of the concept of environmental justice, which describes how the impacts of the natural and built environment differ according to race, ethnicity, and economic status. Topics include the development of movement from its early concerns with the location of waste facilities, to disparities in health outcomes, access to affordable and healthy food, and climate change issues.	Still under review - Grad Studies	2020-2021
new course	GEOG 441/841	Geographies of Health	Exploration of political economies of health care, the geographic distribution of services, the impacts of location in both care utilization and access, emphasizing the importance of "place" in health outcomes.		2019-2020
course change	GEOG 414/814	Spatial Analysis and Modeling	Advanced spatial analysis techniques, algorithms, and methods used in solving geographic problems. Topics include: cluster analysis, spatial autocorrelation, spatial regression, spatial sampling, and gravity models.		2019-2020
course change	GEOG 417/817	Web GIS	Introduction to Internet-based GIS and web cartography. Focus on programming concepts underlying the creation and implementation		2019-2020

			of quality web mapping applications.		
course change	GEOG 425/825	Geovisualization	Geovisualization basic techniques and concepts that underlie digital cartography and the broader field of spatial visualization, exploring cartographic applications of computer animation and multimedia for the dual purposes of assisting visual thinking in map-oriented research and data exploration, and in communicating geographic ideas to others.	Still under review - CAS-CAC	2020-2021
course change	GEOG 432/832 (NRES 432)	Programming, Scripting, and Automation for GIS	GIS-focused programming, scripting, and spatial analysis using the Python and R programming languages. Topics include: the ArcPy library, algorithm development, open source geospatial libraries, and the manipulation and analysis of geospatial data.		2019-2020
course change	GEOG 940	Seminar in Human Geography	Discussion of current literature and research on selected aspects of human geography.		2020-2021
course change	NRES 418/818 (GEOG 418/818)	Introduction to Remote Sensing	Remote sensing of the earth from aerial and satellite platforms. Aerial photography, multispectral scanning, thermal imaging, microwave remote sensing techniques. Data acquisition and image analysis. Physical foundations of remote sensing using electromagnetic energy and energy-matter interactions. Applications in geographic, agricultural, environmental and natural resources analyses.	Still under review - Grad Studies	2020-2021

4. Additional strategies employed (if any) to ensure the CCPE's degrees-awarded threshold is achieved:

We have increased our recruitment efforts in a number of ways:

- Developed an accelerated Masters program (fully drafted, it will be submitted in fall 2021);
- Developed attractive experiential learning programs with the Department of Defense POW-MIA Accounting Agency (DPAA, based at Offutt Airforce Base and responsible

for the repatriation of US service members lost in theaters of conflict around the world), with the potential to support graduate students;

- One of our new Asst Professors has won an NSF grant with support for a graduate student; and
- Developing an NSF International Research Experiences for Students (IRES) grant (submission date September 2021) to support graduate students involved in methodological applications in international contexts.

We have been working to improve retention of graduate students and reduce their time to degree:

- Since the establishment of the School of Integrative Studies, PhD students have been able to work with all of the faculty in the school, greatly expanding their options for coursework and advising;
- We have been constructing a new GIS lab that will be completed by August 2021; and
- We have been working with the School of Biological Sciences to reestablish the Reller Prairie Field Station (south of Lincoln) so graduate students can develop skills and expertise in applied aspects of Geography, e.g., soil characterization and GIS mapping.

University of Nebraska-Lincoln (UNL)
Annual Program Monitoring Report to the Board of Regents
PhD in Modern Languages

Last Action by the University of Nebraska Board of Regents (BoR):

June 28, 2019 – The BoR approved continuing the PhD in Modern Languages and forwarding the in-depth report and action plan to the CCPE.

Last Action by the Nebraska Coordinating Commission for Postsecondary Education (CCPE):

December 12, 2019 – The CCPE moved to continue the PhD in Modern Languages. The next regular CCPE review cycle for Modern Languages is 2024-25 (due to CCPE June 30, 2025).

Next Action Due:

An Annual Program Monitoring Report to the BoR should be submitted to the Provost's Office by May 14, 2021 for the June 25, 2021 agenda.

Signed:  May 18, 2021
 (Chief Academic Officer or designated representative) (Date)

Please provide the following:

1. Degrees Awarded:

2014-15	2015-16	2016-17	2017-18	2018-19	2019-20	2020-21 (estimated)
1	1	2	4	3	1	2

2. Majors (formal enrollments, including double majors):

2014-15	2015-16	2016-17	2017-18	2018-19	2019-20	2020-21 (estimated)
16	14	16	21	19	18	17

3. Progress towards full implementation of strategies outlined in the in-depth report:

The Department's efforts have focused primarily on decreasing students' time to degree since there are enough students in the program to meet the threshold if they make progress, and on assisting them in becoming competitive on the job market by increasing their experiential learning opportunities and offering more explicit support in their job searches. We have been recruiting PhD students at a rate to be able to maintain or exceed the minimum threshold for the next several cycles. Our goal is to graduate students by the end of their fifth year of study.

4. Additional strategies employed (if any) to ensure the CCPE's degrees-awarded threshold is achieved:

The Department's graduate committee is working on improving recruitment of a diverse and strong pool of applicants not just through updates to the website and new brochures to promote programs, but also through regular contact with regional institutions and by using existing international contacts to recruit a more diverse pool of applicants. (This year, we recruited in Spain, several countries in Latin America, and Puerto Rico.) The incoming cohort will be the most diverse ever.

University of Nebraska-Lincoln (UNL)
Annual Program Monitoring Report to the Board of Regents
PhD in Music

Last Action by the University of Nebraska Board of Regents (BoR):

June 28, 2019 – The BoR approved continuing the PhD in Music and forwarding the in-depth report and action plan to the CCPE.

Last Action by the Nebraska Coordinating Commission for Postsecondary Education (CCPE):

September 26, 2019 – The CCPE moved to continue the PhD in Music with a progress report due September 30, 2022.

Next Action Due:

An Annual Program Monitoring Report to the BoR should be submitted to the Provost’s Office by May 14, 2021 for the June 25, 2021 agenda.

Signed:  _____ May 18, 2021
 (Chief Academic Officer or designated representative) (Date)

Please provide the following:

1. Degrees Awarded:

2014-15	2015-16	2016-17	2017-18	2018-19	2019-20	2020-21 (estimated)
1	1	1	1	3	1	1

2. Majors (formal enrollments, including double majors):

2014-15	2015-16	2016-17	2017-18	2018-19	2019-20	2020-21 (estimated)
8	7	9	8	10	10	8

3. Progress towards full implementation of strategies outlined in the in-depth report:

Four steps were identified in the action plan submitted in 2019. Progress towards implementation of each of these steps follows.

- A) Increase the number of PhD Graduate Teaching Assistants (GTAs) offered – This target was set in 2019, prior to the pandemic. In response to the budget reductions that resulted from the pandemic, the Glenn Korff School of Music had to make the difficult choice of reducing available GTAs for all its graduate programs. Given these circumstances, we are very pleased to have maintained and not decreased the number of GTAs available to PhD students in Music. We were able to recruit and replace two PhD GTAs for the next academic year—one in the Music Education specialization and

one in the Vocal Pedagogy specialization. It seems unlikely due to the budget reductions that an increase of PhD GTAs is possible, but we hope to maintain the current number. Given this reality, we have begun to explore the possibility of recruiting practicing PreK-12 teachers for our PhD program who will be able to maintain their public-school positions and pursue the doctorate through distance learning formats for two of the three years typically required to complete a PhD. Then, these practicing teachers would seek a leave of absence from their public-school position for a period of one year to serve as a GTA in the Glenn Korff School of Music. We currently have one person pursuing the doctorate in this residency format, and the model has proven to be effective.

- B) Improve the attractiveness of the work/study environment – We maintain a small office shared by Music Education PhD GTAs, which includes shelving for books on the walls, as well as a refrigerator and microwave. With the recent approval of state funding for a new music building, we are hopeful that we will be able to include modest but comfortable office space for our PhD GTAs who have supervision and/or academic course teaching assignments. This small measure will help us attract teachers who are accustomed to having their personal office space for PhD study.
 - C) Add teaching load credit for dissertation work – A faculty load audit is planned for the 2021-22 academic year to explore the possibility of implementing a one-credit hour teaching equivalency for faculty who are supervising PhD students working on their dissertations in their final semester. Some of our peer institutions assign proportional teaching load credit for dissertation work with doctoral students, and so we can use their practices as a model. We believe that providing load credit, no matter proportionally how small to the amount of work required to chair a dissertation committee, will be an incentive for faculty to be more active in their recruiting efforts.
 - D) Increase international recruiting – Recruiting internationally has been challenging with pandemic travel restrictions in place. The International Society for Music Education (ISME) Congress, scheduled to take place in Finland in 2020, for example, was held virtually, not in-person. Major international conferences, such as the Helsinki ISME Conference, are a prime source of contact for international recruiting. However, several individual conferences via Zoom have been held (for example, with professors at the Sichuan Conservatory of Music in China), in which collaborations in designing degree seeking options were discussed. Again, we are hopeful that international travel can resume, and international conference attendance will once again be an important tool for attracting international students to our program, as was the case in attracting one of our current students here from Northern China several years ago.
- 4) Additional strategies employed (if any) to ensure the CCPE's degrees-awarded threshold is achieved:

University of Nebraska-Lincoln (UNL)
Annual Program Monitoring Report to the Board of Regents
Bachelor of Science (BS) in Natural Resource and Environmental Economics

Last Action by the University of Nebraska Board of Regents (BoR):

June 28, 2019 – The BoR approved continuing the BS in Natural Resource and Environmental Economics and forwarding the in-depth review and action plan to the CCPE.

Last Action by the Nebraska Coordinating Commission for Postsecondary Education (CCPE):

December 12, 2019 – The CCPE approved continuation of the program with a report on monitoring to include enrollments, majors, and number of graduates due June 1, 2022.

Next Action Due:

An Annual Program Monitoring Report to the BoR should be submitted to the Provost’s Office by May 14, 2021 for the June 25, 2021 agenda.

Signed:  _____ May 18, 2021
 (Chief Academic Officer or designated representative) (Date)

Please provide the following:

1. Degrees Awarded:

2014-15	2015-16	2016-17	2017-18	2018-19	2019-20	2020-21 (estimated)
6	5	6	0	6	3	2

2. Majors (formal enrollments, including double majors):

2014-15	2015-16	2016-17	2017-18	2018-19	2019-20	2020-21 (estimated)
28	24	22	19	18	17	11

3. Progress towards full implementation of strategies outlined in the in-depth report:

While COVID-19 has slowed us down on our progress, we have accomplished several successful steps for the first part of our plan to better understand the current positioning and potential of the major. We have engaged our students as to what attracted them to the Natural Resource and Environmental Economics (NREE) major. We used input from a five-member advisory group from the natural resource industry, along with our internal committee of four faculty in the department, to discuss curriculum changes. A new course in data analysis was created and taught as a Special Topics course. The industry representatives were interested in providing more experiential experiences for our students.

Our entry course AECN 265, Resource and Environmental Economics I, was updated with sustainability being more of a focus, along with more experiential experiences. We are in the process of trying to crosslist AECN 265 and AECN 465, Resource and Environmental Economics II, with Economics and other disciplines to provide this exposure to students.

We have reached out to several high school science and economics instructors to determine the type of natural resource in-class exercises that would enrich their courses and introduce their students to what our NREE major provides. Our faculty are visualizing what those exercises and in-class experiences will be.

Then we will continue to progress with promotion and additional recruitment strategies in partnership with Admissions.

4. Additional strategies employed (if any) to ensure the CCPE's degrees-awarded threshold is achieved:

During the Spring 2021 semester, we held a "Difference Maker Scholarship Competition" for incoming freshmen or transfer students majoring in Natural Resources and Environmental Economics at UNL. We asked contestants to create a two-three minute video based on one of the following:

- Explore how economics can be used to address an environmental issue facing your family, community, state, nation and/or the world;
- Explain why you would enjoy a career that is available with a degree in Natural Resources and Environmental Economics and how you could make a difference in your family, community, state, nation and/or the world with that career; or
- Explain how your past experiences (e.g., mentor, job, class, job shadow) have inspired you to pursue a career in Natural Resources and Environmental Economics.

We provided a \$6,000 scholarship to a student from Omaha who entered the contest.

**University of Nebraska Medical Center (UNMC)
Annual Program Monitoring Report to the Board of Regents
PhD in Biostatistics**

Last Action by the University of Nebraska Board of Regents (BoR):

June 26, 2020 – The BoR approved continuing the PhD in Biostatistics and forwarding the in-depth review and monitoring plan to the CCPE.

Last Action by the Nebraska Coordinating Commission for Postsecondary Education (CCPE):

October 8, 2020 – The CCPE approved continuation of the program with a report on monitoring to include enrollments and number of graduates due July 15, 2022.

Next Action Due:

The next Annual Program Monitoring Report to the BoR should be submitted to the Provost’s Office by May 14, 2021 for the June 25, 2021 agenda.

Signed: Kendra S. O. 05/06/2021
(Chief Academic Officer or designated representative) (Date)

Please provide the following:

1. Degrees Awarded:

2014-15	2015-16	2016-17	2017-18	2018-19	2019-20	2020-21 (estimated)
0	0	0	0	0	1	3

NOTE: The three estimated graduates have graduated December 2020.

2. Majors (formal enrollments, including double majors):

2014-15	2015-16	2016-17	2017-18	2018-19	2019-20	2020-21 (estimated)
4	8	8	9	9	9	10

3. Progress towards full implementation of strategies outlined in the in-depth report:

a. Faculty resources:

1. Since the in-depth review, the Department has hired three new faculty members (two Associate and one Assistant Professor). All three have excellent track records in biostatistical methodology work. Two have active grants that can support PhD students as graduate research assistants (GRA). This brings the faculty total to 13 (six Full, three Associate, and four Assistant Professors).

b. Admissions / Recruitment:

1. Academic year 2021/2022 PhD applications are the first to be compiled through SOPHAS (Centralized Application Service for Public Health). The Department experienced a 560% increase (5 vs. 33) in PhD applications compared to AY 2020/2021. Admission offers were made to the top six applicants as identified by the Department Admissions Committee. Four of the six have returned signed admission and Assistantship letters.
2. New pipeline for recruitment: The Master of Science (MS) in Biostatistics program was approved by the BORs on April 9, 2021. The application engine is built in SOPHAS and ready to go live pending CCPE approval on May 20, 2021. There are three prospective students from within Nebraska and four out of state prospective students that are completing their first semester in the Master of Public Health (MPH) program that are interested in applying for the MS for Fall 2021. Four of the seven students interested in the MS also indicate that a PhD in Biostatistics is a future goal.
3. Once CCPE approval is obtained for the MS degree, the program will be advertised through the American Statistical Association and STEM departments at colleges and universities to expand the future application pool of the MS program for building a strong pipeline for the PhD program.

c. Graduate Teaching (GTA) and Research Assistantship (GRA) outlook:

1. The Department / College budgets for three to four Biostatistics GTAs per academic year based on projected course size / teaching load.
2. The Department has agreements with individual investigators to support three GRA positions at present.
3. A Department faculty member has a long-term (two-three years) opening for one of the incoming students to move from GTA to GRA starting in AY 2022/2023.
4. The Department is exploring an additional long-term GRA positions with an outside local surgical group.
5. The Department is continuing to work with UNMC investigators to identify opportunities on supporting PhD students through long-term research projects.

d. PhD Curriculum revision:

1. AY 2020/2021 was the first time that the year-long sequence of Advanced Biostatistical Theory I and II and Biostatistics Consulting were taught on UNMC's campus. These three courses replace the three courses in Statistical Theory from UNL on the plan of study.
2. The new qualifying exam format with a focus on both application and theory will be implemented for the first time in summer of 2021. There are two students (one full-time and one part-time) that will sit for the exam.

4. Additional strategies employed (if any) to ensure the CCPE's degrees-awarded threshold is achieved:

- a. The Department Graduate Program Director meets with each incoming PhD student during the summer prior to matriculation to establish a plan of study (POS) for their first year in the program. The POS is laid out so that each student can sit for the qualifying exam in the summer following their first year if they enter the program with an MS or second year if entering the program with a BS degree.

- b. Throughout their first (enter with MS) or second (enter with a BS) year in the program, students are required to meet with each faculty member to discuss their research interests and professional goals. This enables students to determine their dissertation topic and supervisor before the end of their first (second) year, and thus, ensuring there is no lag between qualifying exam and commencing work on their dissertation.

University of Nebraska at Omaha (UNO)
Annual Program Monitoring Report to the Board of Regents
Bachelor of Arts (BA) in Art History

Last Action by the University of Nebraska Board of Regents (BoR):

June 28, 2018 – The BoR approved continuing the BA in Art History.

Last Action by the Nebraska Coordinating Commission for Postsecondary Education (CCPE):

December 3, 2020 – The CCPE accepted the monitoring report submitted September 30, 2020 and the continuation of the program with an additional monitoring report to include number of majors and degrees awarded due September 30, 2023.

Next Action Due:

An Annual Program Monitoring Report to the BoR should be submitted to the Provost’s Office by May 14, 2021 for the June 25, 2021 agenda.

Signed:  _____ May 24 2021
 (Chief Academic Officer or designated representative) (Date)

Please provide the following:

1. Degrees Awarded:

2014-15	2015-16	2016-17	2017-18	2018-19	2019-20	2020-21 (estimated)
4	11	6	7	2	3	4

2. Majors (formal enrollments, including double majors):

2014-15	2015-16	2016-17	2017-18	2018-19	2019-20	2020-21 (estimated)
29	32	20	19	15	19	27

3. Progress towards full implementation of strategies outlined in the in-depth report:

The program continues with the activities and strategies submitted in the September 2020 monitoring report, specifically, (1) continued growth of online and remote learning; (2) expanded applied curatorial opportunities; (3) curriculum review including alignment with recently approved Bak Learning Center and Museum; (4) revised introductory survey courses to engage new students; and (5) combining the program with the Bachelor of Arts in Studio Art.

4. Additional strategies employed (if any) to ensure the CCPE's degrees-awarded threshold is achieved: There will be a national search for a Director of the School of the Arts beginning in Fall 2021 with a new director in place for Fall 2022. A focus on innovative approaches to growing enrollments will be a key criteria for candidates.

University of Nebraska at Omaha (UNO)
Annual Program Monitoring Report to the Board of Regents
Bachelor of Arts (BA) in Women's and Gender Studies

Last Action by the University of Nebraska Board of Regents (BoR):

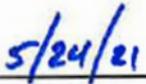
June 26, 2020 – The BoR approved continuing the BA in Women's and Gender Studies and forwarding the in-depth review and monitoring plan to the CCPE.

Last Action by the Nebraska Coordinating Commission for Postsecondary Education (CCPE):

October 8, 2020 – The CCPE approved continuation of the program with a report on monitoring to include enrollments and number of graduates due July 15, 2022.

Next Action Due:

An Annual Program Monitoring Report to the BoR should be submitted to the Provost's Office by May 14, 2021 for the June 25, 2021 agenda.

Signed:  _____  _____
 (Chief Academic Officer or designated representative) (Date)

Please provide the following:

1. Degrees Awarded:

2014-15	2015-16	2016-17	2017-18	2018-19	2019-20	2020-21 (estimated)
1	2	4	1	3	2	5

2. Majors (formal enrollments, including double majors):

2014-15	2015-16	2016-17	2017-18	2018-19	2019-20	2020-21 (estimated)
14	8	16	15	15	19	13

3. Progress towards full implementation of strategies outlined in the in-depth report: The program continues with the action steps identified in the Spring 2020 in-depth review. Specifically, these steps include: (1) curriculum revision to remove entry barriers (such as pre-requisites) and online delivery of the program; (2) student recruitment (alignment with Exploratory Studies and recruitment of minors for potential second major); and (3) retention. The number of minors has almost doubled within two years (24 in Fall 2018 to 44 in Fall 2020).

4. Additional strategies employed (if any) to ensure the CCPE's degrees-awarded threshold is achieved: The UNO College of Arts and Sciences and multiple programs within the college are exploring new organizational structures to better support programs such as Women's and Gender Studies, which are essentially interdisciplinary.

TO: The Board of Regents Addendum XI-D-6

Business and Finance Committee

MEETING DATE: June 25, 2021

SUBJECT: University of Nebraska at Kearney
Report of Gifts, Grants, Contracts and Bequests accepted during the Quarter
January 1, 2021 through March 31, 2021.

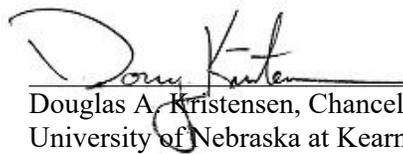
RECOMMENDED ACTION: Report

Description	Gifts A	Grants B	Bequests C	Contracts D	Totals
7/1/20-9/30/20	\$ 850,105	\$ 4,147,398	\$0	\$ 40,600	\$ 5,038,103
10/1/20-12/31/20	\$ 374,043	\$ 1,641,551	\$0	\$ 178,000	\$ 2,193,594
1/1/21-3/31/21	\$2,308,699	\$11,515,580	\$0	\$ 7,000	\$13,831,279
4/1/21-6/30/21	\$ 0	\$ 0	\$0	\$ 0	\$ 0
Fiscal YTD Totals	<u>\$3,532,847</u>	<u>\$17,304,529</u>	<u>\$0</u>	<u>\$ 225,600</u>	<u>\$ 21,062,976</u>
2019-20 Totals	<u>\$5,089,947</u>	<u>\$14,356,015</u>	<u>\$0</u>	<u>\$ 343,423</u>	<u>\$ 19,789,385</u>
2018-19 Totals	<u>\$4,385,676</u>	<u>\$ 9,727,239</u>	<u>\$0</u>	<u>\$ 430,257</u>	<u>\$ 14,543,172</u>

A - Gifts of \$100,000 and more are itemized on the attached pages
B - Grants of \$1,000,000 and more are itemized on the attached pages
C - All bequests are itemized on the attached pages
D - Contracts of \$400,000 and more are itemized on the attached pages

SPONSOR: Jon Watts
Vice Chancellor for Business and Finance

RECOMMENDED:



Douglas A. Kristensen, Chancellor
University of Nebraska at Kearney

DATE: May 21, 2021

University of Nebraska at Kearney
REPORT OF AWARDS
WHICH REQUIRE SEPARATE ITEMIZATION
ACCEPTED DURING THE QUARTER January 1, 2021 through March 31, 2021

Gifts/Bequests \$100,000 and over

<u>Donor</u>	<u>Purpose</u>	<u>Amount</u>
University of NE Foundation	Scholarships	\$1,886,464
	Subtotal	\$1,886,464
	Total amount of gifts under \$100,000	<u>\$ 422,235</u>
Total Gifts for the Quarter		<u>\$2,308,699</u>

Grants \$1,000,000 and over

<u>Grantor</u>	<u>Grantee Department</u>	<u>Purpose</u>	<u>Amount</u>
Nebraska Dept. of Roads	Safety Center	Public Safety	\$ 1,104,786
US Dept. of Education	Financial Aid-CARES	Student Aid	\$ 1,962,984
US Dept. of Education	Institutional-CARES	Institutional	\$ 4,538,541
US Dept. of Education	Financial Aid	Student Aid	\$ 3,249,691
	Subtotal		\$10,856,002
	Total amount of all Grants under \$1,000,000		<u>\$ 659,578</u>
	Total Grants for the Quarter		<u>\$11,515,580</u>

Contracts \$400,000 and over

<u>Grantor</u>	<u>Grantee Department</u>	<u>Purpose</u>	<u>Amount</u>
	Subtotal		\$ 0
	Total amount of all Contracts under \$400,000		<u>\$ 7,000</u>
	Total Contracts for the Quarter		<u>\$ 7,000</u>

TO: The Board of Regents
Business and Finance Committee

MEETING DATE: June 25, 2021

SUBJECT: University of Nebraska-Lincoln
Report of Gifts, Grants, Contracts and Bequests accepted during the
Quarter January 1, 2021 through March 31, 2021

RECOMMENDED ACTION: Report

Description	Gifts	Grants	Bequests	Contracts	Totals
	A	B	C	D	
7/1/20-9/30/2020	\$178,784	\$61,667,500	\$0	\$13,414,029	\$75,260,313
10/1/19-12/31/2019	\$493,857	\$28,421,222	0	\$12,165,112	\$41,080,191
1/1/20-3/31/2020	\$9,200	\$68,478,700	0	\$6,957,6840	\$75,445,584
4/1/20-6/30/2020	0	0	0	0	0
Fiscal YTD Totals	<u>\$681,841</u>	<u>\$157,938,547</u>	<u>\$0</u>	<u>\$33,165,700</u>	<u>\$191,786,088</u>
2019-20 Totals	<u>\$1,757,540</u>	<u>\$242,923,613</u>	<u>\$0</u>	<u>\$35,484,484</u>	<u>\$280,166,637</u>
2018-19 Totals	<u>\$1,877,849</u>	<u>\$230,168,714</u>	<u>\$1,000,000</u>	<u>\$38,174,920</u>	<u>\$271,221,483</u>

A - Gifts of \$100,000 or more are itemized on the attached pages
B - Grants of \$1,000,000 and more are itemized on the attached pages
C - All bequests are itemized on the attached pages
D - Contracts of \$400,000 and more are itemized on the attached pages

SPONSORS: Bob Wilhelm
Vice Chancellor for Research & Economic Development

APPROVED: 
Ronnie D. Green, Chancellor
University of Nebraska-Lincoln

DATE: May 21, 2021

University of Nebraska-Lincoln
 REPORT OF AWARDS
 WHICH REQUIRE SEPARATE ITEMIZATION
 ACCEPTED DURING THE QUARTER 01/01/2021 – 03/31/2021

Gifts/Bequests \$100,000 and over

<u>Donor</u>	<u>Purpose</u>	<u>Amount</u>
	Subtotal	\$0
	Total amount of gifts under \$100,000	<u>\$9,200</u>
	Total Gifts for the Quarter	<u>\$9,200</u>

Grants \$1,000,000 and over

<u>Grantor</u>	<u>Grantee Department</u>	<u>Purpose</u>	<u>Amount</u>
Dept of Education	Mary LaGrange Vice Chancellor for Business and Finance (Department)	COVID: CARES Act Institutional Assistance	\$16,056,734
NU Foundation	Justin Chase Brown Vice Chancellor for Student Affairs (Department)	Undergraduate Scholarships FY 20-21	\$8,285,564
Dept of Education	Justin Chase Brown Vice Chancellor for Student Affairs (Department)	COVID: CARES Act Student Assistance	\$7,814,350
NSF	Matthew Andrews University of Nebraska Central Administration (UNCA) (Department)	RII Track-1: Emergent Quantum Materials and Technologies (EQUATE)	\$4,564,068
NSF-EPSCoR	Jessica Corman School of Natural Resources	RII Track-2 FEC: From Ecosystems to Evolution: Harnessing Elemental Data to Detect Stoichiometric Control-Points and their Consequences for Organismal Evolution	\$1,498,667
Intl Fund for Agricultural Development	Nicholas Brozovic Robert B. Daugherty Water for Food Institute	Promoting Sustainability and Resilience of Smallholder Irrigation Impacts in Sub-Saharan Africa	\$1,000,000
	Subtotal		\$39,219,383
	Total amount of all Grants under \$1,000,000		<u>\$29,259,317</u>
	Total Grants for the Quarter		<u>\$68,478,700</u>

Contracts \$400,000 and over

<u>Grantor</u>	<u>Grantee Department</u>	<u>Purpose</u>	<u>Amount</u>
Ne Dept Health & Human Serv	Eve Brank Center on Children, Families and the Law	Training on Family and Policy Services	\$2,257,303
Stream Biomedical Inc	Scott Johnson Biological Process Development Facility	Technology Transfer and Manufacture of LG3 domain	\$698,621
		Subtotal	\$2,955,924
		Total amount of all Contracts under \$400,000	<u>\$4,001,760</u>
		Total Contracts for the Quarter	<u>\$6,957,684</u>

TO: The Board of Regents
 Business and Finance Committee

MEETING DATE: June 25, 2021

SUBJECT: University of Nebraska Medical Center
 Report of Gifts, Grants, Contracts and Bequests Accepted During the
 Quarter January 1, 2021 through March 31, 2021

RECOMMENDED ACTION: Report

EXPLANATION: This item has been reviewed by the Business and Finance Committee.

Description	Gifts	Grants	Bequests	Contracts	Totals
	A	B	C	D	
07/01/2020 - 09/30/2020	\$163,726	\$41,624,488	\$0	\$16,951,859	\$58,740,073
10/01/2020 - 12/31/2020	\$10,582	\$9,508,081	\$0	\$33,195,405	\$42,714,068
01/01/2021 - 03/31/2021	\$410,697	\$28,075,563	\$0	\$17,957,916	\$46,444,176
04/01/2021 - 06/30/2021					
Fiscal YTD Totals	<u>\$585,005</u>	<u>\$79,208,132</u>	<u>\$0</u>	<u>\$68,105,180</u>	<u>\$147,898,317</u>
2019-2020 Totals	<u>\$796,745</u>	<u>\$145,657,041</u>	<u>\$0</u>	<u>\$77,742,309</u>	<u>\$224,196,095</u>
2018-2019 Totals	<u>\$936,186</u>	<u>\$116,803,694</u>	<u>\$0</u>	<u>\$43,446,093</u>	<u>\$161,185,973</u>

A - Gifts of \$100,000 or more are itemized on the attached pages
 B - Grants of \$1,000,000 or more are itemized on the attached pages
 C - All bequests are itemized on the attached pages
 D - Contracts of \$400,000 or more are itemized on the attached pages

SPONSOR: Jennifer L. Larsen, M.D.
 Vice Chancellor of Research

APPROVAL: 

 Jeffrey P. Gold, Chancellor
 University of Nebraska Medical Center

DATE: May 21, 2021

**UNIVERSITY OF NEBRASKA MEDICAL CENTER
 REPORT OF AWARDS
 WHICH REQUIRE SEPARATE ITEMIZATION
 ACCEPTED DURING THE QUARTER JANUARY 1, 2021 - MARCH 31, 2021**

Gifts/Bequests \$100,000 and over

<u>Donor</u>	<u>Purpose</u>	<u>Amount</u>
Donations greater than \$100	HOBEL GIFT FOR ANDERSON BERRY	\$100,000
Donations greater than \$100	Team Jack Fdn gft Pedi Cancer	\$250,000
	Subtotal	\$350,000
	Total amount of Gifts under \$100,000	<u>\$60,697</u>
	Total Gifts for the Quarter	<u><u>\$410,697</u></u>

Grants \$1,000,000 and over

<u>Grantee</u>	<u>Grantee Department</u>	<u>Purpose</u>	<u>Amount</u>
DHHS/NIH/NIGMS	---New--- Neurological Sciences	The Molecular Biology of Neurosensory Systems [Main]	\$2,121,208
NE DHHS	---New--- Int Med Infectious Diseases	ICAP/ASAP ELC Cares, Enhanced and IPC Training - HAI COVID	\$3,505,574
DHHS/NIH/NIGMS	---New--- Neurological Sciences	Cognitive Neuroscience of Development and Aging (CoNDA) Center	\$2,280,126
U.S. Department of Education	---New--- Business and Finance	Institutional Request for UNMC (CARES Act - Higher Education Emergency Relief Fund)	\$1,169,939
	Subtotal		\$9,076,847
	Total amount of Grants under \$1,000,000		<u>\$18,998,716</u>
	Total Grants for the Quarter		<u><u>\$28,075,563</u></u>

Contracts \$400,000 and over

<u>Grantee</u>	<u>Grantee Department</u>	<u>Purpose</u>	<u>Amount</u>
NE DHHS	---New--- Psychiatry	Addiction Medicine Fellowship	\$404,300

**UNIVERSITY OF NEBRASKA MEDICAL CENTER
REPORT OF AWARDS
WHICH REQUIRE SEPARATE ITEMIZATION
ACCEPTED DURING THE QUARTER JANUARY 1, 2021 - MARCH 31, 2021**

Contracts \$400,000 and over

<u>Grantee</u>	<u>Grantee Department</u>	<u>Purpose</u>	<u>Amount</u>
NE DHHS	---New--- COPH Biosecurity & Biopreparedness	The Nebraska Center for Bioterrorism Education	\$400,000
Nebraska Medical Center	---New--- Int Med Infectious Diseases	Nebraska Regional Disaster Health Response System	\$487,054
Mayo Clinic	---New--- Pathology/Microbiology	Molecular Diagnosis, Prognosis, and Therapeutic Targets in Lymphoma	\$477,035
Ensign Pharmaceutical, Inc	---New--- COP Pharmaceutical Science	ProGel Technology for Better Management of Osteoarthritis Pain	\$400,000
NE DHHS	---New--- Int Med Infectious Diseases	Nebraska Antimicrobial Stewardship Assessment Program (ASAP) and Infection Control Assessment Program (ICAP)	\$767,528
Autolus Ltd.	---New--- Int Med Oncology/Hematology	An Open-Label, Multi-Centre, Phase Ib/II Study Evaluating the Safety and Efficacy of AUTO1, a CAR T Cell Treatment Targeting CD19, in Adult Patients with Relapsed or Refractory B	\$995,995
TG Therapeutics, Inc.	---New--- Int Med Oncology/Hematology	A Multi-center Phase I Study Evaluating the Efficacy and Safety of Ublituximab, a Third-Generation Anti-CD20 Monoclonal Antibody, in Combination with TGR-1202, a Novel	\$975,747
Fred Hutchinson Cancer Research Center	---New--- Int Med Infectious Diseases	A Phase 3, Randomized, Observer-Blinded, Placebo-Controlled Study to Evaluate the Efficacy, Safety, and Immunogenicity of SARS-CoV-2 Recombinant Spike Protein	\$3,336,402
	Subtotal		\$8,244,061
	Total amount of Contracts under \$400,000		<u>\$9,713,855</u>

**UNIVERSITY OF NEBRASKA MEDICAL CENTER
REPORT OF AWARDS
WHICH REQUIRE SEPARATE ITEMIZATION
ACCEPTED DURING THE QUARTER JANUARY 1, 2021 - MARCH 31, 2021**

Contracts \$400,000 and over

<u>Grantee</u>	<u>Grantee Department</u>	<u>Purpose</u>	<u>Amount</u>
		Total Contracts for the Quarter	<u>\$17,957,916</u>

TO: The Board of Regents
 Business and Finance Committee

MEETING DATE: June 25, 2021

SUBJECT: University of Nebraska at Omaha
 Report of Gifts, Grants, Contracts and Bequests accepted during the
 Quarter January 1, 2021 through March 31, 2021.

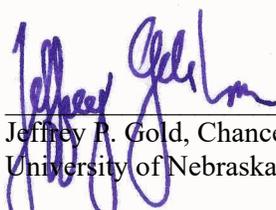
RECOMMENDED ACTION: Report

Description	Gifts A	Grants B	Bequests C	Contracts D	Totals
7/1/20-9/30/2020	\$768,629	\$18,932,974	\$500,000	\$738,576	\$20,940,179
10/1/20-12/31/2020	\$1,145,704	4,989,336	\$0	\$375,182	\$6,510,222
1/1/21-3/31/2021	\$6,808,003	\$29,041,031	\$0	\$275,456	\$36,124,490
4/1/21-6/30/2021	\$0	\$0	\$0	\$0	\$0
Fiscal YTD Totals	<u>\$8,722,336</u>	<u>\$52,963,341</u>	<u>\$500,000</u>	<u>\$1,389,214</u>	<u>\$63,574,891</u>
2019-2020 Totals	\$13,665,276	\$57,310,531	\$20,000	\$1,488,934	\$72,486,741
2018-2019 Totals	\$10,327,027	\$35,974,794	\$0	\$1,517,318	\$47,819,139
2017-2018 Totals	\$10,379,869	\$40,438,396	\$314,925	\$1,03,259	\$52,736,449
2016-2017 Totals	\$8,846,128	\$31,331,365	\$69,260	\$1,603,925	\$41,850,678

A - Gifts of \$100,000 and more are itemized on the attached pages
 B - Grants of \$1,000,000 and more are itemized on the attached pages
 C - All bequests are itemized on the attached pages
 D - Contracts of \$400,000 and more are itemized on the attached pages

SPONSOR: Douglas A. Ewald
 Vice Chancellor for Business, Finance and Business Development

RECOMMENDED:



 Jeffrey P. Gold, Chancellor
 University of Nebraska at Omaha

DATE:

May 21, 2021

**UNIVERSITY OF NEBRASKA AT OMAHA
REPORT OF AWARDS
WHICH REQUIRE SEPARATE ITEMIZATION
ACCEPTED DURING THE QUARTER *January 1 – March 31, 2021***

Gifts/Bequests \$100,000 and over

<u>Donor</u>	<u>Purpose</u>	<u>Amount</u>
NU Foundation	Fall, 2020 Scholarships	\$2,205,021
NU Foundation	Teacher-Research Partnerships	\$203,398
NU Foundation	Cost Share for Grant 46-1001-0011-100	\$131,000
NU Foundation	Sherwood Foundation for MOEC Operations	\$157,462
NU Foundation	Spring, 2021 Scholarships, First Billing	\$2,016,021
NU Foundation	Spring, 2021 Scholarships, Second Billing	\$880,442
NU Foundation	Service Learning Academy	\$366,458
NU Foundation	J&D Scott Collaborative Subfund	\$154,676
	Subtotal	\$6,114,478
	Total amount of gifts under \$100,000	<u>\$693,525</u>
	Total Gifts for the Quarter	<u>\$6,808,003</u>

Grants \$1,000,000 and over

<u>Grantor</u>	<u>Grantee Department</u>	<u>Purpose</u>	<u>Amount</u>
U.S. Department of Education	Academic Affairs	Student Aid/Traineeship	\$5,379,637
U.S. Department of Education	Business & Finance	Other	\$12,622,052
U.S. Department of Education	Academic Affairs	Student Aid/Traineeship	\$7,498,107
	Subtotal		\$25,499,796
	Total amount of all Grants under \$1,000,000		<u>\$3,541,235</u>
	Total Grants for the Quarter		<u>\$29,041,031</u>

Bequests

<u>Donor</u>	<u>Purpose</u>	<u>Amount</u>
	Subtotal	\$0
	Total Bequests for the Quarter	<u>\$0</u>

Contracts \$400,000 and over

<u>Grantor</u>	<u>Grantee Department</u>	<u>Purpose</u>	<u>Amount</u>
	Subtotal		\$0
	Total amount of all Contracts under \$400,000		<u>275,456</u>
	Total Contracts for the Quarter		<u>\$275,456</u>

TO: The Board of Regents Addendum XI-D-7

Business and Finance Committee

MEETING DATE: June 25, 2021

SUBJECT: Quarterly Status of Capital Construction Projects

RECOMMENDED ACTION: Report

EXPLANATION: This is a summary report of projects included in the Quarterly Capital Construction Report required by state statute. Inclusion in the report commences with Board of Regents approval and ends one year following substantial completion.

The report fulfills the requirements of R.P.6.3.6.2.e and R.P. 6.3.6.4 and contains the campus and project name, designer and contractor, contracting method, contract status, stage of construction, and approved budget categories for the period ending March 31, 2021.

The report is available at:
University of Nebraska Quarterly Status Of Capital Construction Projects
– Summary (As of 3/31/21)

SPONSOR: Ryan F. Swanson
Associate Vice President for Facilities, Planning and Capital Programs

RECOMMENDED: 
Chris J. Kabourek
Vice President for Business and Finance | CFO

DATE: May 21, 2021

University of Nebraska Quarterly Status Report
Board of Regents Approved Capital Construction Projects

As of March 31, 2021

KEARNEY

Discovery Hall (LB957) Formerly Otto Olsen Replacement

BoR Schedule Dates		Contracts					Procurement Method		Approved Budget		
Project Approved:		Sub. Comp.	Provider	Date	Amount	# of COs	Total CO Amt.		Construction:		
	1/27/2017							A/E Consultant Selection		\$25,056,500	
Construction Start:	5/30/2018		BCDM Architects	5/9/2017	\$1,458,000				Non Construction:	\$4,943,500	
Construction End Date:	10/31/2019	5/8/2020	Hausmann Construction, Inc.	6/18/2018	\$24,229,898	16	\$285,711	CM at Risk	<hr/>	Total Project Cost:	\$30,000,000
Phase:	Warranty								% funds expended:	99%	
									Funding Source		
									Campus Funds	\$30,000,000	
									<hr/>	Total Funding	\$30,000,000

New Fraternity and Sorority Life (FSL) Housing

BoR Schedule Dates		Contracts					Procurement Method		Approved Budget		
Project Approved:		Sub. Comp.	Provider	Date	Amount	# of COs	Total CO Amt.		Construction:		
	2/12/2021							A/E Consultant Selection		\$22,537,000	
Construction Start:			Bahr Vermeer & Haecker	12/1/2020	\$61,000				Non Construction:	\$4,109,000	
Construction End Date:			Contractor TBD					CM at Risk	<hr/>	Total Project Cost:	\$26,646,000
Phase:	Advanced Programming								% funds expended:	0%	
									Funding Source		
									Campus Funds	\$26,646,000	
									<hr/>	Total Funding	\$26,646,000

University of Nebraska Quarterly Status Report
Board of Regents Approved Capital Construction Projects

As of March 31, 2021

LINCOLN

Barkley Memorial Center Expansion and Renovation (2019)

BoR Schedule Dates		Contracts						Approved Budget	
Project Approved:	Date	Sub. Comp.	Provider	Date	Amount	# of COs	Total CO Amt.	Procurement Method	Construction:
12/6/2019									\$8,205,800
Construction Start:	5/31/2020		Alley Poyner Macchietto	3/10/2020	\$615,450	1	\$18,000	A/E Four Year Consultant	Non Construction:
Construction End Date:	6/30/2022	6/30/2022	BECKENHAUER CONSTRUCTION	7/9/2020	\$1,930,648			CM at Risk	\$1,794,200
Phase: Construction Documents									Total Project Cost:
									\$10,000,000
									% funds expended:
									10%
									Funding Source
									Private/Trust
									\$10,000,000
									Total Funding
									\$10,000,000

C.Y. Thompson Dinsdale Family Learning Commons

BoR Schedule Dates		Contracts						Approved Budget	
Project Approved:	Date	Sub. Comp.	Provider	Date	Amount	# of COs	Total CO Amt.	Procurement Method	Construction:
9/19/2014									\$16,877,000
Construction Start:	7/31/2019		DLR Group Inc.		\$1,260,000	4	\$159,560	A/E Consultant Selection	Non Construction:
Construction End Date:	11/30/2020	1/6/2021	Sampson Construction Co., Inc.	8/26/2019	\$15,779,000	9	(\$1,036,074)	Low Responsible Bid	\$5,623,000
Phase: Construction									Total Project Cost:
									\$22,500,000
									% funds expended:
									88%
									Funding Source
									Private/Trust
									\$19,507,982
									Campus Funds
									\$2,992,018
									Total Funding
									\$22,500,000

College of Law Schmid Law Library Renovation

BoR Schedule Dates		Contracts						Approved Budget	
Project Approved:	Date	Sub. Comp.	Provider	Date	Amount	# of COs	Total CO Amt.	Procurement Method	Construction:
12/4/2020									\$4,240,000
Construction Start:	5/31/2021		Alvine & Assoc	2/23/2021	\$404,000			A/E Four Year Consultant	Non Construction:
Construction End Date:	5/31/2022		Contractor TBD					CM at Risk	\$1,760,000
Phase: Design Development									Total Project Cost:
									\$6,000,000
									% funds expended:
									0%
									Funding Source
									Private/Trust
									\$6,000,000
									Total Funding
									\$6,000,000

Devaney Sports Center, Francis Allen Training Complex

BoR Schedule Dates		Contracts						Approved Budget	
Project Approved:	Date	Sub. Comp.	Provider	Date	Amount	# of COs	Total CO Amt.	Procurement Method	Construction:
8/11/2017									\$11,583,000
Construction Start:	8/31/2018		Clark & Enersen, Inc.		\$896,000			A/E Consultant Selection	Non Construction:
Construction End Date:	12/31/2019	1/27/2020	Hausmann Construction, Inc.	8/7/2018	\$11,059,000	16	\$95,145	Low Responsible Bid	\$2,493,000
Phase: Warranty									Total Project Cost:
									\$14,076,000
									% funds expended:
									98%
									Funding Source
									Auxiliary
									\$14,076,000
									Total Funding
									\$14,076,000

University of Nebraska Quarterly Status Report
Board of Regents Approved Capital Construction Projects

As of March 31, 2021

LINCOLN

Hamilton Hall 3rd Floor North Renovation

BoR Schedule Dates		Contracts						Approved Budget	
Project Approved:	Date	Sub. Comp.	Provider	Date	Amount	# of COs	Total CO Amt.	Procurement Method	Construction:
12/4/2018	12/4/2018								\$2,838,000
Construction Start:	12/31/2019		Clark & Enersen, Inc.	5/21/2019	\$243,000			A/E Four Year Consultant	Non Construction:
Construction End Date:	8/31/2020	8/24/2020	Cheever Construction Company	12/17/2019	\$2,103,000	4	\$73,350	Low Responsible Bid	Total Project Cost:
Phase:	Warranty								\$3,400,000
									% funds expended:
									85%
									Funding Source
									Cash
									\$3,400,000
									Total Funding
									\$3,400,000

Kiewit Hall, Phase 2 College of Engineering Building

BoR Schedule Dates		Contracts						Approved Budget	
Project Approved:	Date	Sub. Comp.	Provider	Date	Amount	# of COs	Total CO Amt.	Procurement Method	Construction:
10/25/2019	10/25/2019								\$68,858,500
Construction Start:	3/31/2021		Clark & Enersen, Inc.	5/13/2020	\$5,700,000	2	\$402,400	A/E Consultant Selection	Non Construction:
Construction End Date:	6/30/2023	3/15/2021	Kiewit Bldg Group Inc	10/19/2020	\$1,784,573			CM at Risk	Total Project Cost:
Phase:	Design Development								\$85,000,000
									% funds expended:
									3%
									Funding Source
									Private/Trust
									\$85,000,000
									Total Funding
									\$85,000,000

Life Sciences Annex Gnotobiotic Vivarium Addition

BoR Schedule Dates		Contracts						Approved Budget	
Project Approved:	Date	Sub. Comp.	Provider	Date	Amount	# of COs	Total CO Amt.	Procurement Method	Construction:
12/4/2018	12/4/2018								\$4,106,000
Construction Start:	8/31/2019		Clark & Enersen, Inc.	2/6/2019	\$274,000			A/E Four Year Consultant	Non Construction:
Construction End Date:	7/31/2020	10/14/2020	Cheever Construction Company	8/29/2019	\$3,609,000	10	\$122,682	Low Responsible Bid	Total Project Cost:
Phase:	Warranty								\$5,000,000
									% funds expended:
									99%
									Funding Source
									Private/Trust
									\$5,000,000
									Total Funding
									\$5,000,000

Mabel Lee Hall Replacement Building (LB957)

BoR Schedule Dates		Contracts						Approved Budget	
Project Approved:	Date	Sub. Comp.	Provider	Date	Amount	# of COs	Total CO Amt.	Procurement Method	Construction:
6/1/2017	6/1/2017								\$36,450,000
Construction Start:	1/31/2020		Sinclair, Hille & Associates, Inc.	10/12/2017	\$2,450,000	2	\$316,976	A/E Consultant Selection	Non Construction:
Construction End Date:	11/30/2021	5/1/2022	Hausmann Construction, Inc.	2/4/2020	\$28,541,600	3	\$225,430	Low Responsible Bid	Total Project Cost:
Phase:	Construction								\$46,000,000
									% funds expended:
									23%
									Funding Source
									Private/Trust
									\$6,000,000
									State Appropriations
									\$40,000,000
									Total Funding
									\$46,000,000

University of Nebraska Quarterly Status Report
Board of Regents Approved Capital Construction Projects

As of March 31, 2021

LINCOLN

Nebraska East Union Renovation

BoR Schedule Dates		Contracts						Approved Budget			
Project Approved:	10/19/2017	Sub. Comp.	Provider	Date	Amount	# of COs	Total CO Amt.	Procurement Method	Construction:	\$24,086,000	
Construction Start:	10/31/2018		RDG Schutte Wilscam Birge Inc.	3/21/2018	\$1,510,000	2	\$238,000	A/E Consultant Selection	Non Construction:	\$4,509,000	
Construction End Date:	8/31/2020	9/1/2020	Hausmann Construction, Inc.	3/15/2018	\$21,580,881	7	\$966,770	CM at Risk	Total Project Cost:	\$28,595,000	
Phase:	Warranty									% funds expended:	97%
Funding Source											
									Campus Funds	\$8,600,000	
									Auxiliary	\$1,100,000	
									Campus Funds	\$1,995,000	
									Revenue Bonds	\$16,900,000	
									Total Funding	\$28,595,000	

Nebraska Hall (LB957) East Enterprise Technology Services and Data Solutions Renovation

BoR Schedule Dates		Contracts						Approved Budget			
Project Approved:	2/7/2020	Sub. Comp.	Provider	Date	Amount	# of COs	Total CO Amt.	Procurement Method	Construction:	\$3,276,000	
Construction Start:	6/30/2020		Clark & Enersen, Inc.	3/11/2020	\$234,000	1	\$9,530	A/E Four Year Consultant	Non Construction:	\$1,824,000	
Construction End Date:	11/30/2020	2/26/2021	Sampson Construction Co., Inc.	8/26/2020	\$2,055,000	6	\$231,941	Low Responsible Bid	Total Project Cost:	\$5,100,000	
Phase:	Construction									% funds expended:	68%
Funding Source											
									Campus Funds	\$5,100,000	
									Total Funding	\$5,100,000	

North Stadium Expansion (2019)

BoR Schedule Dates		Contracts						Approved Budget			
Project Approved:	10/25/2019	Sub. Comp.	Provider	Date	Amount	# of COs	Total CO Amt.	Procurement Method	Construction:	\$121,868,000	
Construction Start:	4/30/2021		Bahr Vermeer & Haecker	6/23/2020	\$9,282,700	1	\$495,000	A/E Consultant Selection	Non Construction:	\$33,132,000	
Construction End Date:	7/31/2023	3/31/2021	Hausmann Construction, Inc.	6/26/2020	\$25,000			CM at Risk	Total Project Cost:	\$155,000,000	
Phase:	Construction Documents									% funds expended:	6%
Funding Source											
									Revenue Bonds	\$50,000,000	
									Private/Trust	\$105,000,000	
									Total Funding	\$155,000,000	

University of Nebraska Quarterly Status Report
Board of Regents Approved Capital Construction Projects

As of March 31, 2021

LINCOLN

Outdoor Track Replacement

BoR Schedule Dates		Contracts							Approved Budget	
Project Approved:		Sub. Comp.	Provider	Date	Amount	# of COs	Total CO Amt.	Procurement Method	Construction:	
	2/7/2020									\$13,865,000
Construction Start:	3/31/2020		Clark & Enersen, Inc.	11/5/2019	\$675,000	1	\$129,000	A/E Four Year Consultant	Non Construction:	\$2,635,000
Construction End Date:	3/31/2021	1/1/2021	Nemaha Landscape Const.	10/27/2020	\$263,000	1	\$49,280	Low Responsible Bid	Total Project Cost:	\$16,500,000
Phase: Bidding		12/31/2021	Nemaha Landscape Const.	2/3/2021	\$1,816,750			Low Responsible Bid	% funds expended:	6%
									Funding Source	
									Private/Trust	\$16,500,000
									Total Funding	\$16,500,000

Scott Engineering Center Renovation & Link Replacement (LB957)

BoR Schedule Dates		Contracts							Approved Budget	
Project Approved:		Sub. Comp.	Provider	Date	Amount	# of COs	Total CO Amt.	Procurement Method	Construction:	
	8/3/2018									\$67,075,000
Construction Start:	6/30/2019		RDG Schutte Wilscam Birge Inc.	12/11/2018	\$5,651,000	2	\$36,000	A/E Consultant Selection	Non Construction:	\$10,381,000
Construction End Date:	9/30/2022	1/15/2023	Hausmann Construction, Inc.	12/12/2018	\$61,134,918	2	(\$1,064,308)	CM at Risk	Total Project Cost:	\$77,456,000
Phase: Construction									% funds expended:	32%
									Funding Source	
									Private/Trust	\$5,456,000
									State Appropriations	\$72,000,000
									Total Funding	\$77,456,000

University of Nebraska Quarterly Status Report
Board of Regents Approved Capital Construction Projects

As of March 31, 2021

MEDICAL CENTER

Durham Outpatient Center Dentistry Clinic Expansion

BoR Schedule Dates								Contracts		Approved Budget	
Project Approved:	8/3/2018	Sub. Comp.	Provider	Date	Amount	# of COs	Total CO Amt.	Procurement Method	Construction:	\$2,438,000	
Construction Start:			Schemmer Associates, Inc.	1/9/2018	\$82,560			A/E Four Year Consultant	Non Construction:	\$308,634	
Construction End Date:	8/8/2020		Meyers-Carlisle-Leapley Const.	3/13/2019	\$1,015,400	1	\$158,519	Low Responsible Bid	Total Project Cost:	\$2,746,634	
Phase:	Warranty		Patterson Dental Supply, Inc.	11/6/2018	\$631,275			Sole Source	% funds expended:	84%	
									Funding Source		
									Campus Funds	\$2,625,574	
									Total Funding	\$2,625,574	

Munroe-Meyer Institute Facility Replacement (LB957) On UNO Scott Campus

BoR Schedule Dates								Contracts		Approved Budget	
Project Approved:	10/25/2019	Sub. Comp.	Provider	Date	Amount	# of COs	Total CO Amt.	Procurement Method	Construction:	\$46,398,688	
Construction Start:	6/12/2019		Altus Architectural Studios	9/13/2018	\$2,389,932	3	\$871,818	A/E Consultant Selection	Non Construction:	\$44,686,522	
Construction End Date:	1/27/2021	1/27/2021	Meyers-Carlisle-Leapley Const.	11/15/2019	\$40,233,600	9	\$2,738,318	CM at Risk	Total Project Cost:	\$91,085,210	
Phase:	Construction								% funds expended:	90%	
									Funding Source		
									Private/Trust	\$73,585,210	
									State Appropriations	\$10,000,000	
									Auxiliary	\$5,000,000	
									Campus Funds	\$2,500,000	
									Total Funding	\$91,085,210	

Williams Science Hall Renovation (LB957)

BoR Schedule Dates								Contracts		Approved Budget	
Project Approved:	6/1/2017	Sub. Comp.	Provider	Date	Amount	# of COs	Total CO Amt.	Procurement Method	Construction:	\$10,432,000	
Construction Start:	5/20/2019		RDG Planning & Design	10/2/2017	\$602,000	1	\$164,000	A/E Consultant Selection	Non Construction:	\$2,241,300	
Construction End Date:	3/15/2021	3/15/2021	Meco-Henne Contractors, Inc.	12/4/2019	\$9,321,000	4	\$242,273	Low Responsible Bid	Total Project Cost:	\$12,673,300	
Phase:	Construction								% funds expended:	88%	
									Funding Source		
									Private/Trust	\$2,673,000	
									State Appropriations	\$10,000,000	
									Total Funding	\$12,673,000	

University of Nebraska Quarterly Status Report
Board of Regents Approved Capital Construction Projects

As of March 31, 2021

MEDICAL CENTER

Wittson Hall Renovation & Wigton Heritage Center (LB957)

BoR Schedule Dates		Contracts							Approved Budget	
Project Approved:	8/11/2017	Sub. Comp.	Provider	Date	Amount	# of COs	Total CO Amt.	Procurement Method	Construction:	\$24,298,000
Construction Start:	11/1/2018		HDR Architecture, Inc.	10/13/2017	\$1,018,500			A/E Consultant Selection	Non Construction:	\$7,110,000
Construction End Date:	7/1/2021	6/23/2021	Hausmann Construction	2/26/2019	\$19,730,000	11	\$1,804,899	Low Responsible Bid	Total Project Cost:	\$31,408,000
Phase:	Construction								% funds expended:	88%
									Funding Source	
									Private/Trust	\$13,408,000
									State Appropriations	\$18,000,000
									Total Funding	\$31,408,000

University of Nebraska Quarterly Status Report
Board of Regents Approved Capital Construction Projects

As of March 31, 2021

OMAHA

Arts & Sciences Hall Renovation (LB957)

BoR Schedule Dates		Contracts						Approved Budget			
Project Approved:	10/5/2017	Sub. Comp.	Provider	Date	Amount	# of COs	Total CO Amt.	Procurement Method	Construction:	\$10,184,729	
Construction Start:	7/31/2018		Farris Engineering Inc.	5/15/2018	\$649,000	1	\$48,250	A/E Four Year Consultant	Non Construction:	\$1,815,271	
Construction End Date:	8/31/2020	8/17/2020	MECO HENNE Contracting Inc	10/24/2018	\$6,020,000	13	\$2,678,448	Low Responsible Bid	Total Project Cost:	\$12,000,000	
Phase:	Warranty									% funds expended:	92%
									Funding Source		
									Revenue Bonds	\$12,003,916	
									Total Funding	\$12,003,916	

Durham Science Center Renovation

BoR Schedule Dates		Contracts						Approved Budget			
Project Approved:	10/25/2019	Sub. Comp.	Provider	Date	Amount	# of COs	Total CO Amt.	Procurement Method	Construction:	\$25,879,100	
Construction Start:	3/31/2021		Clark & Enersen, Inc.					A/E Consultant Selection	Non Construction:	\$9,120,900	
Construction End Date:	4/30/2023		McCarthy Building Companies, Inc.					CM at Risk	Total Project Cost:	\$35,000,000	
Phase:	Programming									% funds expended:	3%
									Funding Source		
									Private/Trust	\$35,000,000	
									Total Funding	\$35,000,000	

Mammel Hall Addition

BoR Schedule Dates		Contracts						Approved Budget			
Project Approved:	10/4/2018	Sub. Comp.	Provider	Date	Amount	# of COs	Total CO Amt.	Procurement Method	Construction:	\$12,849,000	
Construction Start:	9/30/2019	4/30/2021	Weitz Co LLC	8/16/2019	\$12,000,000	5	\$931,260	Design-Build	Non Construction:	\$4,151,000	
Construction End Date:	4/30/2021								Total Project Cost:	\$17,000,000	
Phase:	Construction									% funds expended:	77%
									Funding Source		
									Private/Trust	\$17,000,000	
									Total Funding	\$17,000,000	

TO: The Board of Regents Addendum XI-D-8
Business and Finance Committee

MEETING DATE: June 25, 2021

SUBJECT: Report on Financial Strength and Borrowing Capacity per RP-6.8.3,
Addendum XI-D-19

RECOMMENDED ACTION: Report

PREVIOUS ACTION: None

EXPLANATION: The attached report is a summary of Financial Strength and Borrowing Capacity pursuant to Section 6.8.3 Addendum XI-D-19 of the *Bylaws of the Board of Regents of the University of Nebraska* for the period ended April 16, 2021.

The report outlines the following: spendable cash and investment to debt; debt to operating revenue, debt service to operations; and debt service coverage.

APPROVED:



Chris J. Kabourek
Vice President for Business and Finance | CFO

DATE: May 21, 2021

Type of Action	Campus	Description	Funding Source	Approved Budget Amount*	Contract Amount	Contractor / Vendor	Bid Review or Explanation
Construction	UNL	Outdoor Track Replacement	Trust Funds, Cash	\$13,200,000	\$1,816,750	Nemaha Landscape Construction	Low Bid Construction-Civil/Site
Construction	UNL	Barkley Memorial Center Expansion and Renovation	Trust Funds	\$7,075,000	\$1,910,648.19	Beckenhauer Construction Inc	GMP for earthwork, exterior improvements, and utilities **
Construction	UNK	Demolition of Otto Olsen, Conrad Hall, East Heating Plant and Luke and Jake's	Cash	\$1,294,700	\$1,183,755	Blessing LLC	Low Bid Construction
Professional Service	UNL	Residence Hall Student Move-In Services for Fall Semesters	2375010841		Estimated \$2,314,000.00	University and Student Services, Inc.	RFP# 3405-21-8011
Professional Service	University Wide	Cloud Cybersecurity Cortex	9129080020 Cash Funds; 9129080040, 9229101013	N/A	\$1,489,088	Norlem Technology Consulting	Consortium agreement through Omni Partners, contract #R191902
Contract	University Wide	Audio visual equipment as needed	Multiple	N/A	Approximately \$1.7M/year or \$3.4M (2 years)	SKC Communications	RFP# 3354-20-5216

*Approved budget amount represents the entirety of the applicable budget lines.

** GMP = Guaranteed Maximum Price; entry is a GMP amendment to a prior contract.

TO: The Board of Regents Addendum XI-D-9
Business and Finance Committee

MEETING DATE: June 25, 2021

SUBJECT: Intermediate Design Report for the Schmid Law Library Renovation at the University of Nebraska-Lincoln (UNL)

RECOMMENDED ACTION: Report

PREVIOUS ACTION: December 4, 2020- Board of Regents approved the Program Statement for College of Law Schmid Law Library Renovation at UNL

EXPLANATION: Following is a summary of the Intermediate Design Report reviewed and approved by the Business and Finance Committee:

UNL East Campus – Schmid Law Library Renovation

Program Statement Approved: December 4, 2020
Intermediate Design Report: May 21, 2021

	<i>Program Statement</i>	<i>Intermediate Design</i>
Total Project Budget:	\$6,000,000	\$6,000,000
Construction Budget:	\$4,240,000	\$4,240,000
Non-Construction Budget:	\$1,760,000	\$1,760,000
NSF:	35,683	35,081
GSF:	38,072	37,877
Substantial Completion:	May 2022	May 2022

SPONSOR: Ryan F. Swanson, AIA
Associate Vice President for Facilities, Planning and Capital Programs

APPROVED: 
Chris J. Kabourek
Vice President for Business and Finance | CFO

DATE: May 21, 2021

TO: The Board of Regents Addendum XI-D-10
Business and Finance Committee

MEETING DATE: June 25, 2021

SUBJECT: Naming of an exhibit in the Wigton Heritage Center "In Recognition of Bernice M. Hetzner, Director, McGoogan Library, (1948-1973) a Pioneer" pursuant to the *Board of Regents Policy* RP-.2.7.3.b.

RECOMMENDED ACTION: Report

PREVIOUS ACTION: February 12, 2021 - Approval of the Rare Book Gallery within the Wigton Heritage Center

EXPLANATION: President Carter and Chancellor Gold have approved the naming of an exhibit in the Wigton Heritage Center "In Recognition of Bernice M. Hetzner, Director, McGoogan Library, (1948-1973) a Pioneer".

Bernice M. Hetzner was the University of Nebraska Medical Center (UNMC) Library of Medicine Director from 1948 to 1973. Through the Medical Library Assistance Act of 1965, she secured the funds to construct a new Medical Library at UNMC, which opened in July 1970 and was named the Leon S. McGoogan Library of Medicine in 1978.

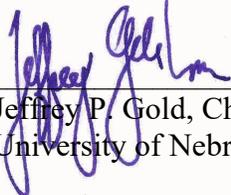
Mrs. Hetzner received many honors and awards throughout her career and served as member and chair of numerous committees, Boards. In 1971, she was appointed to the National Library of Medicine Board of Regents by President Richard M. Nixon.

In addition to the above accolades, Mrs. Hetzner started the History of Medicine program at UNMC. Recognition in the Wigton Heritage Center would be a fitting tribute to this pioneering woman and her service to UNMC. Mrs. Hetzner died at the age of 89, on October 9, 1998.

This item has been reviewed by the Business and Finance Committee.

SPONSOR: Douglas A. Ewald
Vice Chancellor for Business, Finance and Business Development

APPROVED:



Jeffrey P. Gold, Chancellor
University of Nebraska Medical Center



Walter E. Carter, President
University of Nebraska

DATE: May 21, 2021

TO: The Board of Regents Addendum XI-D-11

Business and Finance Committee

MEETING DATE: June 25, 2021

SUBJECT: Naming of an exhibit in the Wigton Heritage Center "The History of Teaching Tools Exhibit" pursuant to the *Board of Regents Policy* RP-6.2.7.3.b.

RECOMMENDED ACTION: Report

PREVIOUS ACTION: February 12, 2021 - Approval of the Rare Book Gallery within the Wigton Heritage Center

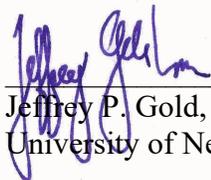
EXPLANATION: President Carter and Chancellor Gold have approved the naming of an exhibit in the Wigton Heritage Center "The History of Teaching Tools Exhibit" in recognition of Robert S. Wigton.

With his gift, Vincent L. Hoellerich, MD, Class of 1983, desires the naming of this exhibit in recognition of his long-time mentor, friend and fellow alumnus, Robert S. Wigton.

This item has been reviewed by the Business and Finance Committee.

SPONSOR: Douglas A. Ewald
Vice Chancellor for Business, Finance and Business Development

APPROVED:



Jeffrey P. Gold, Chancellor
University of Nebraska Medical Center



Walter E. Carter, President
University of Nebraska

DATE: May 21, 2021

TO: The Board of Regents Addendum XI-D-12

Business and Finance Committee

MEETING DATE: June 25, 2021

SUBJECT: Naming of selected spaces within the Rod Rhoden Business Innovation Center at University of Nebraska Omaha.

RECOMMENDED ACTION: Approve the naming of selected spaces within the Rod Rhoden Business Innovation Center at University of Nebraska at Omaha, pursuant to the Board of Regents Policy RP-6.2.7.3.b.

PREVIOUS ACTION: None

EXPLANATION: President Carter and Chancellor Gold have approved the naming of spaces within Rod Rhoden Business Innovation Center.

Donor: BKD Foundation
Description: Classroom 362
Naming: BKD Classroom

Donor: Leonard Sommer
Description: 3rd Floor open space outside classrooms
Naming: Sommer Family Mezzanine

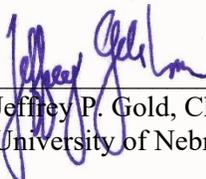
With the naming of these areas as stated above, the Board of Regents expresses its deepest gratitude and appreciation for the Donors' generous support to the University of Nebraska and UNO.

Under the Board of Regents Policy RP-6.2.7.3.b., the naming of a room or a small cluster of rooms or a small campus feature such as a garden, footbridge, or landscaped area in honor of an individual, a family, or an organization shall be approved by the Chancellor responsible for such a Facility and the President. Such naming shall be reported to the Board of Regents.

This item has been reviewed by the Business and Finance Committee.

SPONSOR: Douglas A. Ewald
Vice Chancellor for Business, Finance and Business Development

RECOMMENDED:



Jeffrey P. Gold, Chancellor
University of Nebraska Omaha



Walter E. Carter, President
University of Nebraska

DATE: May 21, 2020

TO: The Board of Regents Addendum XI-D-13

Business and Finance Committee

MEETING DATE: June 25, 2021

SUBJECT: Renewal of Student Health Insurance Policies

RECOMMENDED ACTION: Report

EXPLANATION: Pursuant to Section 6.4 of the Bylaws, the President shall have authority to approve and to execute any contract of any nature, not otherwise described in Board of Regents Policies Section 6.3.1, subsection 4; provided that the contract does not exceed \$5,000,000 in the aggregate over the term of the contract. All such executed contracts in excess of \$1,000,000 shall be reported to the Board of Regents at its next regular meeting.

Renewal of the following insurance policies are expected to have an aggregate impact on the University in excess of \$1,000,000 and are thus reported to the Board of Regents:

Student Health Insurance – Fiscal Year 21/22 - \$3,323.16/person
United Healthcare Student Resources

This item has been reviewed by the Business and Finance Committee.

ON-GOING FISCAL
IMPACT: None

SOURCE OF FUNDS: Various

SPONSOR: Chris J. Kabourek
Vice President of Business and Finance | CFO

APPROVED: 

Ted Carter, President
University of Nebraska

DATE: May 21, 2021

Lincoln, Nebraska
May 1, 2021

The Board of Regents of the University of Nebraska met on May 1, 2021, at 10:02 a.m. in the board room at Varner Hall, 3835 Holdrege Street, Lincoln, Nebraska, in a publicly convened session, the same being open to the public and having been preceded by advance publicized notice, a copy of which is attached to the minutes of this meeting as Attachment 1 (page 98).

In compliance with the provisions of *Neb. Rev. Stat.* § 84-1411, printed notice of this meeting was sent to each member of the Board and was posted in the first floor lobby of Varner Hall. In addition, copies of such notice were sent to the Lincoln Journal Star, Omaha World Herald, the Daily Nebraskan, the Gateway, the Antelope, the Kearney Hub, and the Lincoln office of the Associated Press on April 23, 2021.

Regents present:

Timothy Clare
Paul Kenney, Chair
Elizabeth O'Connor
Bob Phares, Vice Chair
Jim Pillen
Robert Schafer
Jack Stark
Barbara Weitz
Noah Limbach, University of Nebraska at Kearney
Batool Ibrahim, University of Nebraska-Lincoln
Taylor Kratochvil, University of Nebraska Medical Center
Maeve Hemmer, University of Nebraska at Omaha

University officials present:

Walter E. Carter, President
Stacia L. Palser, Interim Corporation Secretary
Michael J. Boehm, Vice President for Agriculture and Natural Resources

University officials not present:

Susan M. Fritz, Executive Vice President and Provost
Jeffrey P. Gold, Chancellor, University of Nebraska Medical Center and
University of Nebraska at Omaha
Ronnie D. Green, Chancellor, University of Nebraska-Lincoln
Douglas A. Kristensen, Chancellor, University of Nebraska at Kearney
Christopher J. Kabourek, Vice President for Business and Finance | CFO
Heath M. Mello, Vice President for External Relations
James P. Pottorff, Vice President and General Counsel

I. CALL TO ORDER

II. ROLL CALL

The Board convened at 10:02 a.m. in the boardroom of Varner Hall, 3835 Holdrege Street, Lincoln, Nebraska. Attendance is indicated above.

III. APPROVAL OF MINUTES AND RATIFICATION OF ACTIONS

Motion Moved by Clare and seconded by Phares to approve the minutes and ratify the actions of the regularly scheduled meeting on April 9, 2021.

Action Student Opinion: Voting Aye: Ibrahim, Kratochvil, Limbach, and Hemmer. Voting Aye: Kenney, O'Connor, Phares, Pillen, Schafer, Stark, Weitz, and Clare. Motion carried.

Chairman Kenney announced the location of the Open Meetings Act in the board room.

IV. PUBLIC COMMENT

None

V. CLOSED SESSION

Motion Moved by Clare and seconded by Weitz that the Board go into closed session as authorized by Neb. Rev. Stat. § 84-1410 of the Revised Statutes of Nebraska for the protection of the public interest, and to prevent needless injury to the reputation of persons who have not requested a public hearing, for the purpose of holding a discussion limited to the following subject:

- Personnel and job matters of persons who have not requested a public hearing.

Action Student Opinion: Voting Aye: Kratochvil, Limbach, Hemmer, and Ibrahim. Voting Aye: O'Connor, Phares, Pillen, Schafer, Stark, Weitz, Clare, and Kenney. Motion carried.

The Board went into closed session at 10:05 a.m. The Board reconvened the open meeting at 10:31 a.m.

VI. UNIVERSITY CONSENT AGENDA

A. ACADEMIC AFFAIRS

University of Nebraska

Motion Moved by Weitz and seconded by Phares to approve item VI-A-1, as follows:

VI-A-1 President's Personnel Recommendation

Action Student Opinion: Voting Aye: Limbach, Hemmer, Ibrahim, and Kratochvil. Voting Aye: Phares, Pillen, Schafer, Stark, Weitz, Clare, Kenney, and O'Connor. Motion carried.

VII. ADJOURNMENT

There being no further business, the meeting was adjourned by Chairman Kenney at 10:37 a.m.

May 1, 2021
Volume 76

Respectfully submitted,

Stacia L. Palser
Interim Corporation Secretary

Paul R. Kenney, Chair

ATTACHMENT 1



NOTICE OF MEETING

Notice is hereby given that the Board of Regents of the University of Nebraska will meet in a publicly convened session on Saturday, May 1, 2021, at 10:00 a.m. in the board room of Varner Hall, 3835 Holdrege Street, Lincoln, Nebraska.

An agenda of subjects to be considered at said meeting, kept on a continually current basis, is available for inspection in the office of the Corporation Secretary of the Board of Regents, Varner Hall, 3835 Holdrege Street, Lincoln, Nebraska, or at <https://nebraska.edu/regents/agendas-minutes>

A copy of this notice will be delivered to the Lincoln Journal Star, the Omaha World-Herald, the Daily Nebraskan, the Gateway, the Antelope, the Kearney Hub, the Lincoln office of the Associated Press, members of the Board of Regents, and the President's Council of the University of Nebraska.

Dated: April 23, 2021

Stacia L. Palser
Interim Corporation Secretary
Board of Regents
University of Nebraska

Board of Regents

Varner Hall | 3835 Holdrege Street | Lincoln, NE 68583-0745 | 402.472.3906 | FAX: 402.472.1237 | nebraska.edu/regents