



# **RISING TO NEW HEIGHTS:**

THE INVESTITURE CEREMONY OF HANK M. BOUNDS, PH.D.  
AS PRESIDENT OF THE UNIVERSITY OF NEBRASKA

*Friday, April 15, 2016*

# INVESTITURE CEREMONY

**Kent A. Schroeder, J.D., Presiding  
Chair, Board of Regents  
University of Nebraska**

## PRE-CEREMONY MUSIC

UNL Jazz Orchestra  
Paul Haar, D.M.A., Associate Professor and Director of Jazz Studies  
*Various big-band jazz*

## FACULTY PROCESSIONAL

UNL Jazz Orchestra  
Paul Haar, D.M.A., Associate Professor and Director of Jazz Studies  
*The Good Life* by George Stone

## PLATFORM PARTY PROCESSIONAL

UNL Ceremonial Brass  
Carolyn Barber, D.Mus., Ron and Carol Cope Professor of Music and Director of Bands  
*Fanfare la Péri* by Paul Dukas

## WELCOME

Kent A. Schroeder, J.D.  
*Chair, Board of Regents, University of Nebraska*

## THE NATIONAL ANTHEM

Alfonzo Cooper, Jr. and the UNL University Singers

## INVOCATION

Rev. Daniel Hendrickson, S.J., Ph.D.  
*President, Creighton University*

## INTRODUCTIONS

Kent A. Schroeder, J.D.  
*Chair, Board of Regents, University of Nebraska*

## GREETINGS

### **Representing the State of Nebraska**

The Honorable Pete Ricketts  
*Governor of Nebraska*

### **Representing the University of Nebraska Administration**

Jeffrey P. Gold, M.D.  
*Chancellor, University of Nebraska Medical Center*

### **Representing the University of Nebraska Faculty**

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*Director, Nebraska Center for Research on Children, Youth, Families and Schools  
University of Nebraska-Lincoln*

### **Representing the University of Nebraska University-Wide Institutes**

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*Founding Executive Director, Buffett Early Childhood Institute*

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*Assistant Director, Thompson Learning Community*

*University of Nebraska at Omaha*

**Representing the University of Nebraska Students**

Evan Calhoun

*Student Regent, University of Nebraska at Kearney*

**Representing the Nebraska Education Community**

Matthew L. Blomstedt, Ph.D.

*Commissioner, Nebraska Department of Education*

**MUSICAL SELECTION**

UNL Jazz Orchestra

*Take the "A" Train* by Bill Strayhorn, arranged by Andrew Janak

**INTRODUCTION OF  
SPEAKER**

Robert L. Whitehouse

*Vice Chair, Board of Regents, University of Nebraska*

**REMARKS**

Rodney D. Bennett, Ed.D.

*President, University of Southern Mississippi*

**MUSICAL SELECTION**

UNL University Singers

Peter Eklund, D.M.A., Professor and Director of Choral Activities

*Choral Fanfare* by John Rutter

**INSTALLATION OF  
THE PRESIDENT**

Kent A. Schroeder, J.D.

*Chair, Board of Regents, University of Nebraska*

**RESPONSE**

Hank M. Bounds, Ph.D.

*President, University of Nebraska*

**BENEDICTION**

Mitchell Parker

*Chairman, Omaha Tribal Council, Omaha Tribe of Nebraska*

**RECESSIONAL**

UNL Ceremonial Brass

*Symphony for Brass and Tympani, 3<sup>rd</sup> movement*, by Herbert Haufrecht

**POST-CEREMONY MUSIC**

UNL Jazz Orchestra

*No Place like Nebraska*, arranged by Eric Richards



*Please remain seated until the recessional is completed.*

*Reception to follow immediately after the ceremony at the Van Brunt Visitors Center: 313 N. 13th Street, Lincoln, Nebraska.*

*Music will be provided by the UNO Jazz Combo.*

# HANK M. BOUNDS



On January 12, 2015, the Board of Regents appointed lifelong educator Hank M. Bounds, Ph.D., as the seventh president of the University of Nebraska (NU). Bounds began his tenure on April 13, 2015, bringing a demonstrated record of expanding opportunities for students, improving higher education outcomes and efficiencies, and building successful partnerships with policymakers, donors and business leaders.

He has continued working to improve educational outcomes and build partnerships since his arrival in Nebraska. Bounds has connected with leaders within the university, in the private sector, in government and in the military to increase collaboration and innovation. In late 2015, he worked with the University of Nebraska Foundation to launch a two-year, \$200 million fundraising initiative to increase access and create success for current and future students.

In 2015, Bounds also launched a university-wide Food for Health initiative—the first of several programs designed to increase collaborations across NU and incentivize new research that addresses critical issues important to Nebraskans and result in greater research funding opportunities. Supporting quality teaching is an important focus for Bounds, and in spring of 2016, he made a \$3.5 million strategic investment to hire additional faculty and expand NU’s online course offerings. And, Bounds announced in late 2015 that NU’s enrollment has grown to its highest level in 22 years—marking progress toward the Board of Regents’ goals to expand educational access to Nebraskans and attract more talent to the state to meet workforce needs.

Bounds grew up in Mississippi. His service in the Army National Guard helped him pay for college, and he earned bachelor’s and master’s degrees from the University of Southern Mississippi and a doctorate from the University of Mississippi.

Bounds has devoted his 25-year career to helping change students’ lives in the same way education opened doors in his own life. He began as a high school teacher, then rose to principal, superintendent and state superintendent before becoming Mississippi’s commissioner of higher education in 2009. In that role, he oversaw a complex system of eight public universities. Today, under his leadership, the University of Nebraska enrolls nearly 52,000 students, employs over 13,000 faculty and staff, and operates with an annual budget of 2.5 billion dollars—including \$235 million in research expenditures.

He has identified four cornerstones that will separate NU from the rest of higher education and define a new era in university history: 1) The University of Nebraska will be the best university in the nation to be a student. 2) The University of Nebraska will transform lives through research and innovation. 3) The University of Nebraska will work hand in hand with our partners to achieve our goals. 4) The University of Nebraska will be the best place in the nation to work.

Bounds and his wife, Susie, are the parents of a son, Will, and a daughter, Caroline. They reside in Lincoln, Nebraska.

# RODNEY D. BENNETT



Rodney D. Bennett serves as the chief executive officer and principal educational officer of the University of Southern Mississippi, a comprehensive doctoral and research-driven university with campuses in south Mississippi and along the Mississippi Gulf Coast. Appointed to the presidency by the Board of Trustees of the State Institutions of Higher Learning, he is responsible for every facet of institutional operations and must shape the university's educational policy and academic standards in cooperation with the State Commissioner of Higher Education.

As proven leaders in innovation, the university's faculty and students conduct transformative research that translates into real-world solutions, and its Center for Undergraduate Research affords students meaningful research opportunities. In the past ten years, USM students have earned seven Goldwater Scholarships, three Truman Scholarships, and 14 National Science Foundation

Graduate Research Fellowships. The university is also recognized as one of a select number of institutions in the nation accredited in all four areas of the arts: art, dance, music, and theatre.

Under Dr. Bennett's leadership, the university has invested in new faculty positions, expanded coastal operations, and worked to increase access to quality education and research programs to serve the needs of the state of Mississippi and beyond. He has demonstrated a strong commitment to the Gulf Coast region and to student recruitment, retention, and graduation. Moving forward, Dr. Bennett's key institutional priorities include improving quality across the board while ensuring student success; expanding enrollment strategies; enhancing academic instruction; fostering greater focus on research; bolstering economic and community partnerships; and maximizing human potential.

Dr. Bennett holds a Doctor of Education Degree in Educational Administration from Tennessee State University in Nashville and a Specialist in Education Degree, a Master of Education Degree in Educational Administration, and a Bachelor of Science Degree in Mass Communication from Middle Tennessee State University in Murfreesboro.

# THE UNIVERSITY OF NEBRASKA

The University of Nebraska, the state's only public university, has served Nebraskans through teaching, research, outreach and engagement for nearly 150 years.

The university was founded on February 15, 1869, less than two years after Nebraska became the nation's 37th state. The goal of this new land-grant university was, "To afford the inhabitants of this state with the means of acquiring a thorough knowledge of the various branches of literature, science, and the arts." This goal has stood the test of time— underlying the university's dedication to the education of students, research in a broad range of disciplines, and service to the state's citizens.

The University of Nebraska is comprised of four campuses: the University of Nebraska-Lincoln, the University of Nebraska at Omaha, the University of Nebraska Medical Center, and the University of Nebraska at Kearney. Teaching, scholarly research and creative activity, and statewide outreach are at the heart of the university's work. Each campus has a unique role and mission—and when viewed collectively, give the University of Nebraska a breadth that is hard to match.

The university's four campuses—including a leading Big Ten institution in Lincoln, a metropolitan university in Omaha, an undergraduate-focused campus in Kearney, and a world-renowned academic health science center with branches across the state—are home to nearly 52,000 students and 13,000 faculty and staff. The university also includes many research, extension, and service facilities statewide.

The University of Nebraska strives to be the best public university in the country as measured by the impact it has on the people and the state of Nebraska, and through them, the world. The future of Nebraska is closely tied to that of its only public university, and the university's goal is to build and sustain a Nebraska that offers its citizens educational and economic opportunity and a high quality of life.

Through its faculty, staff and students, the University of Nebraska is working to be a catalyst for change...in the lives of people it serves and as a giant in higher education, nationally and around the world.



## PRESIDENTS THROUGH THE YEARS

Clifford M. Hardin: 1968–1969  
Durwood B. Varner: 1970–1976  
Ronald W. Roskens: 1977–1989  
Martin A. Massengale: 1989–1993  
L. Dennis Smith: 1994–2004  
James B. Milliken: 2004–2014  
James R. Linder: 2014–2015 (interim)  
Hank M. Bounds: 2015–present



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# MUSICAL ACKNOWLEDGMENTS

## UNL JAZZ ORCHESTRA

*Paul Haar, Conductor*

The UNL Jazz Orchestra is the university's showcase jazz organization and one of the Glenn Korff School of Music's most visible performing groups.

### **Reeds**

Patrick Brown  
Sarah Cosano  
Andrew Janak  
Bobby Fuson  
Nick May

### **Trumpets**

Russell Zimmer  
Mitchell Dunham  
Jesse McBee  
Hunter Young

### **Trombones**

Derek Molacek  
Tate Rittenberger  
Bill Mitchell  
Amber Thoennes

### **Rhythm Section**

Lee Heerspink (guitar)  
Sam Adams (piano, synth)  
Max Stehr (bass)  
Zach Paris (drums)

## UNL CEREMONIAL BRASS

*Carolyn Barber, Conductor*

### **Trumpets**

Dr. Darryl White  
Mitch Dunham  
Michael Keen  
Peter Haslett

### **Horns**

Dr. Alan Mattingly  
Katie Cooley  
Taylor Mead  
Justin Mohling

### **Trombones**

Dr. Scott Anderson  
Tate Rittenberger  
William Mitchell

### **Tuba**

Professor Craig Fuller  
Kevin Madden

### **Timpani**

Dr. David Hall

## ALFONZO COOPER, JR.

Alfonzo Cooper, Jr. is a first-year doctoral student in voice performance in UNL's Glenn Korff School of Music. He is originally from Waynesboro, Georgia. Alfonzo was the co-winner of the Wind and Voice division of the Glenn Korff School of Music Concerto/Aria competition in the 2014-2015 school year, and appeared in the title role in UNL Opera's production of Offenbach's *Tales of Hoffmann*.

## UNL UNIVERSITY SINGERS

*Pete Eklund, Conductor*

The University Singers, the University of Nebraska-Lincoln's premier and historic flagship choral ensemble, is directed by Professor and Director of Choral Activities, Dr. Pete Eklund. This choir appeared in concert only three weeks ago in New York City's famed Carnegie Hall, where their performance inspired a spontaneous, mid-concert standing ovation.

## UNO JAZZ COMBO (INVESTITURE RECEPTION)

*Darren Pettit, Director*

Student musicians: Skye Junginer, tenor saxophone; Brian Nelsen, trumpet; Luke Annis, trombone; Ben Tweedt, piano; Alex Annan, bass; Brandon Armstrong, drums. Darren Pettit, UNO Jazz Combo Director; Pete Madsen, UNO Coordinator of Jazz Studies.

# MUSICAL BACKGROUND

## *THE GOOD LIFE*

BY GEORGE STONE

George Stone is a California composer/performer and educator, born in 1965. He has arranged works for instrumental ensembles, with the bulk of his material for big band. Although not conceived with Nebraska in mind, his composition, *The Good Life*, provides a fitting nod to Nebraska's one-time official state slogan, and a reminder of what a great place our state is to live and work.

## *FANFARE LA PÉRI*

BY PAUL DUKAS

Paul Dukas (1865-1935) spent his entire life in Paris as a greatly respected teacher and composer. His last major work was the ballet *La Peri*. At the last minute before its premiere, Dukas added this brilliant fanfare prelude for brass instruments. Today, this prelude is heard far more often than the ballet score as a whole.

## *TAKE THE "A" TRAIN*

BY BILLY STRAYHORN, ARRANGED BY ANDREW JANAK

Longtime collaborator with Duke Ellington, composer Billy Strayhorn penned this jazz classic which then became the signature theme for the Duke Ellington Jazz Orchestra. Andrew Janak, a first-year doctoral student in jazz studies (composition), has written this original arrangement of this jazz standard as a musical nod to President Boudin's investiture message of "leading the way forward."

## *CHORAL FANFARE*

BY JOHN RUTTER

Celebrated British composer John Rutter forged a strong partnership with Omaha-based record company Collegium Records. Today, Rutter's choral compositions and performances are among the most sought after in the world. This 1989 composition is a jubilant, festive choral anthem based on the text from Psalm 81:3-4, "Blow up the trumpet in the new moon."

## *SYMPHONY FOR BRASS AND TYMPANI, 3<sup>RD</sup> MOVEMENT*

BY HERBERT HAUFRECHT

American composer/pianist/folklorist/editor Herbert Haufrecht penned what has become one of the treasured works for brass and percussion. Its brilliant uses of color and motivic development make for an almost cinematic conclusion to today's joyous investiture celebration!

## *NO PLACE LIKE NEBRASKA*

ARRANGED BY ERIC RICHARDS

Dr. Eric Richards was on the UNL music faculty when he wrote this arrangement of *No Place Like Nebraska*. He moved to Wyoming in Summer 2015. This jazz variation of the Husker fight song is a rallying cry to work together: "We'll all stick together, in all kinds of weather, for dear old Nebraska U!"

“YOU ARE NOT HERE MERELY TO MAKE A LIVING.  
YOU ARE HERE IN ORDER TO ENABLE THE WORLD TO  
LIVE MORE AMPLY, WITH GREATER VISION, WITH A  
FINER SPIRIT OF HOPE AND ACHIEVEMENT. YOU ARE  
HERE TO ENRICH THE WORLD, AND YOU IMPOVERISH  
YOURSELF IF YOU FORGET THE ERRAND.”

**WOODROW WILSON**

UNIVERSITY OF  
**Nebraska**

LINCOLN | OMAHA | KEARNEY | MEDICAL CENTER