

# Call for Nominations

2016 University-wide Awards



UNIVERSITY OF NEBRASKA

Outstanding Research and Creative Activity Award (ORCA)

Outstanding Teaching and Instructional Creativity Award (OTICA)

Innovation, Development and Engagement Award (IDEA)

University-wide Departmental Teaching Award (UDTA)

---

**Dear Faculty of the University of Nebraska:**

The University of Nebraska annually presents four distinguished awards to recognize especially meritorious research, teaching, and innovative efforts by individuals and within academic departments. We are now seeking and welcome your nominations for the 2016 awards. The award recipients will be announced by the President of the University in the spring.

**Outstanding Research and Creative Activity Award (ORCA)**

Honors members of the University of Nebraska faculty who have conducted outstanding research or creative activity of national/international significance

**Outstanding Teaching and Instructional Creativity Award (OTICA)**

Honors members of the University of Nebraska faculty who have developed meritorious and sustained records of excellence in teaching and creativity related to teaching

**Innovation, Development, and Engagement Award (IDEA)**

Honors members of the University of Nebraska faculty who have extended their academic expertise beyond the boundaries of the University in ways that have enriched the broader community

**University-wide Departmental Teaching Award (UDTA)**

Honors a department/unit at the University of Nebraska which has outstanding *esprit de corps* in its dedication to the education of students at the undergraduate, graduate, or professional levels

Details of the awards and the nomination procedures are provided in this brochure. Please note that each award has its own requirements, selection process, and deadline for submission.

I appreciate your assistance in recognizing excellence at the University of Nebraska.



Susan M. Fritz, Ph.D.  
Executive Vice President and Provost  
University of Nebraska



# Outstanding Research and Creative Activity Award (ORCA)

---

## **Description**

Two Outstanding Research and Creative Activity Awards are presented each year in honor of outstanding research or creative activity of national/international significance conducted by individual full-time faculty members at the University of Nebraska. The awards are given for a sustained record of excellent accomplishment in research or creative activity, rather than “meritorious service.”

Only one award may be presented in each of the two following academic areas: Group 1: Arts and Humanities (including Creative and Performing Arts), Business and Social Sciences, and Professional Education; and Group 2: Biological Sciences, Physical Sciences, and Medical Sciences. However, an award need not be made to either group in any given year.

The recipients are honored at an awards ceremony in the spring and are each awarded \$10,000, a presidential medallion, and an engraved plaque.

## **Eligibility**

Nominations of full-time faculty members must be for one individual only and not for a couple or team.

A major part of the work on which each nomination is based must have been done while the nominee has served at the University of Nebraska. Each nominee must still be engaged in research or other creative activity at the University to be eligible.

Nominees are eligible for three consecutive years and must be resubmitted by the nominator each year. At the end of three years, a one-year waiting period is required before a nominee is eligible to be nominated again.

In the event of the death of a candidate, eligibility for that deceased candidate will extend only to include the academic year in which he or she died. No eligibility will be carried forward to subsequent years.

## **Committee**

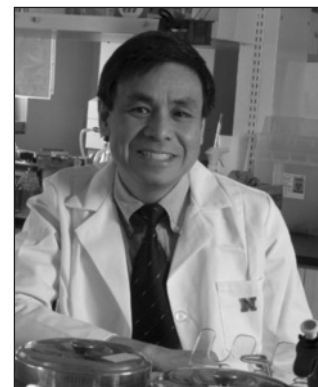
The Provost selects eight members representing six major academic areas: Arts and Humanities, Business and Social Sciences, Professional Education, Biological Sciences, Physical Sciences, and Medical Sciences from the Graduate Faculty of the University of Nebraska to serve three-year terms on the Awards Selection Committee.

## Nomination Material Requirements: ORCA

---

Nomination materials must be submitted by email to the Provost's office as a single .pdf file by January 4, 2016.

1. **Completed nomination form** (see enclosed insert).
2. **Letters from the nominator and seconder** summarizing and giving specific examples of the nominee's accomplishments in research or creative activity. The letters (each no more than five pages in length) may include any information on the nominee's research or creative activity. The letters should clearly substantiate the national/international significance of the nominee's work, as well as the nominee's continued involvement in research or other creative activity. No faculty member should act as nominator or seconder for more than one nominee. Additional letters of recommendation from within the University should not be solicited.
3. **A current curriculum vitae of the nominee.**
4. **A list of the nominee's most significant publications or other creative works.** Evidence presented for consideration might be publications (preferably refereed), books, invited talks at symposia, shows, honors and awards. **One hard copy of representative works should be submitted to the Provost's office.** One-of-a-kind materials or creative works will be returned to the nominator after the Awards Selection Committee makes its recommendation.
5. **Names, addresses, email, and telephone (or FAX) numbers of five peer reviewers** from outside the University of Nebraska system who have been asked by the nominator to provide letters in support of the nomination.
6. **Five letters of support from peer reviewers** outside the University of Nebraska system solicited directly by the nominator. **These letters are to be sent directly to the Office of the Provost by December 14, 2015. Only peer reviewer letters that are sent directly to the Provost by the referees themselves will be accepted.** **Nominators are encouraged to call the Provost's Office no later than December 21, 2015, to be sure that all their letters have arrived.** The nominator is to share the insert (on back of enclosed ORCA nomination form) titled "Memorandum to Peer Reviewers" with the peer reviewers; this memorandum includes information about the award and guidelines to follow in writing letters of support. Care should be taken to contact peers outside the United States in ample time so they have sufficient time to send their replies prior to the deadline.



The 2015 Outstanding Research and Creative Activity Award winners, Wayne Fisher, UNMC, and Charles Wood, UNL.

# Outstanding Teaching and Instructional Creativity Award (OTICA)

---

## **Description**

Two Outstanding Teaching and Instructional Creativity Awards are presented each year to full-time faculty members of the University of Nebraska in honor and recognition of meritorious and sustained records of excellence in teaching and creativity related to teaching. Both awards may be made to the same campus in a given year.

The recipients are honored at an awards ceremony in the spring and are each awarded \$10,000, a presidential medallion and an engraved plaque.

## **Eligibility**

Faculty members who have served full-time at the University for at least five years are eligible.

Nominees are eligible for three consecutive years and must be resubmitted by the campus each year. At the end of three years, a one-year waiting period is required before a nominee is eligible to be nominated again. Each resubmission should be accompanied by one new letter of support. Self-nominations are acceptable.

An individual who has received the award will be known as a Distinguished Teacher Ad Perpetuum and is not eligible for re-nomination for the award.

In the event of the death of a candidate, eligibility for that deceased candidate will extend only to include the academic year in which he or she died. No eligibility will be carried forward to subsequent years.

## **Committee and Nominations**

The first screening of nominations will be done at the campus level. Each Chancellor will establish a campus committee to screen the nominations received. The selection procedure of the screening committee will emphasize the outstanding contributions made by nominees to the institution's teaching mission.

A maximum of 20 nominees may be submitted by the campuses to the Provost's Office for consideration by the University-wide Awards Selection Committee, with the following campus division of nominees: UNK - 4, UNL - 8, UNMC - 4, UNO - 4.

The Provost appoints a University-wide Awards Selection Committee to review the nominations from the campuses and ultimately submit its recommendations to the Provost. This five-member committee consists of faculty nominated by the Academic Vice Chancellors, including two members from UNL and one from each of the other campuses. Members of the Committee serve staggered three-year terms.

## Nomination Material Requirements: OTICA

---

Nomination materials must be submitted by email to the Chancellor's office as a single .pdf file by December 7, 2015.

1. **Completed nomination form** (see enclosed insert).
2. **Letters from the nominator and the seconder** summarizing and giving specific examples of the nominee's accomplishments in teaching. The nominator and seconder should emphasize the impact of the nominee's accomplishments in motivating students to develop the full range of their intellectual talents. Nominators can be faculty, students, or alumni. No one should serve as nominator or seconder for more than one nominee. A nomination made by a student must be seconded by a full-time faculty member. The student may be assisted in the creation of the nomination by the nominee or other faculty. This assistance may include, for example, providing advice on obtaining letters of recommendation, collecting evaluation instruments, etc., so that the nomination by a student may be competitive.
3. **A one-page statement of the candidate's teaching philosophy.**
4. **A current curriculum vitae of the nominee** (limited to six pages), preferably emphasizing the teaching accomplishments of the nominee.
5. **A summary of student and peer evaluations of the nominee's teaching**, including specific comparative data as evidence indicating that the nominee's teaching is clearly superior to the norm established by his/her peers and include evidence of teaching effectiveness. Individual student evaluation forms are not to be included. Include questions used to solicit student evaluations.
6. **A condensed description of the nominee's creative activities relating to teaching.** Course syllabi or textbooks are not to be included. The Awards Selection Committee prefers to receive carefully devised nominations without voluminous and repetitive support information.
7. **No more than five letters of support** (preferably written in past three years) from students (current or past) suggested by the nominee who have direct knowledge of and who have been directly impacted by the nominee. Letters from students should include commentary on: (1) the impact of the nominee's teaching activity; and (2) how the nominee compares with other faculty in areas of teaching excellence and creativity.
8. **No more than three letters of support from peer reviewers** (preferably written in past three years) solicited by the nominator about the quality of the nominee's teaching contributions. Letters from peer reviewers should include commentary on: (1) the importance and appropriateness of the nominee's teaching activity for his or her particular field; (2) the impact of the nominee's teaching activity; and (3) the outstanding contributions of the nominee to teaching excellence and instructional creativity. These letters should be sent directly to the OTICA campus screening committee in care of the Office of the Chancellor.



The 2015 Outstanding Teaching and Instructional Creativity Award winners, Chandrakanth Are, UNMC; and Martha Mamo, UNL.

# Innovation, Development and Engagement Award (IDEA)

---

## Description

Up to two Innovation, Development and Engagement Awards (IDEA) shall be presented each year to honor faculty members who have extended their academic expertise beyond the boundaries of the University in ways that have enriched the broader community. These faculty members have worked with citizens, businesses, government and non-profit organizations, other educational institutions, communities, or regions to develop new ideas, projects, technologies, events, or businesses that resulted in new development that strengthened the region or community economically, culturally, environmentally, or governmentally.

## Potential areas of achievement include:

- Development of research and technology that results in economic growth
- Creation of new regional, national, or international partnerships across public and private sectors that foster economic growth
- Initiatives that promote improved health, environment, and social services
- Partnerships with schools and communities that improve quality and access to education
- Cultural activities that enrich the community's understanding of the arts, letters, and history of the state, nation, and world
- Service, research and consultation with government, social agencies, community organizations, and other civic or private groups working to build a better society

## Criteria

The awards are given for a sustained record of excellent accomplishments, over a number of years, that is above and beyond their normal job duties and documented impact in the creation of partnerships with businesses, schools, or communities; or initiatives that improve social or cultural understanding, economic growth, or commercialization of research and technology in ways that go beyond the ordinary expectations of faculty work. Recipients are honored annually in the spring and are each awarded \$10,000, a presidential medallion, and an engraved plaque.

## Eligibility

Only those with full-time faculty appointments are eligible to be nominated. A major part of the work on which each nomination is based must have been done while the nominee has served at the University of Nebraska; ordinarily a nominee will have been at the University of Nebraska for at least 10 years. Each nominee must still be actively involved in outreach and engagement with the state, region, or community as part of his or her work at the University to be eligible.

A nominee is eligible for three consecutive years and must be resubmitted by the nominator each year. At the end of three years, a one-year waiting period is required before a nominee is eligible to be nominated again.

In the event of the death of a candidate, eligibility for that deceased candidate will extend only to include the academic year in which he or she died. No eligibility will be carried forward to subsequent years.

## Committee

Each Chancellor will establish a campus process to review possible nominees. Each Chancellor may submit a maximum of three nominees to the Provost's Office for consideration by the University-wide Awards Selection Committee.

The Provost appoints a University-wide Awards Selection Committee to review the nominations from the campuses and ultimately submit its recommendations to the Provost. This eight-member committee consists of one faculty member from each campus and four community members from at least two different communities. Members of the Committee serve staggered three-year terms.

## Nomination Material Requirements: IDEA

---

Nomination materials must be submitted by email to the Chancellor's office as a single .pdf file by December 7, 2015.

1. **Completed nomination form** (see enclosed insert).
2. **Letters from the nominator and seconder** summarizing and giving specific examples of the nominee's accomplishments in innovation, development and engagement. Nominators can be faculty, community members, or alumni. The letters should clearly substantiate the state/regional/national significance of the nominee's work beyond the boundaries of the University, as well as the nominee's continued involvement in community leadership. No person should act as nominator or seconder for more than one nominee.
3. **A current curriculum vitae of the nominee.**
4. **Evidence of the nominee's most significant accomplishments.** Evidence to be considered might be letters from organizations or community leaders, publications, patents, honors, awards, programs delivered that impact economic development, applied research activities, service on community boards and committees, and other community activities.
5. **Consent to contact the five leaders from community, business, private, governmental, non-profit, cultural, or educational organizations** from outside the University of Nebraska system who provided letters in support of the nomination. Provide names, addresses, email, and telephone (or FAX) numbers. The letters of support should be included with the nomination materials provided to the Provost.
6. **Five letters of support from leaders of community, business, private, governmental, non-profit, cultural, or educational organizations** from outside the University of Nebraska system solicited directly by the nominator are necessary to complete the nomination. These letters are to be sent directly to the Chancellor's office by December 7, 2015. Only reviewer letters that are sent directly to the Chancellor's office by the reviewers themselves will be accepted. The nominator is to share the insert (on back of enclosed IDEA nomination form) titled "Memorandum to Outside Reviewers" with the reviewers; the memorandum includes information about the award and guidelines to follow in writing letters of support. The letters of support should be included with the nomination materials provided to the Provost.



The 2015 Innovation, Development and Engagement Award winners, Michael Epstein, UNL; and Stephen Reichenbach, UNL



# University-wide Departmental Teaching Award (UDTA)

---

## Description

One University-wide Departmental Teaching Award is presented each year in honor and recognition of a department/unit within the University of Nebraska that has made a unique and significant contribution to the teaching efforts of the University and which has outstanding *esprit de corps* in its dedication to the education of students at the undergraduate, graduate or professional levels.

The honored department is awarded \$25,000. These funds may be used in whatever manner the department sees fit. For example, funds could be used to support travel to a conference of a pedagogical nature, to purchase instructional equipment, or to improve the physical surroundings of a classroom or student resource center. The faculty members of the chosen department are honored at an awards ceremony in the spring.

## Eligibility

Most commonly, a teaching excellence award will be given to a department. However, because of the diversity of programs within the University, there are instances in which the department is not the most appropriate unit for receiving an award (e.g., in some interdisciplinary or professional degree programs). While it will be possible for these programs to be considered for an award, it will be the responsibility of such units to make a defensible case for their inclusion. Non-departmental units should make a special effort to justify why their unit is appropriately included in the competition for this award. No programs will be excluded from consideration. Professional degree programs in fields such as law, architecture, and medicine will compete on equal footing with traditional baccalaureate and graduate degree programs. In the remainder of these guidelines, the term “department” refers to the nominated unit. Normally, nominated departments will be considered as a whole. For example, graduate and undergraduate missions would not be considered separately. However, if a nominated department believes it has a mission that merits special consideration, it may make such a request. Again, it will be the responsibility of such units to make a defensible case.

## Committee and Nominations

Each Chancellor will establish a campus committee and a process to conduct the initial screening of nominations to select those to be forwarded to a University-wide Awards Selection Committee. The selection procedure of the screening committee will emphasize the outstanding contributions made by the department to the institution’s dedication to the education of students. The number of departments nominated as finalists will be limited to four from UNL and two from each of the other three campuses.

Each Chancellor will forward the finalists to the Office of the Provost, accompanied by a cover letter of endorsement from the Chancellor or Vice Chancellor. Any nomination not chosen may be resubmitted by the campus the following two years. The Provost appoints a University-wide Awards Selection Committee to review the nominations from the campuses and ultimately submit its recommendations to the Provost. The six-member committee consists of faculty nominated by the Academic Vice Chancellors, including two members from the UNL and UNMC campuses and one from the UNK and UNO campuses. Committee members will serve staggered three-year terms.

## Nomination Material Requirements: UDTA

---

Nomination materials must be submitted by email to the Chancellor's office as a single .pdf file by December 7, 2015.

1. **Completed nomination form** (see enclosed insert).
2. **Nominating document.** The main body of the document will be **limited to 10 pages and the text should not exceed 4,500 words.** Although there is no formal prescribed format for the body of the nomination document, each nominated unit should include its history, role/mission, future plans, and strengths. Evaluation guidelines must be flexible enough to accommodate the many teaching missions across the University. It is not possible to specify inclusive criteria for teaching excellence that would apply to all departments or programs.

Within this framework, the general criterion should be the “instructional culture” of the nominated department (or other unit). “Instructional culture” implies an attitude toward teaching ingrained in the entire department. This should be reflected in many ways, including the regular program review process, outcome assessment data, and the program’s reputation outside the institution. Having a few “superstar” teachers is not sufficient to earn a nominated department the award. Instructional quality should be emphasized, not instructional quantity. Data, such as student credit hours per full-time equivalent, are inappropriate, except insofar as these show that high quality is maintained in such a milieu. Key criteria to be considered when preparing the nomination are discussed on the following page.

3. **Supporting materials, not to exceed 30 pages** in order to accommodate the difficult task of the Selection Committee.

**Nominations exceeding documentation guidelines will be returned to the Chancellor's Office for submission under the above stated guidelines.**



The 2015 University-wide Departmental Teaching Award winner, the Department of Entomology, UNL

## Key Criteria to be Considered When Preparing Award Nominations (UDTA)

---

The key criteria that should be followed in all nomination materials are provided below. These are meant to be heuristic; the list is not complete. Although most of the questions on the checklist are “generic,” it will be difficult for some units to answer all of them and there is no implication that every criterion will be appropriate to every unit. The list may be thought of as a set of possible criteria that should be considered, if appropriate. It is intended as a device to assist departments in preparing applications and defining their instructional cultures and is helpful to the awards selection committee during deliberations.

1. **How do you demonstrate *esprit de corps*** in the dedication to the education of students?
2. **How does the nominated department use incentives** (promotion and tenure, salary increases, teaching awards, etc.) to encourage teaching excellence?
3. **What efforts does the nominated department make to develop good teaching** (colloquia, “teaching circles,” mentoring, graduate teaching assistant training, etc.)? How is your curriculum innovative? Identify and describe examples of innovative teaching within the unit. Include grant support specific to improved or innovative teaching.
4. **Do faculty participate in conferences, etc.,** in which the primary focus is on instruction?
5. **What contribution does the nominated department make to scholarship on instruction** (research, textbooks, etc.)? What is the impact of these contributions?
6. **Is effective use made of new technologies** or methods in the classroom?
7. **What support is there for students** (advising, mentoring, honors programs, student association, internships, etc.)? Are students trained in the modes and styles of communication appropriate to the discipline?
8. **What is the quality of the major or program?** This may be assessed through accreditation programs, performance on national tests, graduate or professional school placement, employment, alumni surveys, student ratings, external reviews, student evaluations, testimonials, etc.
9. **What is the quality of the nominated department’s program for non-majors** (if applicable)? Is it taken seriously? Are experienced faculty involved? Are faculty rewarded for this work? Are there an adequate number of courses? Is the curriculum well planned? What reputation does it have with other departments? What are the results of student ratings, external review, testimonials, etc.?
10. **What is the quality of the graduate or professional program** (if applicable)? This may be assessed through such factors as accreditation, curriculum development, quality of student research, external support for research or professional service, student participation in national meetings, student publication, student employment after graduation, student ratings of the program, alumni surveys, external reviews, testimonials, etc.
11. **If part-time faculty, graduate teaching assistants, non-tenure-track instructors, etc., play a role** in the nominated department’s teaching, how are they brought into the “instructional culture”?
12. **What is the quality of teaching in “outreach” programs** or other off-campus activities that may be part of the department’s instructional mission?
13. **Non-departmental units applying for this award** should make a special effort to justify why their unit is appropriately included in this competition.

## Past Recipients

---

### Outstanding Research and Creative Activity Award

- 1978 Norman Cromwell, Chemistry, UNL; Bernice Slote, English, UNL
- 1979 Joseph P. Gilmore, Physiology/Biophysics, UNMC; Joseph H. Macek, Physics/Astronomy, UNL; Paul Schach, Germanic Languages, UNL; John W. Schmidt, Agronomy, UNL
- 1980 Ezekiel Bahar, Electrical Engineering, UNL; J. Michael Daly, Biochemistry, UNL; Sang M. Lee, Management, UNL; Michael F. Sorrell, Internal Medicine, UNMC
- 1981 Harry A. Duncan, Fine Arts, UNO; Charles O. Gardner, Agronomy, UNL; Wallace C. Peterson, Economics, UNL
- 1982 Myron K. Brakke, Plant Pathology, UNL; David P. Forsythe, Political Science, UNL
- 1983 Naba K. Gupta, Chemistry, UNL; James A. Rawley, History, UNL
- 1984 Paul A. Johnsgard, Biological Sciences, UNL; Paul A. Olson, English, UNL
- 1985 Mihir R. Banerjee, Biological Sciences, UNL; Frederick C. Luebke, History, UNL
- 1986 Louis Crompton, English, UNL; Sidney S. Mirvish, Eppley Institute, UNMC
- 1987 Robert Beadell, Music, UNL; James A. R. Samson, Physics & Astronomy, UNL
- 1988 Dermot P. Coyne, Horticulture, UNL; Susan Welch, Political Science, UNL
- 1989 John R. Hardy, Physics & Astronomy, UNL; David Nicholas, History, UNL
- 1990 Samuel M. Cohen, Pathology/Microbiology, UNMC; Keith Jacobshagen, Art, UNL
- 1991 James O. Armitage, Internal Medicine, UNMC; Robert Audi, Philosophy, UNL
- 1992 Stephen C. Behrendt, English, UNL; James L. Van Etten, Plant Pathology, UNL
- 1993 John R. Hibbing, Political Science, UNL; Irving H. Zucker, Physiology/Biophysics, UNMC
- 1994 Ercole Luigi Cavalieri, Eppley Institute, UNMC; Oyekan Owomoyela, English, UNL
- 1995 Moira C. Ferguson, English, UNL; Reuben D. Rieke, Chemistry, UNL
- 1996 David R. Beukelman, Special Education/Communication Disorders, UNL; David J. Sellmyer, Physics & Astronomy, UNL
- 1997 James M. Cook, Music, UNK; Anne Kessinger, Oncology and Hematology, UNMC
- 1998 John Janovy, Jr., Biological Sciences, UNL; Karen Kunc, Art, UNL
- 1999 William G. Mayhan, Physiology/Biophysics, UNMC; Cassia Spohn, Criminal Justice, UNO
- 2000 Pill-Soon Song, Chemistry, UNL; Ross A. Thompson, Psychology, UNL
- 2001 Gary Moulton, History, UNL; Brett Ratcliffe, Entomology/State Museum, UNL
- 2002 Jeffrey A. French, Psychology, UNO; Hilda Raz, English and Prairie Schooner, UNL
- 2003 John D. Turner, Religious Studies, UNL; Stephen W. Ragsdale, Biochemistry, UNL
- 2004 Alan Kamil, Biological Sciences, UNL; Susan Rosowski, English, UNL
- 2005 Parks M. Coble, History, UNL; Anthony F. Starace, Physics, UNL
- 2006 Ruma Banerjee, Biochemistry, UNL; Wheeler Winston Dixon, English, UNL
- 2007 Alexander "Sasha" V. Kabanov, Pharmaceutical Sciences, UNMC
- 2008 Fred Luthans, Business, UNL; Vadim Gladyshev, Agricultural Sciences and Natural Resources, UNL
- 2009 Stephen Rennard, Internal Medicine, UNMC; Michael James, Textiles, Clothing & Design, UNL
- 2010 Jonis Agee, English, UNL; Xiao Zeng, Chemistry, UNL
- 2011 Gert-Jan de Vreede, Collaboration Science, UNO; P. Stephen Baenziger, Agronomy & Horticulture, UNL
- 2012 Carolyn Pope Edwards, Psychology, UNL; Howard Gendelman, Pharmacology and Experimental Neuroscience, UNMC
- 2013 Thomas Porter, Internal Medicine, UNMC; Kenneth Price, English, UNL
- 2014 Susan Sheridan, Educational Psychology, UNL; Donald Weeks, Biochemistry, UNL
- 2015 Wayne Fisher, Munroe-Meyer Institute-Center for Autism Spectrum Disorders, UNMC; Charles Wood, Nebraska Center for Virology, UNL

### Outstanding Teaching and Instructional Creativity Award

- 1992 Diane Gillespie, Goodrich Program, UNO; Don A. Kaufman, Chemistry, UNK
- 1993 Alvin M. Earle, Cell Biology & Anatomy, UNMC; Robert G. Fuller, Physics & Astronomy, UNL
- 1994 Kris Berg, Health, Physical Education, & Recreation, UNO; Melvin C. Thornton, Mathematics & Statistics, UNL
- 1995 Patrice Berger, History, UNL; Manuchair Ebadi, Pharmacology, UNMC
- 1996 James D. Carr, Chemistry, UNL; James R. Newland, Pathology & Microbiology, UNMC
- 1997 John R. Gruhl, Political Science, UNL; Richard L. Miller, Psychology, UNK
- 1998 Ann Mari May, Economics, UNL; Rosevelt L. Pardy, Biological Sciences, UNL
- 1999 Stephen M. Buhler, English, UNL; Paul Kelter, Chemistry, UNL

## Past Recipients continued...

---

### **Outstanding Teaching and Instructional Creativity Award (Continued)**

- 2000 Barbara DiBernard, English and Women's Studies, UNL; Helen Moore, Sociology and Women's Studies, UNL  
2001 Daniel J. Bernstein, Psychology, UNL; Robert F. Rycek, Psychology, UNK  
2002 William L. Blizek, Philosophy and Religion, UNO; Peter Maslowski, History, UNL  
2003 W. James Lewis, Mathematics, UNL; Max A. McFarland, Counseling and School Psychology, UNK  
2004 Lisa Kelly-Vance, Psychology, UNO; Joy Ritchie, English & Women's Studies, UNL  
2005 C. William McLaughlin, Chemistry, UNL; Kenya S. Taylor, Communication Disorders, UNK  
2006 Karen Dwyer, Communication, UNO; Ruth Heaton, Teaching, Learning & Teacher Education, UNL  
2007 Valerie Cisler, Music & Performing Arts, UNK; Paul D. Larsen, Pediatrics Neurology, UNMC  
2008 Donna Dufner, Information Systems and Quantitative Analysis, UNO; Theresa Wadkins, Psychology, UNK  
2009 Calvin Garbin, Psychology, UNL; Donald Lee, Agronomy and Horticulture, UNL  
2010 Laura White, English, UNL; Paul Paulman, Family Medicine & Clinical Skills, UNMC  
2011 Kurtis G. Cornish, Cellular and Integrative Physiology, UNMC;  
Jonna Holland, Marketing and Management, UNO  
2012 Tiffany Heng-Moss, Entomology, UNL; Richard MacDonald, Biochemistry and Molecular Biology, UNMC  
2013 Edward Vandenberg, Internal Medicine, UNMC; Peter Wolcott, Information Systems and Quantitative Analysis, UNL  
2014 Dawn Mollenkopf, Teacher Education, UNK; Judy Walker, Mathematics, UNL  
2015 Chandrakanth Are, Surgical Oncology, UNMC; Martha Mamo, Agronomy and Horticulture, UNL

### **University-wide Departmental Teaching Award**

- 1993 Department of Chemistry, University of Nebraska at Kearney  
1994 Department of English, University of Nebraska-Lincoln  
1995 Goodrich Scholarship Program, University of Nebraska at Omaha  
1996 Department of Sociology, University of Nebraska-Lincoln  
1997 Department of Cell Biology and Anatomy, University of Nebraska Medical Center  
1998 Department of Mathematics and Statistics, University of Nebraska-Lincoln  
1999 Department of Psychology, University of Nebraska at Kearney  
2000 Department of Textiles, Clothing and Design, University of Nebraska-Lincoln  
2001 Division of Medical Technology, University of Nebraska Medical Center  
2002 Department of Biological Systems Engineering, University of Nebraska-Lincoln  
2003 Department of Political Science, University of Nebraska at Kearney  
2004 College of Nursing, University of Nebraska Medical Center  
2005 Department of Social Work, University of Nebraska at Omaha  
2006 Division of Physical Therapy Education, University of Nebraska Medical Center  
2007 Department of Agricultural Leadership, Education and Communication, University of Nebraska-Lincoln  
2008 Department of Family Medicine, University of Nebraska Medical Center  
2009 School of Communication, University of Nebraska at Omaha  
2010 Department of Psychology, University of Nebraska-Lincoln  
2011 Department of Information Systems and Quantitative Analysis, University of Nebraska at Omaha  
2012 Department of Marketing and Management Information Systems, University of Nebraska at Kearney  
2013 Department of Teaching, Learning, and Teacher Education, University of Nebraska-Lincoln  
2014 Department of Biology, University of Nebraska at Kearney  
2015 Department of Entomology, University of Nebraska-Lincoln

### **Innovation, Development and Engagement Award**

- 2007 Steven Hinrichs, Pathology and Microbiology, UNMC  
2009 Donald Weeks, Biochemistry, UNL  
2010 Phyllis Markussen, Family Studies & Interior Design, UNK;  
Byers W. Shaw, Jr., Surgery & Advanced Clinical Applications Program, UNMC  
2011 Steve L. Taylor, Food Science and Technology, UNL  
2012 Chris Calkins, Animal Science, UNL; Jonathan Vennerstrom, Pharmaceutical Sciences, UNMC  
2013 Susan Swindells, Internal Medicine Infectious Diseases, UNMC  
2014 Shane Farritor, Mechanical Engineering, UNL; Dmitry Oleynikov, Surgery, UNMC  
2015 Michael Epstein, Special Education and Communication Disorders, UNL; Stephen Reichenbach, Computer Science and Engineering, UNL

## Nomination Form

The ORCA Award is presented in recognition of outstanding research or other creative activity of national/international significance conducted by full-time faculty members of the University of Nebraska. The production of such significant work is the principal criterion on which the selection of award recipients is based. Nominations must be for one individual only and not for a couple or a team. A major part of the work on which each nomination is based must have been done while the nominee has served at the University of Nebraska, and each nominee must still be engaged in research or other creative activity at the University of Nebraska to be eligible.

	Name and Full Professional Title	Group 1 or 2*	Academic Area/Dept.	Campus Address (include zip code)	Campus Phone
Nominee	Name _____ Title _____ _____			Address _____ Campus _____ Zip _____	( ) _____
Nominator	Name _____ Title _____ _____			Address _____ Campus _____ Zip _____	( ) _____
Seconder	Name _____ Title _____ _____			Address _____ Campus _____ Zip _____	( ) _____

\* **Group 1:** Arts and Humanities (including Creative and Performing Arts), Business and Social Sciences, and Professional Education

\* **Group 2:** Biological Sciences, Physical Sciences, and Medical Sciences

On or before January 4, 2016, the nomination and all materials to be considered must be submitted by email as a single .pdf file to:

Angela Dibbert  
ORCA Awards Selection Committee  
Office of the Provost  
evpp@nebraska.edu

The single .pdf file must include the following: (1) ORCA nomination form, (2) nominating letter, (3) seconding letter, (4) curriculum vitae of nominee, (5) list of the nominees' most significant publications or other creative works, (6) list of five peer reviewers who will provide letters of support. Only one set of significant publications or "one-of-a-kind" books or creative works needs to be submitted.

# Memorandum to Peer Reviewers for the ORCA Award

---

**To:** Peer Reviewers of Candidates for the University of Nebraska  
Outstanding Research and Creative Activity (ORCA) Award

**From:** ORCA Awards Selection Committee

Letters of support from five peer reviewers outside the University of Nebraska system are required for the nomination of a faculty member for the University-wide Outstanding Research and Creative Activity Award, which was established to recognize research and creative activity of national or international significance conducted at the University of Nebraska. Nominations are solicited from the faculties of the University of Nebraska–Lincoln, University of Nebraska at Omaha, University of Nebraska Medical Center, and University of Nebraska at Kearney.

Two University-wide “ORCA” awards are given each year—one for a faculty member in the areas of arts and humanities (including the creative and performing arts), business and social sciences, and professional education, and one for a faculty member in the areas of biological sciences, medical sciences, and physical sciences. ORCA recipients are honored annually in the spring and are each awarded \$10,000, a presidential medallion, and a plaque.

Thank you for agreeing to write a letter of support on behalf of one of the professors who has been nominated for this prestigious award. Your support letter will be shared with the members of the Awards Selection Committee, which is composed of professors from a wide variety of disciplines and is intended to represent a cross-section of the University of Nebraska community. With that in mind, your letter will best represent the candidate if it is addressed to scholars of any discipline, avoiding technical terminology, and placing the candidate’s achievements and contributions in as wide and broad context as possible.

In the support letter, you may want to address the following questions:

1. Which of the professor’s works do you regard as most important?
2. What has been the influence of this work on the development of the field?
3. How does the professor rank among other scholars in this discipline nationwide?

**Please email your letter of support by December 14, 2015 to:**

Angela Dibbert  
ORCA Awards Selection Committee  
Office of the Provost  
evpp@nebraska.edu

**Only peer reviewer letters that are emailed directly to the Office of the Provost will be accepted by the Committee.**

If you have any questions, please contact Angela Dibbert at: (402) 472-5242 • evpp@nebraska.edu



**Nomination Form**

The OTICA Award recognizes outstanding teaching and instructional creativity by full-time faculty members of the University of Nebraska.

	<b>Name and Full Professional Title</b>	<b>Complete Campus Address (include campus zip code)</b>	<b>Campus Phone</b>
<b>Nominee</b>	Name _____ Title _____ _____	Address _____ Campus _____ Zip _____	( ) _____
<b>Nominator</b>	Name _____ Title _____ _____	Address _____ Campus _____ Zip _____	( ) _____
<b>Secunder</b>	Name _____ Title _____ _____	Address _____ Campus _____ Zip _____	( ) _____

On or before December 7, 2015, the nomination and all materials to be considered must be submitted by email as a single .pdf file to:

OTICA Campus Screening Committee, c/o Office of the Chancellor  
(at one of the following campuses)

- UNK: acadaffairs@unk.edu
- UNL: academicaffairs@unl.edu
- UNMC: clarson@unmc.edu
- UNO: cswank@unomaha.edu

The single .pdf file must include the following: (1) OTICA nomination form, (2) nominating letter, (3) seconding letter, (4) one-page statement of the candidate’s teaching philosophy, (5) curriculum vitae of nominee, (6) summary of student and peer evaluations of nominees’ teaching, (7) condensed description of nominees’ creative activities relating to teaching, (8) no more than five letters of support from students; (9) no more than three letters of support from peer reviewers.

Chancellors will forward their selected campus nominations as a single .pdf file, along with their letters of endorsement, to the Office of the Provost by January 4, 2016.



**Nomination Form**

The IDEA award recognizes faculty members who have extended their academic expertise beyond the boundaries of the University in ways that have enriched the broader community.

	<b>Name and Full Professional Title</b>	<b>Complete Campus Address (include campus zip code)</b>	<b>Campus Phone</b>
<b>Nominee</b>	Name _____ Title _____ _____	Address _____ Campus _____ Zip _____	( ) _____
<b>Nominator</b>	Name _____ Title _____ _____	Address _____ Campus _____ Zip _____	( ) _____
<b>Seconder</b>	Name _____ Title _____ _____	Address _____ Campus _____ Zip _____	( ) _____

On or before December 7, 2015, the nomination and all materials to be considered must be submitted by email as a single .pdf file to:

**Office of the Chancellor**

(at one of the following campuses)

- UNK: acadaffairs@unk.edu
- UNL: academicaffairs@unl.edu
- UNMC: clarson@unmc.edu
- UNL: cswank@unomaha.edu

The single .pdf file must include the following: (1) IDEA nomination form, (2) nominating letter, (3) seconding letter, (4) curriculum vitae of nominee, (5) evidence of nominee’s most significant accomplishments, (6) consent to contact five leaders from community, business, private, governmental, non-profit, cultural, or educational organizations from outside the University system who have been asked to provide letters in support of the nomination.

Five letters of support from leaders of community, business, private, governmental, non-profit or educational organizations from outside the University of Nebraska system solicited directly by the nominator are necessary to complete the nomination. These letters should be emailed to the Chancellor’s office by December 7, 2015. Only reviewer letters that are sent directly to the Committee by the reviewers themselves will be accepted.

Chancellors will forward their selected campus nominations as a single .pdf file, along with their letters of endorsement, to the Office of the Provost by January 4, 2016.

# Memorandum to Outside Reviewers for the IDEA Award

---

**To:** Outside Reviewers of Candidates for the University of Nebraska Innovation, Development and Engagement Award (IDEA)

**From:** IDEA Awards Selection Committee

Five letters of support from leaders of community, business, private, governmental, non-profit, cultural, or educational organizations from outside the University of Nebraska system are required for the nomination of a faculty member for the Innovation, Development and Engagement Award. This award has been established to recognize faculty who have extended their academic expertise beyond the boundaries of the University resulting in new developments that have strengthened the region or community economically, culturally, environmentally, or governmentally. Nominations are solicited from the campuses of the University of Nebraska–Lincoln, the University of Nebraska at Omaha, the University of Nebraska Medical Center, and the University of Nebraska at Kearney.

The recipients of the IDEA award are honored annually in the spring and are each awarded \$10,000, a presidential medallion, and a plaque.

Thank you for agreeing to write a letter of support on behalf of one of the professors who has been nominated for this prestigious award. Your letter should be sent to the Chancellor's office as directed below.

When writing your letter of support, keep in mind the following criteria: the awards are given for a sustained record of excellent accomplishments and documented impact in the creation of economic growth or partnerships with businesses, schools, or communities, or initiatives that improve social or cultural understanding, or commercialization of research and technology.

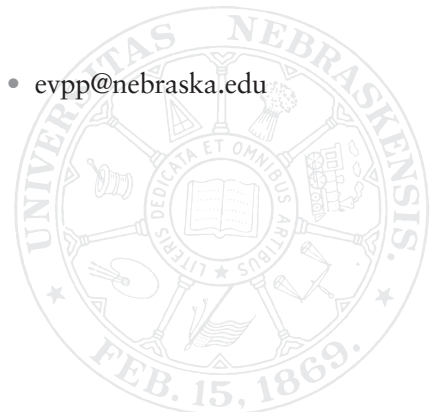
Please email your letter of support on or before December 7, 2015 to:

**Office of the Chancellor**

(at one of the following campuses)

UNK: acadaffairs@unk.edu  
UNL: academicaffairs@unl.edu  
UNMC: clarson@unmc.edu  
UNO: cswank@unomaha.edu

If you have any questions, please contact Angela Dibbert at: (402) 472-5242 • [evpp@nebraska.edu](mailto:evpp@nebraska.edu)



# University-Wide Departmental Teaching Award



## Nomination Form

The UDTA Award recognizes unique and significant contributions to the teaching efforts of the University of Nebraska.

		Complete Campus Address (include zip code)	Campus Phone
Nominated Department/Unit		Address _____ Campus _____ Zip _____	( ) _____
Department/Unit Administrator		Address _____ Campus _____ Zip _____	( ) _____
Chancellor		Address _____ Campus _____ Zip _____	( ) _____
Vice Chancellor		Address _____ Campus _____ Zip _____	( ) _____
Dean		Address _____ Campus _____ Zip _____	( ) _____

Number of Faculty in Nominated Department	
Number of Graduate Teaching Assistants	
Number of Students--Undergraduate Majors	
Number of Students--Graduate Majors	
Number of Students--Professional Majors	
Number of Students Taking Service Courses	
Educational Outside Grant Support (excluding research)	\$

On or before December 7, 2015, the nomination and all materials to be considered must be submitted by email as a single .pdf file to:

UDTA Campus Screening Committee, c/o Office of the Chancellor  
(at one of the following campuses)

UNK: acadaffairs@unk.edu  
 UNL: academicaffairs@unl.edu  
 UNMC: clarson@unmc.edu  
 UNO: cswank@unomaha.edu

The single .pdf file must include the following: (1) UDTA nomination form, (2) nominating document – limited to 10 pages/4,500 words, (3) supporting materials, not to exceed 30 pages.

Chancellors will forward their selected campus nominations as a single .pdf file, along with their letters of endorsement, to the Office of the Provost by January 4, 2016.

## Nomination Deadlines and Submission Information

---

### **Outstanding Research and Creative Activity Award**

**DUE:** January 4, 2016

**FORMAT:** By email as a single .pdf file.

**SEND TO:**

Angela Dibbert

ORCA Awards Selection Committee

Office of the Provost, University of Nebraska

eupp@nebraska.edu

**ADDITIONAL MATERIALS:**

Letters of support from outside the University must be submitted to the Office of the Provost by December 14, 2015.

### **Outstanding Teaching and Instructional Creativity Award and Innovation, Development and Engagement Award and University-wide Departmental Teaching Award**

**DUE:** December 7, 2015

**FORMAT:** By email as a single .pdf file.

**SEND TO:**

Campus Screening Committee c/o Office of the Chancellor

UNK: acadaffairs@unk.edu

UNL: academicaffairs@unl.edu

UNMC: clarson@unmc.edu

UNO: cswank@unomaha.edu

**ADDITIONAL MATERIALS:**

Letters of support from outside the university must be submitted to the Campus Screening Committee for the relevant award by December 7, 2015. **Chancellors will forward their selected campus nominations, including letters of support, where required, to the Provost's Office by January 4, 2016.**

**For additional information on all awards:**

Angela Dibbert

Office of the Provost

124 Varner Hall

3835 Holdrege Street

Lincoln, Nebraska 68583-0743

(402) 472-5242 • evpp@nebraska.edu

**Online:** [www.nebraska.edu/awards](http://www.nebraska.edu/awards)

UNIVERSITY OF  
**Nebraska**

LINCOLN | OMAHA | KEARNEY | MEDICAL CENTER

---

University of Nebraska • 3835 Holdrege Street • Lincoln, Nebraska 68583 • [www.nebraska.edu](http://www.nebraska.edu)